



Newsletter

Spring 2026

Notices

NOVEMBER EXHIBITION

Is now only two months away, so start getting your images ready.

If you have prints held by the comp sec for the end of year and you want to pop them into the exhibition, you would have to get them reprinted, but it's your choice. Last year too many images were not submitted soon enough which made getting them to the Judge quite an ordeal. Images for the End of year comp has to be the priority over the exhibition.

NEW RULES FOR COMPETITION ENTRIES

Due to the rising number of members, the number of images entered into our competitions are getting quite high. This is fantastic that so many members are competing.

But, this makes the work extremely hard and time consuming for our (volunteer) judges and our evenings become quite long. Judges actually prefer their numbers to be under 110 images.

The Committee have discussed this and have decided that, as of the beginning of next year:-

If the number of images exceed 110 in a competition. The Competition Secretary will contact all members who have entered 4 images and ask them to retract one image.

At the moment, we don't think this will be a regular occurrence, but it may happen.

CLUB STUDIO LIGHTING

Don't forget, we have studio lighting equipment for members to borrow, just see a Committee Member to get the gear.



20% OFF ALL CLUB APPAREL !

For this year only, the Club will subsidize 20% of all purchases, so why not check out the Promote it Trophy and Clothing Co website and look at the range of Bellarine Camera Club items we have available.

They are located at.

Factory 2/123 Balliang Street, South Geelong VIC 3220 - 03 5222 4734

You do need to order online: <https://promote-it.com.au/bellarinecc>



SYLLABUS

SEPT 7	BYO Gear Night
SEPT 21	MONTHLY COMPETITION – Still Life
SEPT 27	CLUB OUTING – Botanic Gardens Geelong 10am
OCT	Drysdale Library Exhibit with Debbie Hallows – Portraits Oct 6 th – Nov 3 rd
OCT 5	Guest Speaker – Barry Feldman
OCT 19	MONTHLY COMPETITION - Open
OCT 25	CLUB OUTING – Geelong Waterfront - Evening
OCT 30	CLUB EXHIBITION – Set Up
OCT 31 NOV 1	CLUB EXHIBITION
NOV 2	Guest Speaker – Justin Sloan – Great Ocean Road
NOV 16	MONTHLY COMPETITION – Quiet
NOV 22	CLUB OUTING – Balyang Sanctuary – Newtown – 10am
NOV 30	SOCIAL NIGHT – TBA
DEC 7	I.O.Y., AWARDS NIGHT & CHRISTMAS BREAK UP Please bring a plate to share for supper

*Please check our web site for details, any updates and definitions for Set Subject

CREATING IMAGES THAT 'POP'

Most times an image that pops has a subject that 'Stands Out'. This can be done in many different ways, some at the time of capturing and others in editing afterwards.

When Capturing:

- 1) Background Choice – does it ADD or DETRACT from the subject
- 2) Use of Lighting – especially Side Lighting
- 3) Composition – especially Negative Space to draw eye to subject
- 4) Depth Layering – Have distinct Fore, Middle and Backgrounds
- 5) Use a Break in Pattern to draw attention to the subject

In Editing:

- 1) Make the subject noticeably Brighter or Darker to stand out
- 2) Use Lens Blur (LightRoom) to blur out distractions
- 3) Use Sharpening, Texture and Clarity tools (LightRoom) to draw eye to subject
- 4) Use different Printing papers to suit the image



Special Interest Groups

Don't forget the Special Interest Groups we are starting up:

So far we have interests in Bird Photography, Landscapes, Macro, Creative, City Nightscapes, Macro, Astro, Lightroom and Black and White Photography.

Member Profile

Jenny Warren



I had an interest in photography and owned a Kodak instamatic in my early teens. Mostly taking photos on holidays of family and friends. I trained as a nurse in the first half of the 70's and although I had my trusty instamatic, photos were still only taken on holidays and of family and friends.

I was introduced to a SLR camera when I met my husband, big learning curve!

In the 80's, for three years, we worked our way around Australia with a caravan. I took slides during our time on the road, sadly they now languish in the cupboard. The recording of our travels has been my major focus since then. South America, Asia, Morocco, Spain, UK on our canal boat, and looking forward to our next trip – Borneo.

The digital age and compact digital cameras (Canon) made such a difference allowing for a more economic way to record these memories and see them in real time. Graduating to a Nikon D60 DSLR I found an interest in bird photography, more for identification as I didn't have the

lenses at the time. I have gradually upgraded cameras over the years and bought lenses for different purposes, but prefer to have a zoom lens to cover wide to telephoto, giving me versatility without having to change lenses. My latest camera is a Nikon Z6ii mirrorless with a 28-400mm lens. I am enjoying the mirrorless for its ability to see what the sensor sees, helps with my exposure settings etc. Although, I do miss the view through the lens.

I think my photography is opportunistic, I am not inclined to plan or get up early in the morning, I truly admire the photographers in our club who have this motivation.

I like to travel and record my trips which enables me to remember and relive those moments.

I joined the Bellarine Camera Club in 2020 and have enjoyed the chance to learn more about photography and interact with like minded people.

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