

BELLARINE CAMERA CLUB 2026 SYLLABUS

IMPORTANT

For the latest syllabus information, competition rules, and image naming conventions please refer to our website: bellarinecameraclub.org.au

JAN 2026	Ir	nages Due Jan 19 for Feb Comp
JAN 19	 Club 'Get Together' Picnic Tea for all members and partners, at Pr BYO – at 6:00 pm. Bring your camera if you like! Bring Prints for Fe 	
FEB 2025	SET SUBJECT: Open Ima	ges Due 16 Feb for March Comp
FEB 2	BYO Gear – Back to basics for new members also	
	Photo Stacking/Bracketing/Filing/Cataloguing/Still Life practice fo	r upcoming comp.
FEB 16	MONTHLY COMPETITION - Open	
FEB 22	• (Outing) – Indented Head - practice with ND filters if you own some.	
FEB 23	COMMITTEE MEETING	
MARCH 2025	SET SUBJECT: Scapes Ma	Images Due rch 16 for April Comp
MARCH	• Drysdale Library Exhibit with Lynne Pearce and Kevin Robley – 2nd	– 30 th March
MAR 2	 Guest Speaker – Gary Smith – The Philosophy of Photography & C 	omposition
MAR 8	• (Outing) Bellarine Agricultural Show - Portarlington	
MAR 16	MONTHLY COMPETITION - Scapes	
MAR 23	COMMITTEE MEETING	
MAR 30	Social Night TBA	
APRIL 2025	SET SUBJECT: Open	Images Due April 20 for May Comp
APR 4-5	Drysdale Easter Art Show / Photography Exhibition	
APR 6	BYO Gear – High Key Workshop	
APR 20	MONTHLY COMPETITION – Open	
APR 26	• (Outing) Liberator Bomber Restoration – Werribee \$10 entry	
APR 27	COMMITTEE MEETING	
MAY 2025	SET SUBJECT: Interclub Subject	Images Due May 28 for June Comp
MAY 4	Guest Speakers/Demonstration – Portrait Lighting / Color Grade	ding
MAY 16	• (Outing) Birds of Prey- Miners Rest – \$60 per person – Limited	to 15 people
MAY 28	MONTHLY COMPETITION – Inter Club Comp Set Subject TBA	
MAY 25	COMMITTEE MEETING	
JUNE 2025	SET SUBJECT: Open	Images Due June 15 for July Comp
JUN 1	Guest Speaker – Darren Henry	
JUN 15	MONTHLY COMPETITION – Open	

JUN 22	COMMITTEE MEETING
JUN 29	Social Night TBA
JULY 2025	SET SUBJECT: Action Images Due July 20 for Aug Comp
JULY 6	• TBA
JULY 20	MONTHLY COMPETITION – Action
JULY 27	COMMITTEE MEETING
AUG 2025	SET SUBJECT: Open Images Due Aug 17 for Sept Comp
AUGUST	Drysdale Library Exhibit with David Brewster 4 th – 25 th August
AUG 3	AGM & Social Night (bring a plate to share) –Share your photo books, sales tables.
	Members Choice Award - Submit maximum 1 print & 1 EDI by 21 st July. Must be no more than 12 months old.
ТВА	Interclub Competition: Corio, Colac and Bellarine Camera Clubs – Set Subject - TBA
AUG 17	MONTHLY COMPETITION – Open
AUG 24	• COMMITTEE MEETING
AUG 31	Social Night TBA
SEPT 2025	SET SUBJECT: Still Life Images Due Sept 21 for Oct Comp
SEPT 7	• TBA
SEPT 21	MONTHLY COMPETITION – Still Life
SEPT 27	(Outing) Botanic Gardens
SEPT 28	COMMITTEE MEETING
OCT 2025	SET SUBJECT: Open Images Due Oct 19 for Nov Comp
OCTOBER	Drysdale Library Exhibit with Debbie Hallows – Portraits - Oct 6 th – Nov 3 rd
OCT 5	VIGEX Images
OCT 19	MONTHLY COMPETITION – Open
OCT 25	(Outing) TBA
OCT 26	• <u>COMMITTEE MEETING</u>
OCT 31	CAMERA CLUB EXHIBITION – Set up Friday 30 th Oct
NOV 2025	SET SUBJECT: Quiet
NOV 1	CAMERA CLUB EXHIBITION – Set up Friday 30st October
NOV 2	• TBA
NOV 16	MONTHLY COMPETITION – Quiet
NOV 22	Outing (Sunday) TBA
NOV 24	COMMITTEE MEETING
NOV 30	Social Night TBA
DEC 2025	Awards Night & I.O.Y. Award
DEC 7	Awards & Christmas breakup – please bring a plate to share

2026 Set Subject Definitions

Scapes - March

- sea: where the sea or waves predominate. Coastal features, people, boats, & man-made objects may be present but the last 3 should be incidental to the photograph.
- land: natural scenery with land and sky-based elements. Other elements should be incidental, and not dominate the image.
- city: a scene of urban buildings which are the main point of interest. It is not about the individual architecture or structures.

Interclub subject - May - yet to be determined

Action - July

- an image depicting a person, people, or animals doing something in a non-leisurely manner. Eg sport, an emergency, at play or at work.

Still Life - September

- the depiction of inanimate subject matter, typically a small group of objects, either natural or artificial. There are 2 types:
- found still life: a random collection of things that are arranged without any outside help. Meaning you don't move them to make your image. Eg. a yellow leaf against brown dirt; products arranged in an outdoor market; oe even junk that has been placed aside a dumpster.
- created still life: inanimate objects (natural or man-made) that have been arranged to look a certain way. Synthetic scenes made up from models/figurines are excluded from Still Life.

Quiet - November

- a motionless, quiet and tranquil image that suggests peacefulness.

Abstract (as backup)

- An image that depicts a visual image that does not have an immediate association with the object world.
- An arrangement of colours and shapes which are not recognizable as known objects.
- Abstract can generally be used to describe photography that is not representational or based on external reality or nature.