



# Newsletter

Spring 2025

## **Notices**

### **BUY YOURSELF A PRESSIE !**

If you don't own any Neutral Density Filters, may I suggest you buy yourself a present for Christmas this year. You can get a 'variable' Neutral Density Filter online for a reasonable price. If enough people are interested we will have an outing specifically for using these filters. They open up a whole new section in photography.

### **NOVEMBER EXHIBITION**

Is now only two months away. So you will need to start preparing what you will want to exhibit. There are plenty of mats available for sale, to suite 8x12 images, now only 3 for \$20, see a Committee member if you want some.

### **DRYSDALE LIBRARY EXHIBITS**

Our last exhibit for the year will be from the 9<sup>th</sup> September for three weeks, a solo exhibit by Kevin Barsdley, of his birdlife images.

We shall be booking more space for next year for those who have shown an interest.

### **OUR LIBRARY**

We are using the honor system with library of photographic books these days. There is a wealth of information just waiting for you to peruse. You are welcome to take any book you desire home. We just ask that you remember to bring it back when you're finished with it.

### **PLEASE TAKE NOTE!**

If anyone is going overseas, Please, please, please let Debbie know. She sends reminders via text msg in group form. IF you are overseas, nobody else in your group will get any messages. Just let her know when you are back so she can put you back in for the group texts.



# Member Profile

## Stan Coath

My Father had a very comprehensive darkroom, complete with safelights, benches, paper drawers, and rinsing sinks. On my fourth birthday I was deemed old enough to participate in the process of making a print. I can still remember as a little boy in the eerie red light standing on a stool gently agitating the paper in developer and watching the image slowly appear. A 10<sup>th</sup> birthday gift from my parents was a small bellows Voigtlander that required me to work out the focus distance, aperture, shutter, speed and the position of the light. If I got it all together I had good chance of making a reasonable print. I learnt to be quite frugal with my subject selection as I only had a very limited number of shots on a roll of film, and with my limited knowledge moving subjects were not possible.



Secondary school attracted me to other activities and photography was not in the prime spot any more. Air Force cadets and model aeroplanes were my major interests. My young life progressed through schooling and a technician apprenticeship, finally graduating in 1957.

The country communications network was being automated and I applied for a position on a team installing automatic telephone exchanges in country centres. As a city boy the country was all very new to me, and my experiences needed to be shown back home. Pictures were required. A new camera was purchased and my interest in photography was renewed, especially as colour prints were now affordable. When I look back most of my pictures were documentary, mainly people and places, not the slightest bit artistic.

A chance visit to a Photography exhibition held by the Bellarine Camera Club opened up new possibilities for me. The pictures on display were excellent, taken with equipment similar to mine, but from a different view point. After talking to some of the members who were very enthusiastic about their pictures and club, I was impressed and joined the club the following week. At first I was a bit hesitant about submitting pictures in the competition, but found the judges critiques and the advice from talented members very helpful. The programme of set and open subjects can be challenging often leading me to stretch myself and explore many new techniques.

I seem to have come full circle as my current photographic interest is black and white and abstract. Much to learn.

## **TOM'S TIPS cont.**

1. Buy the BEST lenses that you can afford at the time. Few people regret buying the BETTER ones, but many regret buying the CHEAPER ones.
2. Remember to adjust the Exposure Compensation to -0.5 or -1.0 when shooting white subjects (especially birds).
3. Always check the Verticals (poles/walls etc) and Horizontals (horizon etc) before pushing the shutter button AND in post processing too.
4. Check for objects 'growing' out of your SUBJECT – trees, poles, branches, etc
5. When photographing ANIMALS try to take a variety of images if you have time. Close ups, whole animal, and environmental.

## **SYLLABUS**

<b>SEPT 1</b>	Guest speaker – Mark Bloot'hooft – Eye of the photographer, beyond the tech.
<b>SEPT 13</b>	CLUB OUTING – Moorabool Maze 10am
<b>SEPT 15</b>	MONTHLY COMPETITION – Night Photography
<b>OCT 6</b>	VIGEX IMAGES
<b>OCT 20</b>	MONTHLY COMPETITION - Open
<b>OCT 25</b>	CLUB OUTING – Western Treatment Plant – Werribee (plant/bird life)
<b>NOV 1-2</b>	CAMERA CLUB EXHIBITION (set up Friday 31 Oct)
<b>NOV 3</b>	Members to bring images and tell stories or their travels
<b>NOV 17</b>	MONTHLY COMPETITION – Comedy
<b>NOV 23</b>	CLUB OUTING (Sunday) Portarlington Treasure Hunt
<b>DEC 1</b>	AWARDS NIGHT & CHRISTMAS BREAK UP – bring a plate for supper

**\*\*Please check our web site for details, any updates and definitions for Set Subject**

## **Abbreviations Explained**

APJA – Australian Photographic Judges Association Inc.  
APS – Australian Photographic Society Inc  
FIAP – International Federation of Photographic Artists  
PSA – Photographic Society of America  
RPS – Royal Photographic Society  
VAPS – Victorian Association of Photographic Societies  
VIGEX – International Photographic Salon based in Geelong, Victoria.

## **Events of Photographic Opportunities**



Sept 20 <sup>th</sup>	Summersalt Torquay
Oct 16 <sup>th</sup> – 19 <sup>th</sup>	Geelong Royal Show
Oct 22 <sup>nd</sup>	(Wed) Geelong Cup
Oct 25 <sup>th</sup>	All Holden Day – 590 Anakie Rd Lovely Banks
Nov 9 <sup>th</sup>	(Sun) Run4Geelong – Geelong Waterfront
Nov 28 <sup>th</sup> - 30 <sup>th</sup>	Queenscliff Music Festival
Nov 28 <sup>th</sup> – 30 <sup>th</sup>	Geelong Revival Motoring Festival – Geelong Waterfront

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