



Autumn 2025

# Newsletter

## Member Profile - Daryl Haywood

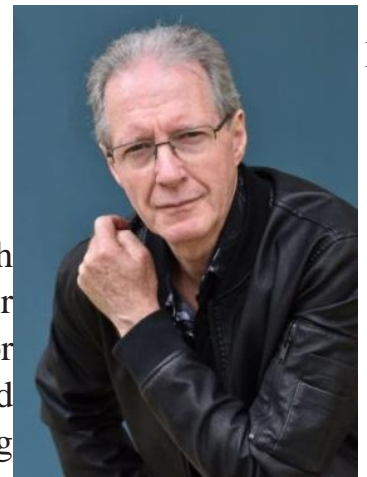
I grew up in the eastern suburbs of Geelong. I have had an interest in photography since I picked up a camera at an approximate age of 13. I attended East Geelong Tech, at which I had some fun in the school darkroom experimenting with pin hole cameras and varying printing techniques.

At the age of 16 I started work as an apprentice Photo Engraver which over the years morphed into the role of Camera Operator/Platemaker then into a Graphic Reproducer in the digital era. As a camera operator lots of time was spent in the darkroom under red light and occasionally in total darkness. I gained a lot B&W photo printing experience working casual late at night in the Geelong Advertiser photographers darkroom printing up B&W photos ordered by people, from the Geelong News negative catalogue.

At the age of 17 I purchased my first decent camera a Pentax SP1000 and over the years have had many 35mm & large format film cameras. At present my camera is a Nikon D7200 with various zoom lenses.

It's only since the early 2000's that I have really spent more time using my camera as an expressive tool and found pleasure in the creative process. When I have a camera in my hand I try to look at subjects from a different perspective, or how the light falls, or something out of the ordinary, always looking for something that catches my eye, spur of the moment captures are most rewarding. Of late I have been enthralled with what the CMOS can capture when various camera handling techniques are applied.

I recently found out that I have been member of the club for over 10 years. It has been enjoyable being involved with the club and I find the syllabus stimulating with the open and set subject comps being a good mix, often spurring me to do something different. The outings and workshops are great as well. Not to mention the friendliness of the members and the social aspect of the meetings with like minded people.



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## WHAT'S ON

<b>20<sup>th</sup> DEC – 18<sup>th</sup> MAY</b>	Wildlife Photographer of the year – National Wool Museum, Geelong
<b>2<sup>nd</sup> MAR</b>	PAWS for GAWS – Eastern Park BBQ Area
<b>9<sup>th</sup> MAR</b>	Bellarine Agriculture Show – Portarlington Recreation Reserve
<b>28<sup>th</sup> MAR – 30<sup>th</sup> MAR</b>	Australian International Airshow – Avalon Airport
<b>6<sup>th</sup> APR</b>	All Ford Day – Eastern Park
<b>4<sup>th</sup> MAY</b>	Great Rail Run – Drysdale Train Station

## SYLLABUS

<b>MAR 3</b>	Guest speaker – Adrian Whear – Street Photography – 7pm Start
<b>MAR 15</b>	(OUTING) Ocean Grove Nature Reserve
<b>MAR 17</b>	MONTHLY COMPETITION - Steps, Stairs and Ladders
<b>APR 7</b>	BYO Gear – Water Droplets
<b>APR 18 – 20</b>	Drysdale Easter Art Show/ Photography Exhibition
<b>APR 21</b>	MONTHLY COMPETITION – Open
<b>APR 26</b>	(OUTING) Capture the Milky Way at Pt Lonsdale Lighthouse Carpark with Kelly – Dusk
<b>MAY 5</b>	BYO Gear – Learning different Lighting Techniques
<b>MAY 19</b>	MONTHLY COMPETITION – Inter Club Comp – Black and White (Monochrome) Image must be toned entirely with the various shades of Black, White and Grey (no colour or sepia)
<b>MAY 24</b>	(OUTING) Melbourne Night Photography

\*\*Please check our web site for details, any updates and definitions for Set Subject

## **DRYSDALE LIBRARY EXHIBITS**

October last Year we held a successful exhibit at the library involving members; Stan Coath, Darren Henry, Neil Smith, Lynne Pearce and Kevin Robley.

This year our exhibits are (so far) as follows: -

2nd – 23rd March	Abstract Exhibit by Daryl Haywood
11th May – 1st June	African Exhibit by Neil Smith
7th – 28th Sept	Birdlife Exhibit by Kevin Bardsley
To be decided	Portrait Exhibit by Debbie Hallows
To be decided	Topic – Pets – From members as a collective

We have also been asked to present a talk on our solo exhibits (this is purely optional). Neil and Lorraine shall be presenting at the library on Saturday 31st May at 2pm

We will be having ongoing exhibits at different times throughout the year for the next couple of years (at least). But, as usual, we need your input. It's a great way to promote our club and you may get a sale or two out of it.

If you are interested in exhibiting your images, solo, or as a collective with other members, see Debbie.

## **SAFEGUARD YOUR IMAGES**

It is common that if disaster strikes, like flood or fire, most people would mourn the loss of their photos more than the loss of their home, which can be replaced, unlike a lifetime of photos.

It is suggested you have your images stored on two drives, each kept at a different location. This also prevents a disaster if one drive fails or is corrupted.

Note: Due to the limited lifespan of ALL digital storage devices. It is highly recommended that your drives be backed up and replaced every 6-8 years.

**Don't forget our photo editing study group!**

Every Thursday from 10am till 12 noon at the Springdale Hall, (in a smaller room). Entry at the front of the hall, left of the main entrance. The cost is \$3 per person to cover the hire of the room.

## **MEMBERS CHOICE AWARD**

We are starting up an annual, mid-year, competition where we will be the judges. Members can enter two images each (1 print & 1 EDI). The images shall be presented like a normal competition night and the members will have a form to give each image a score out of 15. At the end of the night, the winner will receive a trophy.

You can enter any image you like, as long as it is your image. It could have already won first place in a previous competition. It could be an awesome image you took at a workshop. The only rule is that it can be no more than 12 months old at time of judging.

## **TOM'S TIPS**

1. When you get a NEW camera make sure that you TURN OFF Long Exposure Noise Reduction, as your camera will take twice as long to take the image and may not do a good job of the noise reduction anyway.
2. When you get a NEW camera check that the in-camera sharpening is set to the DEFAULT or MINIMUM, as it is very hard to remove excess sharpening in Post Processing.
3. **Remember** to TURN OFF image stabilization (in the lens and/or camera body) when using your camera on a TRIPOD.
4. Use a REMOTE shutter release (wireless or cable) when using a tripod to avoid any Camera Shake. Or use the 2/5/10 second timer on the camera.
5. Treat your camera like a rifle when doing long Hand-Held exposures
  - a. Use a wide comfortable stance or lean against a wall
  - b. Hold the camera with both hands and brace your elbows against your body
  - c. And GENTLY squeeze the shutter button

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