
SEPTEMBER 22, 2022

SUMMER 2022 NEWSLETTER



Quarterly Newsletter for Members

From the Editor

Hello to all members

Best wishes to all for a happy festive season. Keep those cameras handy and see what you can capture - happy snaps for memories and maybe you have time to prepare an image for next year's competitions.

Next year our camera club will hold an exhibition of member's photography at Easter. The North Bellarine Rotary Club has invited our club to join their Easter Arts Festival. More details are on the last page of this newsletter.

All members are encouraged to explore the club website as there is a wealth of information there, including past newsletters and club competition results.

Members input is sought for the newsletter. Please send me articles of interest, photos with a story, ideas for the newsletter in future, feedback - whatever you can do to make this an interesting newsletter. This is your place to share stuff.

Please send articles and images to robyncurtis35@gmail.com
Thanks and happy reading.

Robyn



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A Message from our President

It has been encouraging to see our club bounce back following Covid. It is so good to be together again sharing what we love doing.

Our competitions have been well supported with an average of about fifty entries per month. It would be good to see more prints in the future as these entries have dropped off. This could be for assorted reasons.

We all have our own special interests be it landscape, architecture, flowers, or sport, but it is always a challenge to try something out of our comfort zone. This was no more evident than in our last competition of "Intentional Camera Movement" I congratulate everyone on their efforts. It is good to see members trying something different with their photography.

We have also had a number of new members join which is pleasing. This brings new ideas and helps our club to continue to grow.

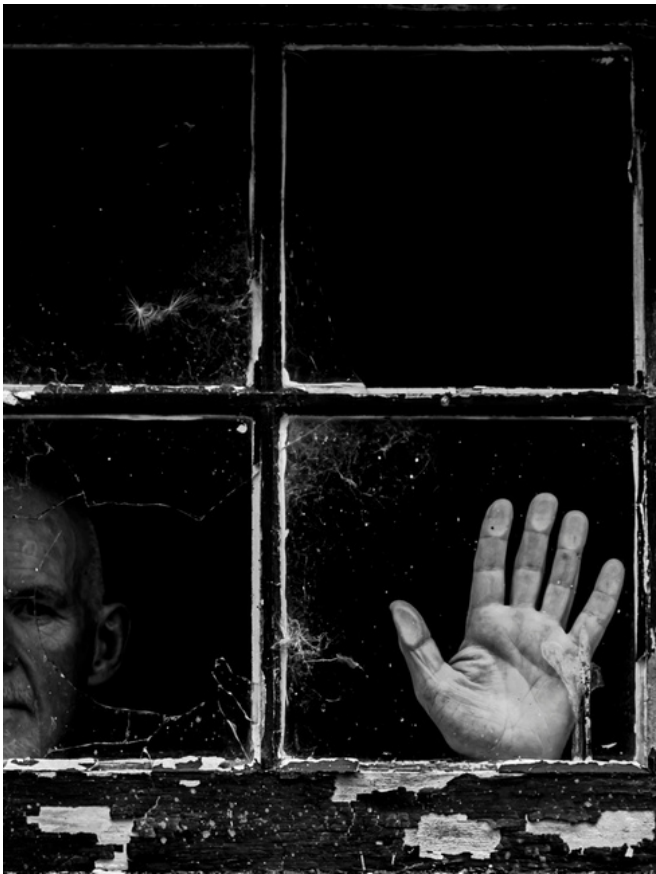
Photography is a wonderful way of recording things of historical importance. The recent floods have provided opportunities to record this event for the future reference. The last major flood in the region was about 27 years ago. Hopefully, we don't see another for a while.

As the year comes to an end, I wish all our member a Happy and Safe Christmas and New Year.

Lynne

"The Velvet Queen" A Film Review from Val Moss

Recently at the Pivotonian, I saw a doco in French (with subtitles) called "The Velvet Queen", which is all about a world-famous French photographer and a friend who's a writer travelling to the wilds of Tibet mountains in search of the very elusive snow leopard in the wild to photograph. Along the way there are some extraordinary local wildlife creatures and some absolutely stunning scenery. I was riveted from the opening shots and had to remember to breathe on occasions. To top it all off the music is by Warren Ellis and even Nick Cave gets a song at the closing credits. It might be finishing up soon but for anyone interested in superb wildlife shots it would be sad to miss. I'm going back for a second look if I can.



© Lynne Pearce

Through the Window

This image was taken early 2020 on a trip to Tasmania. With a particular competition 'Through the window' image in my head, I was on the lookout on the country roads for a dilapidated house with a broken window. As a lot of the old houses in Tassie in certain areas were built right on the edge of the road, they were easy to see if they were what I was after. So, we came across this particular house and pulled over, it was clearly uninhabited, so my model Kevin went in through the front door, quickly put his hand up to the window, showing part of his face through the broken part and I quickly took a couple of photos, and we were out of there.

The image was shot handheld (no flash) with my Canon 5D Mark 1V, Canon 24-105mm lens @ 90mm, ISO 100, Aperture f4 and shutter speed 1/100 sec.

Lynne Pearce

A Foggy Morning

It was the middle of July and the forecast was for early morning fog followed by intermittent sunshine.

I hadn't been able to strike a photo worthy sunrise all year, so reasonably optimistic I headed off around an hour before sunrise to scout a location and set up.

Winter attire, a warm beanie and photographers gloves partially negated the cold, but it was cold.

This location was the third spot I'd set the tripod up at and it attracted me as the fog was fluctuating between heavy and lifting which gave a dreamy effect on the boats in the background.

I did hear this boat start up and was constantly adjusting the focus as it slowly came into view.

I had a few images to choose from but this was my favourite. Just as well, after the fog eventually lifted it was totally overcast and flat.

Gee I was glad the fog hung around, a sunrise would not not have matched the impact I felt I achieved here.

Jim Den Ouden



Settings = 1/10th
sec at F9 ISO 400
Remote Shutter
Release

© Jim Den Ouden

About Bellarine Camera Club

Bellarine Camera Club offers members a chance to learn, grow and share ideas with other like minded photographic enthusiasts.

The Club meets on the first and third Monday of each month at 7.30pm at Springdale Neighbourhood Centre, 17-21 High Street Drysdale.

The syllabus of all competitions and events is on the club website and is updated regularly with new information. Please refer to the syllabus for information about competitions and club events.

<https://bellarinecameraclub.org.au/>



Bellarine Camera Club Committee

- President Lynne Bryant
- Vice President Vacant
- Secretary Suzanne Fatchen
- Treasurer Vikki Gage

General Committee

- Geoff Evans (Competition Secretary)
- Stan Coath (Outings)
- Robyn Curtis (Publicity)
- Helen Broeks (Library)
- Debbie Hallows
- Jenny Warren
- Andrew Leece (Syllabus)
- Colin Burrett



CLUB APPAREL

A wide range of Club Apparel is available to order On-line.

With the club logo embroidered on a range of clothes, hats, bags in a variety of colors members can order items online. The link to the web page is <https://promote-it.com.au/bellarinecc>

Past Events

- Bellarine Camera Club Members were warmly thanked by Shedding the Blues for covering the Tune Up event at Ocean Grove. See next page for photos.
- Club Dinner social event at Drysdale Pub
- White Night at Geelong

Club Outing - White Night Geelong



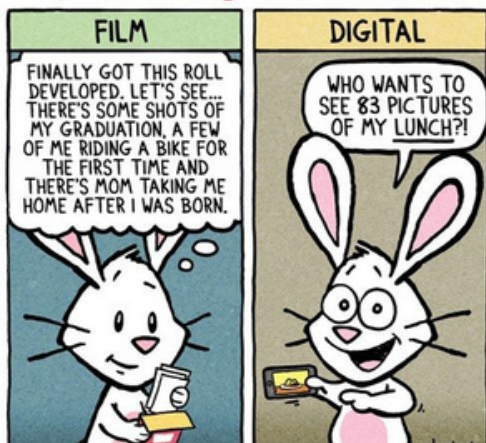
White Night © Jennifer Warren

I went to the White Night Event in Geelong. It certainly attracted a crowd. It was very busy and often difficult to get a clear view of the exhibits and I was disappointed with most of my shots. I was drawn to the waterfront and decided to try for a shot of Cunningham Pier. Not having taken many night shots before, I tried different settings and used a boulder in the Poppy Kettle park to help stabilise my camera, this was my best effort, it is sharp and shows some activity on the pier with lovely cloud definition behind. A little bit of post editing to improve exposure. (Nikon D7000 18 -140 ZoomLens)

Focal length 70mm exp 1/30 ISO 125 f stop 5.6.

Jenny Warren

TAKING PICTURES: FILM VS DIGITAL



Future Events

- Image of the Year December 5th - final club meeting for 2023
- January 23rd Club get together at Princess Park Queenscliff
- Focal Point Gallery - See the Music until January
- Easter Art and BCC Photography Festival
- Queenscliffe Art Show on the Pier



- Bellarine Camera Club Members Kevin Robley, Lynne Pearce and Robyn Curtis were warmly thanked by Shedding the Blues for covering the Tune Up event at Ocean Grove. Check the link for a fantastic gallery of photos
- <https://sheddingtheblues.weebly.com/>



BELLARINE CAMERA CLUB PHOTOGRAPHY EXHIBITION

Organisation is underway for our club exhibition at Easter on April 8th and 9th 2023. This will be held at the Christian College in Drysdale with the North Bellarine Rotary Club art festival. Our club is already mentioned on the Rotary Website:

<https://www.bellarinenorthrotary.org.au/artexpo>.

Watch out for further advertising and promotion in the new year.

The club will be presenting a body of work by club members - this is an exhibition to showcase what our club members do and is not a competition. There are no prizes or awards, just the chance to show our work to a wide audience.

Members are asked to provide up to four printed images each for the exhibition. The club hopes to show up to 100 prints at the exhibition.

Details for Entries:

- Prints are to be in the same mat board format and size that is required for club competitions. A maximum size of 40cm by 50cm (16" by 20") will be accepted. Any other sizes are fine, as long as the maximum size (including the mat board) is not exceeded. Many members will have a supply of prints that have been used in club competitions and there is no need to reprint or re-mat unless you wish to.
- You may put a price on your images. Members are able to sell their images at the exhibition. You may also make arrangements with buyers to print larger sizes, canvas prints etc. This is entirely up to the maker.
- Please put a label at the top left corner of your print to show your Name, Image Title, Category, Price (if any) and contact phone number. We don't need your member number.
- Prints will be exhibited in the following categories (monochrome or black and white can be used in any category):
 1. *Landscape/seascape*
 2. *Architecture*
 3. *People - including street photography with people, portraits and any other images of people*
 4. *Abstract - including ICM and other forms of abstract photography*
 5. *Flora and Fauna*
- Bring your printed images to the club meetings on February 6th, February 20th and March 6th. The prints will be collected by Jenny Warren so that they can be ready for the exhibition. **March 6th** is the deadline for receiving prints for the exhibition.