



May 2019
Newsletter

A NOTE FROM OUR PRESIDENT

It had been a good start to the year with a number of new members welcomed to the club. Our competition nights have been well supported and our judges have offered lots of ideas on how to improve our images. It is good to see how member's photography is improving from when they started. Remember that the judge's opinion is only theirs alone, and there are a number of ways of looking at things.

*If anyone has any ideas in relation to speakers or what they would like at future meetings, please feel free to let a committee member know. Remember this is your club and we need your help with ideas.

*Our monthly outings are proving popular. This is a chance for members to get together and share with others, as well as enjoying each other's company.

*Well the weather has certainly changed and can be challenging for photography. It can also be a time to try out new ways of looking at things and how you can create an image in overcast or foggy conditions. Not every shot has to be perfect. It's important that we try shooting in all types of conditions. Practice makes perfect.

*Clouds give us a more diffuse light which limits the shadows and acts like a natural soft box. It can be great for taking outdoor portraits. For landscapes the clouds can create interesting shapes and colours. Look for sun rays when the sun is behind a cloud. This can add interest to your scene.

*Challenge yourself to go out on overcast days and see what you can find. Watch for the changing light conditions and use them to your advantage. Try stopping down to increase the definition in the clouds or use a polarising filter to bring out more definition.

*You may need to increase your ISO to get a faster shutter speed. It may help to take a shot on Auto ISO to see what the camera meters the light at and then you can manually adjust it accordingly. Remember to watch your histogram. Making sure that it is not too far to the right, as this could indicate blown out areas within the image.

*Getting down low can increase your depth of field, give you improved composition and enhance any reflections that maybe present.

*Remember to try converting images to black and white as this could produce a stronger image than colour.

EVENTS OF INTEREST

*National Wool Museum currently showing the world renown exhibition "Wildlife Photographer of The Year 54" until 14th July. Address is 26-32 Moorabool Street Geelong.

*Saturday 25th May - Mini Masterclass – Join wildlife photographer specialist, Georgina Steytler at the National Wool Museum 10am. Bring your own camera and lenses. Cost \$38 - \$75.

*Saturday 25th May – Talk – 'Everything the Handbook doesn't tell you' also by Georgina Steytler at The National Wool Museum Level 2. 2-4pm \$40 – Book via Evenbrite.

*Sunday 19th May – RSPCA Million Paws Walk – Eastern Park Reserve – 8am to 12noon

*Fri 7th June – Mon 10th June – National Celtic Festival at various locations throughout Geelong.

*Sunday 9th June – Winter In The Gardens – a guided walk through Geelong Botanic Gardens 2-3pm. Entry gold coin donation.

MEMBER PROFILE



Vicki Gage

Vicki has been a member of the Camera Club for over 5 years, her position on the Committee, being Treasurer and Membership Secretary. She has travelled to India and Hong Kong and would love to visit the U.K. Vicki's favourite style of photography is portraits, handy, as that is also her profession. She uses a Canon 7D. Living in Geelong (and barracking for the Cats) apart from photography Vicki enjoys Three Dimensional Paper Art.

Syllabus

May 6th:	Speaker — Brian Murray — Monochrome & Film
May 11th:	(Saturday) Club Outing: Melbourne CBD/Shrine catch 8.46am train at South Geelong station. Meet at 8.30.
May 20th:	Monthly Competition 'Pair/Pairs'. <u>Hand in images for 'Open Comp.'</u>
May 24th to 26th:	VAPS Annual Convention — See below for details
June 3rd:	Speaker — Mike James — Mobile Phone Photography
June 8th:	(Saturday) Club Outing: Roraima Nursery Lara 10am
June 17th:	Monthly Competition 'Open'. <u>Hand in images for Silhouette/s</u>
July 1st:	Speaker Duncan Wells — Astro Photography
July 6th:	(Saturday) Club Outing: Meet at the Pier at Queenscliff 3.30pm
July 15th:	Monthly Competition 'Silhouette/s'. <u>Hand in Images for 'Open Comp.'</u>
Aug 3rd:	Interclub Competition — Members encouraged to go.
Aug 5th:	AGM - Speaker — Scott Andrews — Vintage Wet Plate Photography
Aug 10th:	(Saturday) Club Outing: Otway waterfalls —Red Woods — Beach Forest. Meet 8.30am at Bunnings
Aug 19th:	Monthly Competition 'Open. <u>Hand in images for 'Movement'.</u>

INTERESTING FACTS!

- * Travelling back in time, photography wasn't as simple as 'smile and click' as we see today. Back in 1820s, early cameras would take several hours to actually capture a film! Technology is great, isn't it?
- * Back in those days, photographing people was one hell of a task. With annoyingly long exposure hours of several hours, photographing people with a nice smile was not really possible. Why? Simple! Try and hold a convincing smile for hours and you will get your answer. [[Ridiculously Interesting](#)]
- * Photographing adult people was still okay but when it came to photographing children, things turned even more difficult. Most of the times mothers had to sit all covered and disguised as chair holding their babies. [[Ridiculously Interesting](#)]
- * Because of this enormously herculean task of photographing babies/children, a very eerie way was adopted for photographing children (though not always). And, what was that? Children were photographed after they died! That way, children would stay still for as long as required. This isn't something that can be appreciated but it is definitely jaw-dropping. [[Ridiculously Interesting](#)]

Weekend at Halls Gap

The date has been set for the 6th-8th September, we are looking at staying at the Cabins at Lake Fyans.
Keep this weekend free if you are interested, more details will be available at a later date.

INTERESTING APPS!

'Photofy'

Which gives you
access to templates
to write on your
photos and create
collages.

Check out Dean Cooper on Utube!

A resident of Queenscliff. ALSO we shall be enjoying his company
as our guest speaker on 'composition' later on in the year.

VAPS ANNUAL CONVENTION

The VAPS Convention team is working hard to prepare for the upcoming event in Churchill, Gippsland in May. There are many fine photography presenters and workshops arranged for the Convention.

Various pieces of information on the Convention has been made available over the past few months. The Program and Registration Form may be viewed and downloaded at the [VAPS web site](#).