

Newsletter

February 2019.



Hi to all members,

Our end of year meeting in 2018 involved two new members joining up, with a total of 31 present. It seemed a good night was had by all with Jim Den Ouden taking out first prize for 'Image of the Year' with his much admired "Eating On The Fly" pic.



INTERESTING APPS

Do you want Photoshop on your phone?

Download 'Snap Seed' for all your editing needs.

EVENTS OF INTEREST

February 17th – (Sunday) Ironman Event – Waterfront Geelong.

February 17th – (Sunday) Festival of Glass – 40 Collins Street Drysdale.

March 1st-3rd – 2019 Airshow – Beach Road Lara.

March 6th-9th – Wooden Boat Festival – Eastern Beach Road Geelong.

March 10th – (Sunday) Bellarine Agricultural Show – Sproat St. – Portarlington – \$10 entry.

Includes photographic competition – Details on 3rd page.

March 16th-17th – Open Garden – Yarrabee – 50 West Gateway Lara.

MEMBER PROFILE

John Gallichan



John has been a member of the Camera Club since it first formed in 2009. He was our Treasurer up until Vikki took over in 2014 and has been supplying us with mats for our photos up until the end of last year. Now retired, John also enjoys gardening and travelling Australia. Although he would love to visit England again. With his Nikon Camera he enjoys landscape photography, finding night photography also interesting.

Syllabus

- February 4th:** First night back — Members night — Hand in images for 'Open Comp'.
February 15th: (Friday) **Club Outing:** Meet at Dog Rocks 7pm. Or organize to car pool from Bunnings Leopold.
February 18th: Monthly Competition 'Open'. Hand in images for 'Close up / Macro Comp'
- March 4th:** Speaker — Blind Forest — Printing Options
March 15th: (Friday) **Club Outing:** Geelong Waterfront — Meet at car park Ritchie Blvd 7pm — 7.42 sunset.
March 18th: Monthly Competition 'Close up / Macro'. Hand in images for 'Open Comp'.
- April 1st:** Speaker TBA
April 10th: (Wed) **Club Outing:** Barwon Park Winchelsea opens 11am-4pm \$10 entry — give one month notice.
April 15th: Monthly Competition 'Open'. Hand in Images for 'Pair/Pairs Comp'.
- May 6th:** Speaker — Brian Murray — Monochrome & Film
May 11th (Saturday) **Club Outing:** Melbourne CBD/Shrine catch 8.46am train at South Geelong station. .
May 20th: Monthly Competition 'Pair/Pairs'. Hand in images for 'Open Comp'.
- June 3rd:** Speaker — Mike James — Mobile Phone Photography
June 17th: Monthly Competition 'Open'.

A NOTE FROM OUR PRESIDENT

I hope everyone has had an enjoyable Christmas and New Year and survived the hot weather we have had this summer.

Summer can be a difficult time for photographing due to the bright sun and glare. The sun is much higher in the sky in the middle of the day, creating unflattering light and flat low contrast in landscape images. Shooting when the sun is lower produces warmer light and longer shadows. The use of Apps can help us plan our shoots by showing us the direction of the sun, especially for sunrise and sunset. Exsate Golden Hour is one that I have tried. The use of a polarizer filter can help bring out clouds and cuts down on glare in water and boosts saturation.

There has been a lot of sporting events in our local area this summer. This is a good chance to practice some movement shots to capture the action. Look for interesting angles, get down low and use a long lens to frame your subject tightly.

This can be a time to experiment with some indoor photography e.g. still life, portraits, self-portraits, and flowers. Experiment with using natural light and flash, various depths of field and closeness.

I hope you've had some fun over the break and look forward to another year of information and competition.

Lynne Bryant

Photography quote —“There are always two people in every picture: the photographer and the viewer”. Ansel Adams.

INTERESTING FACTS !

- The very first 'Snapshot' in the history of photography was taken in 1826, the exposure of the shot lasted 8 hours.
- The first person who invented the negative was Fox Talbot in 1839.
- The first 'photographic paper' was made of asphalt. More precisely, asphalt varnish was applied on the copper or glass plate.



VAS Photography Competition

Rules and Regulations

1. **THEME FOR 2018/19 'PHOTO FEATURING WATER'**
2. Unframed
3. Print no larger than 20cm by 30cm
4. Must be mounted (mount no larger than 3cm)
5. Professional Photographers are not eligible
6. Each exhibit entered must be the bona fide work of the exhibitor
7. Professional Photographers are **not** eligible to enter. (Someone that derives the greater percentage of their income as a photographer)
8. An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
9. An exhibitor may represent only one local show at Group level and one Group at State level
10. An exhibit having won at State Final, is no longer eligible to compete in the competition
11. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete
12. A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
13. All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
14. An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
15. Late entries not accepted

State Prizes

First Prize: Trophy and \$70

Second Prize: \$20

Third Prize: \$10

If you wish to enter, please visit <http://bellerineshow.com.au>

Entries Close March 1st at 4.30pm



Weather photo competition

Hello. We're getting in touch because we thought you and your members/students might be interested in the Australian Weather Calendar photo competition. We're also running a live event on Facebook this Friday where you can ask questions about weather and photography— and you can read a blog article featuring top tips from previous competition winners. Check out their amazing photos while you're there. Please pass this email to anyone you think might be interested—and happy weather snapping!



Australian Weather Calendar photo competition

If you'd like your photo to be in with a chance of appearing in Australia's bestselling weather calendar, you have until 31 March to get your entries into the [competition](#).

[Read more >](#)

Weather photography Q&A live on Facebook

Like weather? Like photography? Well you might like to join in when senior meteorologist Jenny Sturrock chats to photographer Andrew Thomas about how to put the two together to create beautiful images!

This Facebook Live event is at 1 pm AEDT on Friday 18 January. Head to the [Bureau of Meteorology Facebook page](#) to watch and ask questions.



Image: Andrew Thomas Photographer (Australian Weather Calendar 2019)



Image: Col Leonhardt, Birdseye View Photography (Australian Weather Calendar 2016)

How to take great weather photos

What's the best kind of cloud for producing spectacular sunrises and sunsets? How do you know where the lightning is and how to snap sharp pics of it?

Competition-winning photographers and our weather experts team up to give you top tips for taking phenomenal photos of weather.

[Read more >](#)

Australian Weather Calendar 2019

It's Australia's favourite weather calendar, showcasing our amazing weather across our magnificent landscape.

Get organised for 2019 with the Australian Weather Calendar—available now at shop.bom.gov.au, or call 1300 798 789.



Sender: Bureau of Meteorology, 700 Collins Street, Docklands VIC
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CALL FOR ENTRIES

It's on again!

The Warragul National Photographic Exhibition is
now accepting entries.

Note the new large print section

Enter via the web site warragunational.org

 **46th Warragul National** 
Photographic Exhibition 2019
www.warragunational.org

Image: 'Mauve Puffs' by Margaret Marshall

Entries close 27th March 2019
Exhibition: Friday 17th to Monday 20th May 2019

Over \$5,000 in Prizes

- Special Large Print Competition (500x700mm mats) with prize of \$999 BenQ Professional Monitor
- \$175 1st Place in each Print section and \$125 1st Place in each Digital section
- \$300 Prize for the Club with the most Print acceptances

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