

COMPETITION RULES

CLUB COMPETITIONS

Competitions are designed to improve the photography of members by encouraging submissions of their photographs for assessment by nominated judges.

1. The competition year runs from February to November.
2. Images may be enhanced or processed using image editing software. The member shall have made the original image and any subsequent manipulation. Prints may be commercially or home processed.
3. Each competition is divided into two categories, Prints & EDIs:
 - **Prints** to be submitted to the Competition Secretary at the second meeting of the month for the following month's competition.
 - **EDI** (Electronic Digital Images - projected on to a screen) to be submitted via our website by 12:00 midnight on the second meeting of the month for the following month's competition – see website under Competition tab and select "Competition Image Upload".
4. Each monthly competition is nominated as either:
 - Open (OP) - any subject of the member's choice
 - Set Subject (SS) - a nominated subject as per the syllabusSchedule for Set Subject competitions are included in the syllabus, which can be found on our website.
Set Subject definitions are available on our website. To assist with judging, the judge appointed for a set subject competition will be supplied a copy of the definition for that competition.
5. A maximum of four entries per person may be submitted for each monthly competition with a maximum of three images in one category (e.g. 3 prints and one EDI, or 2 prints and 2 EDI, or 3 EDI and 1 print).
6. Image titles are to be no longer than 30 characters.
7. Members may not enter the same or a substantially similar image in both the Print and EDI competitions in the same month.
8. Members may not enter the same or a substantially similar image in the club's monthly competition if it has previously received any award in a previous club competition or won an award in the end of year competition.
9. An image that has been submitted into a previous competition and did not receive a placing/merit may be resubmitted, in the same format as original submission, in one subsequent monthly competition within that competition year.
10. Date eligibility:
 - a) Images for Set Subject competitions are to have been taken no longer than two years prior to the competition in which it is submitted.
 - b) Images for Open competitions have no date restrictions
11. Images taken on club outings will be eligible to enter into competitions.
12. Images taken at club workshops are not eligible to enter into competitions.
13. Late entries cannot be accepted unless prior arrangement has been made with the competition secretary.
14. Only financial members may enter club competitions.

CLUB COMPETITIONS *(Cont'd)*

15. External judges (ie from either another club or from within the photographic industry) are invited to assess members' work, although occasionally a club member is invited to judge. A judge from within the club is unable to submit images for that competition. For the member judge not to be disadvantaged, they will be awarded an allowance that will be the average score of all that member's entries in the competition year (calculated at the end of that competition year).
16. Where there may be doubt over the eligibility of an image, the Competition Committee (which consists of two committee members and competition secretary) will determine if a doubtful entry submitted complies with the set subject definition, or is within the category guidelines. If found the image does not comply the member will be notified via email and if time permits will be given the opportunity to resubmit.
17. Entry of an image into a club competition is taken as an authority to use that image on our website, social media or to promote our club in printed media. If a member does not want their images used in this way they are required to advise the competition secretary in writing - email to competitionsecretary@bellarinecameraclub.org.au
Copyright remains the property of the maker.

GRADING

Monthly competitions are run for two grades of proficiency:

- A Grade - for more experienced photographers
 - B Grade - for novice or new photographers to the club
1. New members will commence in B Grade, unless they specifically elect to compete at A Grade level or it is deemed by the competition committee that the new member is at A Grade level.
 2. Members will remain in their particular grade, A or B, for the entire competition year.
 3. A club average will be determined annually, at the end of each competition year. Members must have submitted to at least five competitions for the year before reassessment of their grade can be determined:
 - A Grade members with a personal aggregate below club average will compete in B grade for the following competition year
 - B grade members with a personal aggregate above club average will be promoted to A Grade for the following competition year.
 4. The Competition Secretary will maintain records of members competition grades / results.

JUDGING

1. A judge will be engaged to assess and score members images. A judge will generally be from outside the club but periodically a club member may be invited to judge.
2. The judge for each competition is given Set Subject definitions to assist in their judging.
3. The judge will give a score out of 15, with first, second and third places awarded for both A and B grades. Judges may also give up to two merit awards, the number of which is at the judge's discretion.
4. If there are insufficient entries in a particular grade or the score is below club average, there will be no placings awarded for that grade, but a merit may be given.
5. At the end of the year, individual scores from each competition are tallied by the Competition Secretary and certificates for the three highest aggregate scores, combined across both categories (print and EDI), will be awarded for both A and B grades.
6. Judging can be very subjective and different judges will give very different critiques on the same image. Club members are asked to respect the judge's views and accept advice on improving their images. The judge's decision is final. Any disputes or concerns following the judge's remarks are to be directed to the Competition Secretary, and will be discussed at the following Committee meeting.

COMPETITION IMAGE SIZING AND PRESENTATION

PRINT SECTION

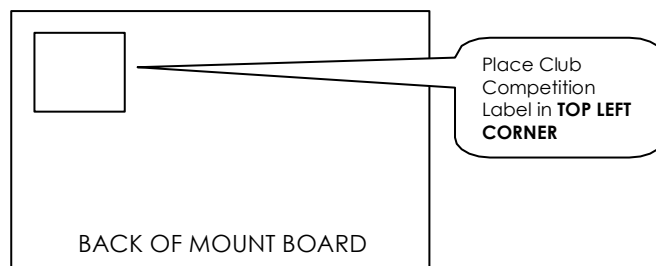
Maximum mount size for prints is 40cm x 50cm (16"x 20"). Panoramic prints are acceptable but must fit within this mount size. Works that are outside the mount size will not be accepted for entry into the competition.

1. All prints must be mounted and clearly marked on the back, top left hand corner* using a club competition label.

There are to be no marks to identify the maker, other than their competition number.

Copies of labels are available on our website.

** It may appear self-evident but some abstract photographs are equally, sometimes more so, interesting when rotated 90 or even 180 degrees, so the judge needs to know the photographer's aspect intentions.*



2. Mounting boards are available at a low cost at each meeting.
3. A solid backing board is to be used to protect print entries. A good quality tape must be used and securely adhered to keep backing board in place and ensure damage to other images does not occur. Do not use masking tape as it peels away too easily. If unsure about mounting, ask any committee member for assistance.
4. Printed images are to be submitted at the second meeting of the month. Unless prior arrangement has been made with the Competition Secretary, late entries cannot be accepted.
5. Framed prints are not permitted.
6. Members are responsible for the collection of all their own prints after a competition.

COMPETITION IMAGE SIZING AND PRESENTATION (Cont'd)

PROJECTED IMAGES (EDI) SECTION

1. Maximum image dimensions:
 Horizontal 1400 pixels
 Vertical 1050 pixels
 Image dimensions may be less than these specifications, but must not exceed them, ie
 - in landscape mode, the width is up to 1400 px and height up to 1050 px
 - where portrait mode is required, **the height must be no more than 1050 px** due to projector limitations (allow width to automatically calculate)
2. Image must be saved as an 8bit JPEG file in the **sRGB** colour space
3. Resolution for a projected image is to be no less than 100 ppi for best presentation.
4. File size is to be no greater than 1mb (details on how to resize electronic EDIs for competitions can be found on our website).
5. Metadata must be on all EDIs submitted or entries will not be accepted for competition.
6. Images submitted for competition must be the original work of the member.
7. Images may be either created with a digital camera or created with a conventional film camera and scanned into electronic format.
8. Images may be enhanced or processed using image editing software, but the member must have made the original image and any subsequent manipulation.
9. Any image that does not adhere to competition rules will not be eligible for competition.
10. Each image must be named in the format below, using an underscore between each section of the file name:
 Open Competition entries: yyyymm_Title_nnn_OP.jpg
 Set Subject entries: yyyymm_Title_nnn_SS.jpg

Example of image naming protocol: 201809_My Image_009_SS

yyyymm	Year and month (eg 201809 = September 2018 competition)
Title	Image title (multi-word titles may include spaces between words but must be no more than 30 characters)
nnn	Member's three digit competition number (for numbers below 100, examples of numbering are: 009; 032)
OP	Open entry with no set subject for the monthly competition as set out in the Syllabus
SS	Set subject for the month

11. Images may show a border but the border must be included in the maximum horizontal and vertical dimensions.
12. EDIs are to be submitted via our website by 12:00 midnight on the second meeting of the month for the following month's competition – see website under Competition tab and select "Competition Image Upload". Unless prior arrangement has been made with the Competition Secretary, late entries cannot be accepted.
 When images are submitted via the website, you will receive an email within minutes acknowledging receipt of your image.

Images submitted into competitions may be used on our website, Facebook and in printed media. If you do not wish your images to be used in this way you must advise the competition secretary by email at competitionsecretary@bellarinecameraclub.org.au

IMAGE OF THE YEAR & CLUB AGGREGATE AWARD

In December, an overall “Image of the Year” is selected by an external judge and announced at the end of year awards night. The club’s annual Aggregate Award is also presented at this meeting.

1. All first placed A and B grade Print and EDI images from the year’s club competitions will be judged to determine the overall image of the year.
2. There is no maximum quantity of images per member. Images can be all prints, all EDIs, or a mix of both, but must be the same format as originally submitted. Images may be submitted with enhancements recommended by the judge at the time of original judging.
3. Prints to be submitted at the first meeting in November, re-labelled with new BCC competition labels in correct position stating month (December) and subject (IOY) along with other relevant details – previous BCC competition labels to be removed. Other than their competition number, anything that identifies the maker is to be removed.
Winning prints for November will be included after the November competition – for these prints only, the competition secretary will remove existing label and re-label for IOY.
EDIs do not require resubmission as they are on file from their previous competition entry.
4. The annual Aggregate Awards will be announced for both A and B grades.

As this is a social evening members are asked to bring a plate of nibbles for supper and a beverage of their choice.