

## 2018 DEFINITIONS FOR COMPETITIONS

- **FEBRUARY - Due 5 February: OPEN** (Feb Comp 19/2)  
EDIs due; prints to be brought by member on the night of 19/2
- **MARCH - Due 19 February: SS - DOORS & WINDOWS** (Mar Comp 19/3)  
No definition required – use your own artistic expertise.
- **APRIL - Due 19 March: OPEN** (Apr Comp 16/4)
- **MAY - Due 16 April: SS – ENERGY** (May Comp 21/5)  
As this is also a set subject for the August Inter-Club Competition, we will use the same definition:  
“We have deliberately not provided a definition for this as we hope that people can use their imagination to the fullest to explore the theme”.
- **JUNE - Due 21 May: OPEN** (Jun Comp 18/6)
- **JULY - Due 18 June: SS – NATURE** (Jul Comp 16/7)  
Definition: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs. (VAPS)
- **AUGUST INTERCLUB - Due date to be advised: INTERCLUB - ENERGY**  
(Inter-Club Competition on 4 Aug at Corio Bay Camera Club)  
Definition is as per above April Set Subject “Energy”.
- **AUGUST - Due 16 July: OPEN** (Aug Comp 20/8)
- **SEPTEMBER - Due 20 August: SS - STREET PHOTOGRAPHY** (Sep Comp 17/9)  
Definition: Street photography that features the chance encounters and random incidents within public places (unposed and unstaged). Street photography does not necessitate the presence of a street or even the urban environment.
- **OCTOBER - Due 17 September: OPEN**  
(only if BCC Annual Exhibition is not held)
- **NOVEMBER - Due 15 October: MONOCHROME** (Nov Comp 19/11)  
Definition: Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
- **DECEMBER - Due 5 November: IMAGE OF YEAR** (Awards Night 3/12)  
(Note: Nov Comp images will be taken from 19/11 competition night)