

NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 016 • JULY 2014

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Monochrome Competition Results

Stories behind the winning images

Improve your skills with some top tips

Photographic opportunities in 'Whats On'

A Week on Norfolk Island by Tony Cavanagh



FRONT PAGE
Ice Cool Sunset
by Jon Bagge

Bellarine Camera Club Inc.
Member of VAPS

MEETING VENUE
SpringDale Neighbourhood Centre
17-21 High Street, Drysdale

CONTACT
Email info@bellarinecameraclub.org.au
Website www.bellarinecameraclub.org.au

COMMITTEE

President	Shane Coles
Vice President	Roger Northam
Treasurer	John Gallichan
Secretary	Lynne Bryant
Competition Secretary	Val Moss
Committee Members	Darren Henry
	Jon Bagge
	Susan O'Connor

MEETINGS
Twice a month (excluding January):
1st Monday - Club Night
3rd Monday - Judging Night

NEWSLETTER
Editor - Jon Bagge
Distributed monthly to members via email;
also available on website.
Newsletter items to the editor (preferably in Word
format)
Images welcome - please submit via email in jpg
format as per competition sizing
Articles to be received by the 20th of the month
Submissions to:
editor@bellarinecameraclub.org.au

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All contents in this issue are for
information purposes only.

VAPS Convention 2014 - Geelong

See page 9 for a full report



Calling all members.....

This month our front cover is 'Ice Cool Sunset' by Jon Bagge.

Captured in August 2011 on a trip to Mount Hotham

Is anyone planning a wintery trip to the snow?

Members are invited to submit their best winter images for publication
consideration in next month's newsletter.

For front cover & back Cover consideration, portrait orientation images
of any subject would be appreciated - images do not need to have been
entered into a competition (size to be at least 1.5mb for cover portrait
images).

**Special thanks to Roger Northam and Tony Cavanagh for their articles
this month. Also to the winners in this months competition for sharing
the story behind their images.**

**This newsletter will only ever be as good as the contibutions. We
encourage all members to submit images, stories behind the images,
great locations and tips for the newsletter.**

See side panel on this page for submission details and 'date by'.

President's Report

Shane Coles



Welcome to my 10th edition of the Bellarine Camera Club Newsletter.

I have included an image showing influence in world events. The photo was taken with Mr OBAMA. Found him to be a little stiff and not a great listener in regards to my thoughts on how to fix the world. Well maybe next time I go over there he may listen as he seems to have turned a deaf ear to my previous thoughts and stuffed things up. It is amazing what you can do with a photo. This image has fooled a couple of people with poor eye sight, but the way we can manipulate the image now days can really change the truth.

The VAPS convention in Geelong was held last month with a number of our members doing quite well. Those who attended were thanked by the event organisers for their help. Well done. On the 25th of June a representative from the committee will be attending the Bendigo Bank Community grants seminar. We will be making a submission for funds to assist the club in future events and presentations.

I would also like to congratulate those who submitted entries in the Monochrome competition run earlier this month. A great standard and it was enlightening to see some new faces in the winners circle. Well done.

The club AGM is closing in fast and I seek volunteers from the club to be part of the new committee. Unless we have vibrant and enthusiastic members on the committee we will drop in the standard that we are currently running at. It is not a hard job and I urge you to think about it and give a small amount of your time to ensure we remain a vibrant and ever improving group.

The Club is now a Bendigo Bank member and we are planning a submission in the near future for a community grant to assist us in our future exhibitions with equipment and advertisement. We will keep you posted on this development.

I urge members to keep up with the syllabus and plan ahead for future competitions.

Each month I will leave you with a meaningful quote that sums up photography:-

"A photograph is a secret about a secret. The more it tells you, the less you know."

- Peter GASSER

Speak to you next newsletter

Shane COLES

Club President.

June Competition - Monochrome Prints

1st & Image of the Competition



Ghost Gums at Falls Creek - Bernie Henry

2nd



The Lightstation - John Gallichan

Place	Port Fairy
Date taken	3.12.13
Camera	Nikon D3200, 18-55mm Lens
ISO	100
Shutter Speed	1/400 sec
f Stop	F10
Post Editing	Picasa 3, Convert to B&W, then adjust Light/shadow to highlight B & W tones

Story: Was taken on a visit to Port Fairy, The lightstation is located on Griffiths Island which is at the entrance to Port Fairy Harbour, the lightstation was built in the early 1800's.

3rd



'The Old Railway Bridge' by Martin Young

Place	Near Forrest in the Otways
Date taken	29/3/14 12:43PM
Camera	Sony A850 with 50mm Prime Lens and on a Monopod
ISO	200
Shutter Speed	1/40 sec
f Stop	F22
Post Editing	Photoshop CS using Adjustment Layers (Brightness, Contrast, and selected a Monochrome Conversion Preset), Minor Crop (about 10-15%), for improved composition

Story

We have passed the bridge many times, but I'd never stopped because it is difficult with double lines for some way either side of bridge. That day clouds were interesting, light was good, and we had some time, so I stopped and trekked back to Bridge, taking several photos. I chose 50mm lens as it is great for landscapes with high f stop giving good depth of field. Reviewing on computer, some plants in foreground were a bit distracting in colour so I tried monochrome and it seemed to work well, so I did further adjustments, plus sharpened (as it was taken in raw). I tried a few different Monochrome presets and this one with a slight blue tone seemed best.

The bridge dates from timber logging days in the area perhaps 100 years ago. Rails have been removed and it is now overgrown, but a bike path exists (but is not visible) between my vantage point and the bridge.

From my "Google Research":

The 2 foot 6 inch narrow gauge line was used mainly to transport timber from the Otway Range Forests to the mainline from Port Fairy to Melbourne, via Geelong and Colac. The narrow gauge line closed in 1962.

All locos were steam. One of the locomotives used, a "G" Class Garratt has now been restored and runs on the "Puffing Billy" tourist railway, at Belgrave on the North East side of Melbourne.



*June Competition - Monochrome**EDIs**1st**Classic Car Judges - John Gallichan*

Place	Canberra
Date taken	30.3.14
Camera	Nikon D3200, 18-55mm Lens
ISO	100
Shutter Speed	1/200 sec
f Stop	F5
Post Editing	Picasa 3, Convert to B&W, then adjust Light/shadow to highlight B & W tones

Story: Was taken on a visit to Canberra March/April 2014, The occasion was at the "Auto Italia" which is carnival of Italian cars, both new and old which takes place annually in the park opposite the old Parliament House.

Continued...

2nd



Noojee Sky by Val Moss

Competition	June 2014 - Monochrome
Place	Noojee, Baw Baw shire, West Gippsland
Date taken	-
Camera	Minolta Dynax 5D, 18-70 lens
ISO	100
Shutter Speed	1/160 sec
f Stop	F10
Post Editing	Black & White conversion through NIK Silver FX software in Photoshop, predominately red filter. then Photoshop High Pass filter sharpening and a bit of tonal tweaking.

Story: On a bright blue sky day with phenomenal clouds, what more can you say?

3rd



Boat by Bill McCall

Bills image was taken in Queenscliff.
Hand held using his Nikon. He used photoshop Essentials for the post processing



OCEAN GROVE camera & photo

Your monthly photography tip from Ocean Grove Camera & Photo:
ASPECT RATIOS & PRINTS

Aspect ratios are something quite often overlooked by photographers, here's a little advice on getting them right.

Photographs have historically been printed as rectangles. Aspect ratio is quite literally the difference between the 'long' side of that rectangle and the 'short' side. A 1:1 aspect would be a square for example, where as a 2:1 ratio would see a rectangle with a long side twice the length of the short side.

The aspect ratio set in your digital camera will always have an effect on the final print. Aspect ratio relates directly to the dimensions of your image. Most DSLR cameras for example with have a 3:2 aspect ratio, which logically relates to a 6x4 print with no loss of image area. However, take a 3:2 aspect image and print it as an 8x10 print (quite a common print size) and the aspect ratio falls outside the printable area, thus cropping will occur. Alternatively, the image can be printed as a 'fit-in', leaving white, un-printed areas on the top and bottom of the print.

To avoid this, it's important to either set the correct aspect ratio in-camera first, or crop the image in your chosen image editing before sending it to the lab for printing. Most modern DSLR's can be set to any number of aspect ratios including 3:2, 4:3, 16:9 (perfect for wide screen Tv's) or 1:1 (square).

Panoramic images have their own challenges, but it's best to contact your print lab first to see if they print any standard panoramic sizes and then crop to that size. Also remember that by printing to a 'standard' aspect ratio (3:2) you will have more luck sourcing ready made frames, therefore avoiding the costs involved with custom framing.





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VAPS Convention 2014

a great weekend of learning

VAPS (Victorian Association of Photographic Societies) the body that Bellarine Camera club is affiliated with, had its annual convention in Geelong this year over the weekend of 24/25 May at the Mercure Hotel.

Over 300 members from camera clubs all over Victoria registered for the 2 day event where there was a variety of speakers and a wonderful exhibition of images from the various individuals and clubs on display – some 1400 in all plus some of the most outstanding AV and EDI presentations that I have ever seen.

Sadly we came last out of 150 clubs in Victoria as we did not submit a full quota of entries, but the good news is we can only go up in future, and several of us have suggested to the committee that maybe the winners of each monthly competition get entered in the VAPS Convention display automatically ongoing, which would then give us a good chance of being better than last!

It was a wonderful opportunity for those wishing to develop their image ability or learn from the various speakers, which included:

- Michael Norton – speaking on developing a creative gift through your photography and sharing his 7 (ended up 9!) top tips for success as a creative photographer.
- John Conway from the Geelong Camera Club, gave an amazing presentation of Geelong over the years from his own personal images – just amazing what he captured and what quality.
- Andrew Harrison spoke on The Fine Art of Nudes and to everyone's amazement this really opened our eyes, to not so much the naked body (although that was interesting!) but more from camera angles and settings.
- Kerry Spokes – iPhonography. Wow what an eye opener this was to a completely new form of image making and creativity.
- Beth Jennings – Portrait Photographer and writer. Delightful young lady who showed how with perseverance she developed a business from her hobby.

There were many other very interesting speakers on a range of subjects and also various workshops that one could sit in on, for our members who have wanted workshops this would have been an excellent way to learn and ask questions from experts.

There were various outside activities including 2 we were involved in at Drysdale and at Queenscliff which had about 30 attendees at each so big thanks to Val, Paula, Ain for their assistance.

There was a photo shoot at Barwon Grange and Queens Park that were well attended as models were supplied plus professional assistance on how to take shots.

The dinner on the Saturday night was a sell out and very well run by Geelong Camera Club with 230 attending for a grand night for all including presentations awarded for various performances during the year. Gordon Traill was delighted to represent Bellarine and go up on stage to receive a certificate of appreciation for the work Bellarine did on the 2 outside shoots we organized.

It was disappointing so few Bellarine Camera Club members attended over the weekend as we so often hear 'how can we improve our photography' and this type of event is a great way to pick up ideas. I am sure those who did attend will be testament to this.

The next VAPS Convention will be held at Phillip Island in May 2015 so once again like this year, I am sure the committee will promote the event closer to the date.

Maybe we even have a BCC weekend away, not only enjoyable but would assist in developing our photography even further.

Roger Northam





A Week on Norfolk Island by Tony Cavanagh



I missed the May meeting because my wife and I were sunning ourselves (well, for most of the time) on Norfolk Island. This tiny Australian territory (it is roughly 10 km by 7 km and 34.6 km² in area) lies about 1400 km off the eastern Australia coast and can only practically be reached by plane from Brisbane, Sydney or Auckland, New Zealand. We were lucky and got a good package, return airfares, seven days accommodation in a self-contained unit, use of a hire car, transport to and from the airport to our unit and a free half day orientation tour, all for under \$2000. And we had a most enjoyable time.

In the days before the GST, one of Norfolk Island's attractions was duty free shopping. Even today, there are many shops in the main town of Burnt Pine which sell expensive European and British clothes, shoes, jewellery and the like at better prices than in Australia. And one of the toy shops had by far the biggest range of Lego that I had ever seen at prices 20-30% below Australian. The island today depends almost entirely on tourism but it appeared to us that this was waning. Years ago, more than 40,000 people visited Norfolk annually. Today, it is down around 20,000 and while six planes a week service the island, each bringing over 100 visitors, there were never large numbers in the shops or eating places. There are many tours and functions offered by the two main operators, Pinetree Tours and Baunti Escapes. Most last three to four hours and cost between \$40.00 and \$70.00 per person although special packages and passes can reduce the per-item cost. They cover every conceivable activity, from Breakfast Bushwalks and clifftop Barbecue (starting at 7.00 am), scuba diving, snorkeling, fishing and cruising Emily Bay in a glass bottomed boat to view fabulous coral and fish displays, through to Green Fingers tours (for gardeners), a Farm and Industry Tour, visits to a cheese company, a coffee plantation, an Island Culture Tour and even a tag-along (drive yourself) tour of the Kingston area, scene of much of the early history of Norfolk.



Norfolk has a long history, dating from perhaps the 14th century, when Polynesians settled there but its modern history dates from 1788 when a small party of convicts, soldiers and a few free settlers landed from Botany Bay. A second convict settlement was established in 1825 and when abandoned some 30 years later, the descendants of the BOUNTY mutineers, who had outgrown their tiny island home of Pitcairn, moved to Norfolk. So the convict past and the mutineers' story figure heavily in island tours. The Kingston area in the south of the island is teeming with interesting surviving buildings and museums, and you can go on a Convict Kingston Tour, a History in the Making Tour, attend the Mutiny on the Bounty Show, a Sound and Light Show or even a Ghost Tour. Food is very important in island culture and there are perhaps over a dozen dinner events available, ranging from a traditional Island Fish Fry, a Progressive Dinner, a Fletcher's Fate Dinner, a Night as a Convict Dinner, a Murder Mystery Dinner, as well as being able to eat out at the many excellent restaurants.

The island is very laid back, the people extremely friendly, crime is almost non-existent and with only some 140 km of roads (speed limit 30 to 50 kph), it doesn't take long to see most things. Someone rather unkindly described some of the roads as "a few million filled potholes joined together", due to the fact that even road gravel needs to be brought in, so "patch up" is the order of the day. The coastline is very beautiful but dangerous in that there are no sheltered harbours, so all small boats are taken out of the water when not in use. The famous Norfolk Island pine is everywhere, as are cattle all along the roads (they have right of way over cars), and wild fowls, descendants of those turned loose in 1855 when the convict settlement closed. While they look like domestic chooks, they can fly just like ducks. People will tell you things are expensive in Norfolk, part true because virtually everything is brought in by ship or plane. However, eating out is very reasonable and apart from some items like fresh milk, prices at the supermarket were okay. Petrol at \$2.65 a litre and electricity at 75c per KWh were not, but are part of the penalty of living in an isolated island community.



The pictures show some aspects of the island. We were lucky to catch a supply ship bringing in stores as they come only about every five weeks. Everything, even up to large trucks, is unloaded from the ship and brought ashore in lighters towed by motor launches, and the locals are very skilled. Resident photographer Robin Nisbet has a permanent exhibition “The World of Norfolk” in the local shopping mall. Well worth seeing, it brings to life by his photographs many stories about Norfolk history, life and customs. Another exhibition, but dealing with the Bounty Mutiny, is the Cyclorama, a 360° panoramic painting with commentary about 50 m in diameter. The wealth of detail and its 3D nature made this another “must”. Some famous people live on Norfolk including Australians Colleen McCulloch and Helen Reddy but although Liz and I both very much enjoyed Norfolk, the lack of a decent medical service is one factor which would stop us living there.

Images, Left to right, top to bottom:

Top: The coast, million dollar view at Cascade Bay; Cascade Bay port area

Restored buildings and ruins, Phillip Island in background; Looking towards the old gaol; A typical traditional Norfolk house

Launching the glass bottom boat; Cascade wharf in use, raising a fishing boat; Graves in the old cemetery

Below: Dense forest at Anson Bay; Cook’s landing site; Kingston from Queen Elizabeth Lookout



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Syllabus - July & August

July 2014

7th

- Guest Speaker - Glynn Lavender
- Prints & EDIs Due for the Interclub Competition. Open and Night Shot. (Judging is at Corio Bay Camera Club in August)

21st

- Monthly Competition Judging Night for 'Open'
- Prints and EDIs due for the set subject competition 'Flowers / Fauna. (Judging night 18th August)

28th

- Committee Meeting

August 2014

4th

- Annual General Meeting & Election of Committee
- Show & Tell night. Members are invited to display up to five images and talk about how and why the images were taken, or show a 3 minute audio/visual

9th (Saturday)

- Annual Interclub Competition (Corio Bay, Colac & Bellarine Camera Clubs) Open and set subject of 'Night Shot'
Hosts: Corio Bay camera Club, North Geelong. ***Please try and attend***

18th

- Monthly Competition night for 'Flowers / Fauna'
- Prints & EDIs due for the competition 'Open'. Judging night 15th September

25th

- Committee Meeting

Whats On...

Photographic Opportunities in our region

SUNDAY 6 JULY 2014

A steam train visits Geelong from Southern Cross.

The following train times are approximate and subject to change. Please visit the website two days before departure date to check for any updates.

To Geelong:

Arrive Geelong Station 10.38 am

Arrive South Geelong 10.45 am

From Geelong:

Depart South Geelong Station 4.45 pm (Take your tripod!)

Depart Geelong Station 5.00 pm

www.707operations.com.au

Whats On...

Photographic Opportunities in our region



OPEN HOUSE MELBOURNE

Open House Melbourne can be viewed as simply an opportunity for people to marvel at unique spaces. Whilst the event certainly provides intrigue and invites curiosity, it is actually remarkably sophisticated and layered with significant passive educational opportunities for people to learn about city-based industries, our history and future, and about the built environment. Open House Melbourne is a unique and free event that assists Melbourne in being positioned as a city of creativity and knowledge.

Open House Melbourne embraces the transfer of knowledge in multiple ways. Firstly our buildings reflect the culture of our time. During the gold rush, buildings manifested in an ornate fashion, whilst in the post war period our buildings utilised minimal materials – you can read in the buildings the desires of our city and its people.

From places of worship to Parliament House, the buildings we open often inform people about their values and principles through the built form.

Another remarkable layer to Open House Melbourne are the tours through the buildings by their users, whether it be the oncologist explaining cancer research at Peter MacCallum, BHP Billiton staff showcasing core commodities through their Melbourne workplace, or home owners promoting life in medium density housing. Through exposure to these spaces, people learn about their city and its culture, the work of others and crucially, the impact of good design.

Good design is a fundamental pillar to a vibrant, prosperous and sustainable city. Our event proudly showcases a range of sustainable buildings and provides the framework for visitors to meet experts who explain how and why sustainable design is integrated into our built environment. Our program provides a legend that allows you to take dedicated tours based on sustainability, and our speaker series provides a platform for key visionaries to communicate sustainable solutions, such as Ian Shear's 'Urban Forestation' presentation in the 2014 event.

At the very heart of it, Open House is uniquely Melbourne. We are proud to draw our attractions from Melbourne and its built environment. We put a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity for the public to consider what makes their city special.

So, in a nutshell, this is an amazing opportunity to visit buildings not normally open to the public. Last years highlights for me were touring the tunnels under the Royal Melbourne Hospital, going out on the helipad on the top of the hospital as well as visiting Hawthorne Tram depot and a live Substation. Photographic opportunities were everywhere! - Editor

Open House Melbourne will take place on 26 and 27 July and throughout the month of July

www.openhousemelbourne.org



For Sale

HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
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8" x 12"	\$4.00 each

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8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

editor@bellarinecameraclub.org.au

Back Cover : HOPETOUN FALLS - OTWAY NATIONAL PARK by Jon Bagge

Can you imagine yourself here? No matter the weather, there is always something to photograph! With friends visiting from the UK, heavy December rains forced us away from the soggy Great Ocean Road, into the Otway National Park. Here we found green lush rainforests and raging waterfalls. We visited Hopetoun Falls late in the afternoon, slipping and sliding in the mud to this scene. Now is a great time of the year to visit the waterfalls.

