

# *June Competition - Monochrome Prints*

## *1st & Image of the Competition*



*Ghost Gums at Falls Creek - Bernie Henry*

## *2nd*



*The Lightstation - John Gallichan*

Place	Port Fairy
Date taken	3.12.13
Camera	Nikon D3200, 18-55mm Lens
ISO	100
Shutter Speed	1/400 sec
f Stop	F10
Post Editing	Picasa 3, Convert to B&W, then adjust Light/shadow to highlight B & W tones

Story: Was taken on a visit to Port Fairy, The lightstation is located on Griffiths Island which is at the entrance to Port Fairy Harbour, the lightstation was built in the early 1800's.

*3rd**'The Old Railway Bridge' by Martin Young*

Place	Near Forrest in the Otways
Date taken	29/3/14 12:43PM
Camera	Sony A850 with 50mm Prime Lens and on a Monopod
ISO	200
Shutter Speed	1/40 sec
f Stop	F22
Post Editing	Photoshop CS using Adjustment Layers (Brightness, Contrast, and selected a Monochrome Conversion Preset), Minor Crop (about 10-15%), for improved composition

## Story

We have passed the bridge many times, but I'd never stopped because it is difficult with double lines for some way either side of bridge. That day clouds were interesting, light was good, and we had some time, so I stopped and trekked back to Bridge, taking several photos. I chose 50mm lens as it is great for landscapes with high f stop giving good depth of field. Reviewing on computer, some plants in foreground were a bit distracting in colour so I tried monochrome and it seemed to work well, so I did further adjustments, plus sharpened (as it was taken in raw). I tried a few different Monochrome presets and this one with a slight blue tone seemed best.

The bridge dates from timber logging days in the area perhaps 100 years ago. Rails have been removed and it is now overgrown, but a bike path exists (but is not visible) between my vantage point and the bridge.

From my "Google Research":

The 2 foot 6 inch narrow gauge line was used mainly to transport timber from the Otway Range Forests to the mainline from Port Fairy to Melbourne, via Geelong and Colac. The narrow gauge line closed in 1962.

All locos were steam. One of the locomotives used, a "G" Class Garratt has now been restored and runs on the "Puffing Billy" tourist railway, at Belgrave on the North East side of Melbourne.

*June Competition - Monochrome**EDIs**1st**Classic Car Judges - John Gallichan*

Place	Canberra
Date taken	30.3.14
Camera	Nikon D3200, 18-55mm Lens
ISO	100
Shutter Speed	1/200 sec
f Stop	F5
Post Editing	Picasa 3, Convert to B&W, then adjust Light/shadow to highlight B & W tones

Story: Was taken on a visit to Canberra March/April 2014, The occasion was at the "Auto Italia" which is carnival of Italian cars, both new and old which takes place annually in the park opposite the old Parliament House.

Continued...

*2nd**Noojee Sky by Val Moss*

Competition	June 2014 - Monochrome
Place	Noojee, Baw Baw shire, West Gippsland
Date taken	-
Camera	Minolta Dynax 5D, 18-70 lens
ISO	100
Shutter Speed	1/160 sec
f Stop	F10
Post Editing	Black & White conversion through NIK Silver FX software in Photoshop, predominately red filter. then Photoshop High Pass filter sharpening and a bit of tonal tweaking.

Story: On a bright blue sky day with phenomenal clouds, what more can you say?

*3rd**Boat by Bill McCall*

Bills image was taken in Queenscliff.  
Hand held using his Nikon. He used photoshop Essentials for the post processing