



# NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 015 • JUNE 2014

## INSIDE ...

*Competition Results - April & May*

*Photography Tips*





## FRONT PAGE

### 'Autumn Leaves'

by Jon Bagge

## Bellarine Camera Club Inc.

Member of VAPS

## MEETING VENUE

SpringDale Neighbourhood Centre  
17-21 High Street, Drysdale

## CONTACT

Email [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)

Website [www.bellarinecameraclub.org.au](http://www.bellarinecameraclub.org.au)

## COMMITTEE

President Shane Coles

Vice President Roger Northam

Treasurer John Gallichan

Secretary Lynne Bryant

Competition Secretary Val Moss

Committee Members Darren Henry, Jon Bagge,  
Kerriane Hobbs,  
Susan O'Connor

## MEETINGS

Twice a month (excluding January):

1st Monday - Club Night

3rd Monday - Judging Night

## NEWSLETTER

Distributed monthly to members via email;  
also available on website.

Newsletter items to the editor (preferably in  
Word format)

Images welcome - please submit via email in  
jpg format as per competition sizing

Articles to be received by the 20th of the month

Submissions to:

[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

## New Member

During May we welcomed our newest member, Colin Whitehand.



## Autumn images.....

It is disappointing to report that there were no 'Autumn' images received from members for publication in this month's newsletter, other than the front cover by Jon Bagge and the pictured image 'Autumn in Ash Road' from Lyn Northam.



## Front cover images.....

For front cover consideration, portrait orientation images of any subject would be appreciated - images do not need to have been entered into a competition (size to be at least 2mb for front cover portrait images). Please see side panel on this page for submission details and 'date by'.

## President's Report

Shane Coles

Unfortunately I was not able to attend the VAPS convention in Geelong as I was on night shift, but by all accounts it was enjoyed by our members who attended. A big thank you to those members who assisted in helping visitors to the convention at photo shoots within our area.

This month I have included an image showing my grandfatherly side. The photo was taken a short time ago with the first girl born into our family for 3 generations. Freshly baked and a very special moment to capture. I am sure it will be followed up with many thousands of images over the years. She will not only give the family great joy, but also create a huge void in my bank account. What do you buy a girl? Whatever she wants!

Our club is now a Bendigo Bank member and we are planning a submission in the near future for a community grant to assist us in our future exhibitions with equipment and advertisement - we will keep you posted on this development.

I would like to thank Roger Northam for his efforts over the past few years as the club's membership secretary. He has

done a fantastic job and has now handed over the baton to Sue O'Connor who I am sure will keep the standard high. Thank you Sue for taking on the job.

We have some exciting guest speakers arranged in the next few months and I urge members to continue to submit competition entries to win that elusive Image of the Competition title.

My quote for this month:

*"I believe in equality for everyone,  
except reporters and photographers"*  
- Mahatma Gandhi

Until next month ....

**Shane**



## Competition results.....

Due to our Easter Exhibition the April competition judging was delayed so the next few pages contain the results from April 'Night Shot' and May 'Open' competitions.



# APRIL COMPETITION

## Results - Set Subject: Night Shot Prints



Image of the  
Competition

&

1

Fireglow  
Jon Bagge



Image of Competition & 1st:

Fireglow Jon Bagge

2nd: Fireworks Martin Young

3rd: Sharks Teeth Pier Roger Northam

Merits: Cunningham Pier Janet Young

In the Mood in New Orleans Bruce Grant

Night in Holland Ellen McIlroy



2

Fireworks  
Martin Young

3

Sharks Teeth Pier  
Roger Northam

# APRIL COMPETITION

## Results - Set Subject: Night Shot

### EDIs



1

**Buoys and Girls**  
Bill McCall

2

**Sparkling New Year**  
Jon Bagge



1st: **Buoys and Girls** Bill McCall  
2nd: **Sparkling New Year** Jon Bagge  
3rd: **Spinner** Jon Bagge  
Merits: **Bus Lights** Bill McCall  
**Sydney by Night** Vicki Gage  
**Porthole** Bill McCall  
**Pink Beacon** Robert Wilhelm

3

**Spinner**  
Jon Bagge



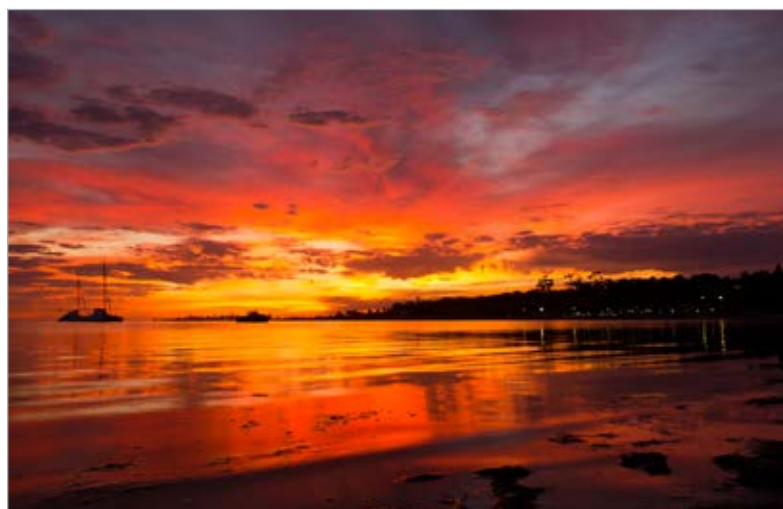


## MAY COMPETITION Results - Open Prints



# 1

Brooklyn Bridge  
Gordon Trill



**1st:** Brooklyn Bridge Gordon Trill  
**2nd:** Eastern Beach Jon Bagge  
**3rd:** Bygone Era Lyn Northam  
**Merits:** Forrest Butterfly Martin Young  
 Busy Bees Janet Young  
 European Robin Ellen McIlroy  
 Timeless Darren Henry

# 2

Eastern Beach  
Jon Bagge

# 3

Bygone Era  
Lyn Northam



## MAY COMPETITION Results - Open EDIs



### Image of the Competition &

# 1

Charlotte  
Kristy Wiffen

#### Image of Competition & 1st:

**Charlotte** Kristy Wiffen

**2nd: Princes Pier** Jon Bagge

**3rd: Snow Leopard Portrait** Ellen McIlroy

**Merits: Ashton** Kristy Wiffen

**Leaf** Bill McCall

**Beach Spirits** Robert Wilhelm

**Flower Bud** Martin Young



# 2

Princes Pier  
Jon Bagge



# 3

Snow Leopard Portrait  
Ellen McIlroy



Merits (top to right):  
Ashton, Leaf, Beach Spirits,  
Flower Bud







# OCEAN GROVE camera & photo

Your monthly photography tip from

**Ocean Grove Camera & Photo:  
SETTING THE CORRECT ISO**

ISO relates to your sensor's ability to capture light. A high ISO will allow you to capture more light in challenging lighting conditions, however too often I see this used to the detriment of image quality. In my opinion, boosting the ISO on your DSLR should be seen as a last resort to protect the image from noise. There are several other options you have at your disposal before shifting the ISO. Consider exactly what you are trying to achieve with your image. For example, are you able to throw more light on to your subject in order to use a faster shutter speed rather than boosting ISO. Of course, there are always situations where a higher ISO is necessary, but in my experience it is better to you should be more focussed on getting the cleanest image possible. Using your camera on AUTO mode will almost always deliver an ISO that is too high as image sharpness is usually the priority in AUTO mode. Using at least PROGRAM (P) mode will enable you to control the ISO. All cameras handle ISO differently, so I encourage photographers to find their camera's ISO "sweet spot". In other words, find a darkened scene to shoot and take the photo at numerous ISO settings to see where the image becomes too noisy and therefore unusable. Most crop sensor DSLRs will begin to struggle at 800 to 1600 ISO. Full frame cameras will generally have a greater tolerance to higher ISO settings due to the better spread of pixels on the sensor which gives them a lower signal to noise ratio.

Of course, with everything in photography there are no set rules as to which ISO setting you should use. Some images are actually improved with the grainy texture a higher ISO can deliver. But I still recommend you find out exactly what your camera ISN'T capable of before you head out into the field. Cheers and happy shooting!

**Monthly Special**



**Canon**

**50mm f1.8  
PORTRAIT LENS**

**\$119**  
(RRP \$159)



OLYMPUS OMD E-M10  
\$999

**1st BIRTHDAY SALE!**

**10% OFF  
ALL CAMERAS  
& ACCESSORIES**

INCLUDING  
OLYMPUS - GOPRO - NIKON - CANON  
PENTAX - PANASONIC - SONY - LEICA  
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10% OFF RRP

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ALL CANVAS  
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INCLUDING STEINER!**

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**FREE DSLR  
WORKSHOP  
WITH EACH  
DSLR SOLD**

VALUED AT \$69!

Sale runs June 1 to June 30 2014

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**THE BELLARINE'S ONLY CAMERA STORE**

**NEXT TO TARGET COUNTRY - PHONE 5255 3311**

PRINT YOUR PHOTOS ONLINE - PICK-UP IN STORE at [www.cameraandphoto.com.au](http://www.cameraandphoto.com.au)



## Tips

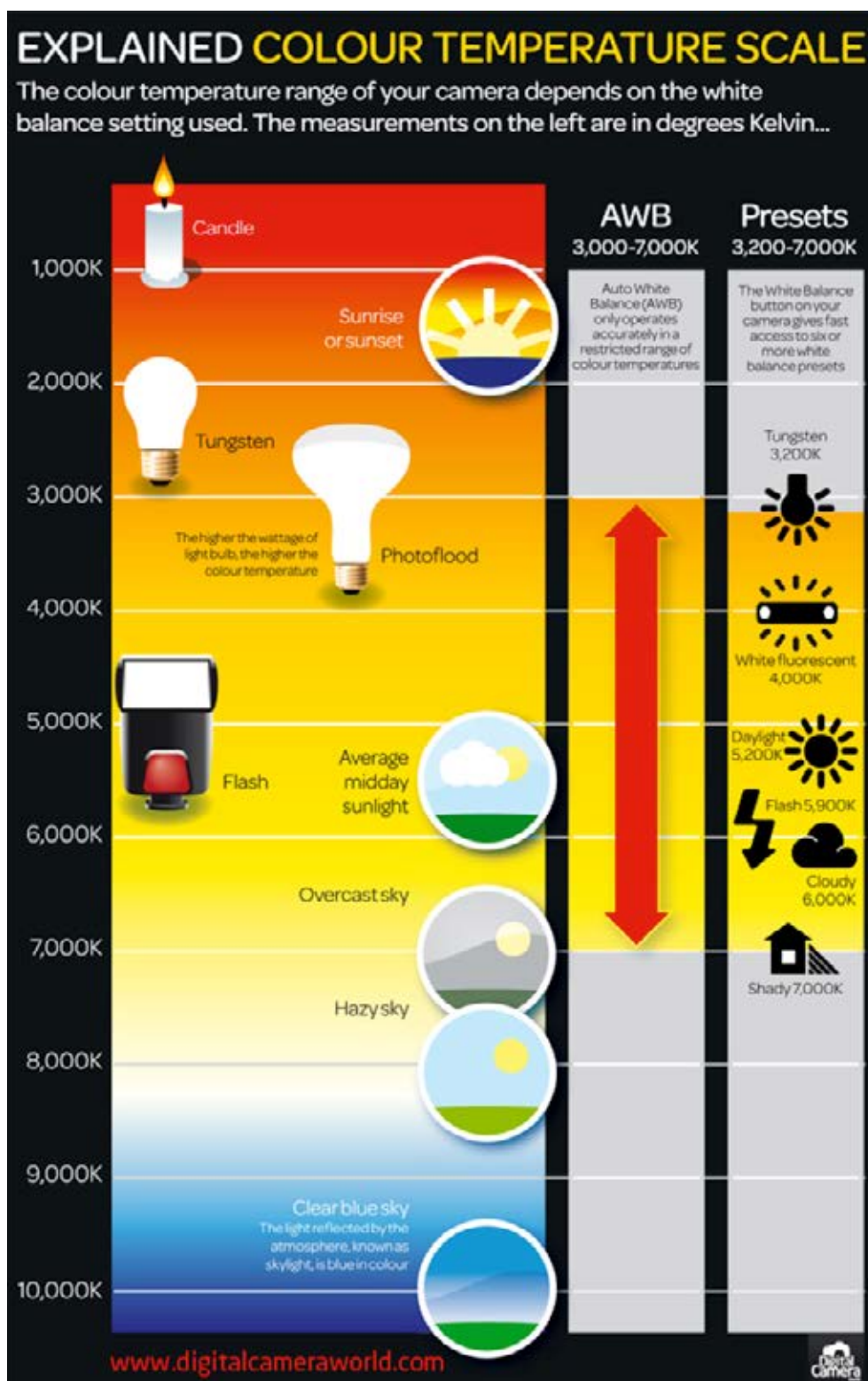
These tips and much more can be found on the Digital Camera World website -  
Home page: <http://www.digitalcameraworld.com>

### What is colour temperature?

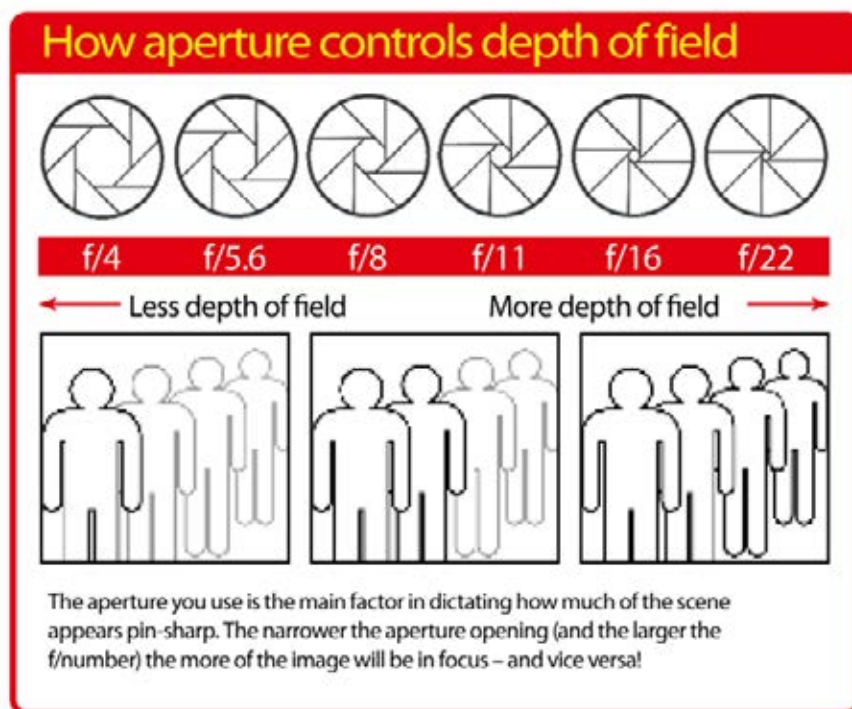
For further information click the link below:

<http://www.digitalcameraworld.com/2012/05/23/what-is-color-temperature-free-photography-cheat-sheet/>

..... thanks to Anthea for submitting this tip



## Tips



### Aperture vs Depth of Field

For further information click the link below:

<http://www.digitalcameraworld.com/2012/08/13/aperture-vs-depth-of-field-photography-cheat-sheet/>

### Night shots without flash

Following on from our recent Night Shots competition, Val has submitted the table below for your information:

..... thanks to Val for submitting this tip

## CAMERA SETTINGS FOR NIGHT SHOTS WITHOUT FLASH

Subject	ISO	Aperture	Shutter
Fireworks	100	f5.6	5 secs
Light trails, eg traffic along a freeway	100	f8	10-20 secs
Drawing with torch in low light	100	f5.6	30 secs
Bonfire	100	f5.6	1/8 <sup>th</sup> sec
Well-lit shop window	100	f5.6	1/15 <sup>th</sup> sec
Flood-lit monuments	100	f5.6	2 secs
Full moon landscape	100	f5.6	2 min
Well-lit stage	100	f5.6	1/15 <sup>th</sup> sec

- Use tripod at all times
- If you want to increase your exposure time for effect, change aperture to say f8 or f11
- To decrease exposure, increase ISO up to 1600 but noise also increases



## Notice Board

### Newsletter Articles

There were no articles from members received for this month's newsletter.

Members who would like to share their photographic stories, please refer to the details on how to submit, which are in the left-hand column on page 2.

### Competition Awards - EDIs Required

It would be greatly appreciated if members, who receive an award for a printed image, could send an EDI for inclusion in the newsletter as soon as possible after receiving the award.

please submit to:

editor@bellarinecameraclub.org.au

## Exhibition & Competition

Invitation to Visit

Lal Lal Moorabool  
Photographic Group Inc



Exhibition & Competition

Sat/Sun 23—24th

August 2014

10 am—4 pm

@ Lal Lal Soldiers

Memorial Hall, Lal Lal.



\$2 Door Entry. School children free.

Refreshments Available

Contact LLMPG Secretary Kristina 5341 7535.

Ring For entry forms or go to

[www.lallalmooraboolphotographicgroup.org](http://www.lallalmooraboolphotographicgroup.org)

The Lal Lal Moorabool Photographic Group are having their annual exhibition and competition in August - if you are interested in submitting images please refer to their website: [www.lallalmooraboolphotographicgroup.org](http://www.lallalmooraboolphotographicgroup.org)

## Notice Board



### Corio Bay Camera Club 60th Anniversary Exhibition



This year Corio Bay Camera Club celebrates sixty years of photography in Geelong. The club was formed as the Ford Camera Club on 3rd June 1954, by a small group of Ford employees and in 1977 became the Corio Bay Camera Club.

To mark this significant occasion, the club will be holding a number of events, including an Exhibition of members' images. The Exhibition will take place at our clubrooms at Osborne House (East Wing), Swinburne Street North Geelong from Saturday 7 June until Monday 9 June. Opening hours are 10.00 am till 4.00 pm. The exhibition will also be open on Sunday June 15 from 9.00 am until 1.00 pm in conjunction with the Osborne House Market.

## Photography Competition

*Have you started photographing for this Geelong camera clubs only competition?*



### 175th Year Commemoration of the Eastern Cemetery Photography Competition

This photography competition is open to members of Geelong, Corio Bay and Bellarine camera clubs only. Each entrant may submit up to 3 images.

The competition opens on 1st March 2014 and closes at 4:00pm 1st September 2014. Images must have been taken after 1st March 2014.

For full competition brief and guidelines please go to our website to find in the dropdown Competitions tab.

## Future Guest Speakers

All members are asked to seek out potential speakers. If you know anyone who may fit the bill please speak to them, get their contact details and send them to Shane Coles, who will then liaise with them and finalise their attendance. Shane will not be following up speakers if no contact has been made by the member to confirm their interest.



## For Sale

### DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)



**NEW, MATS WITH HINGED FOAMCORE BACKING**  
*Available in BLACK, CHARCOAL, OFF-WHITE*

**TO SUIT FOLLOWING SIZES,**

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

*(12" X 16" Made to Order only)*



#### HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order  
(up to the maximum mat size of 40 x 50cm)\

**FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'**

## Syllabus - May & June

### June 2014

- 16 - Judging - Set Subject: Monochrome
- 16 - Prints & EDIs due Open competition
- 23 - Committee Meeting

### July 2014

- 7 - Guest Speaker
- 7 - Prints & EDIs due for InterClub Competition
- 21 - Judging - Open Competition
- 21 - Prints & EDIs due for Set Subject: Flowers/Fauna
- 28 - Committee Meeting

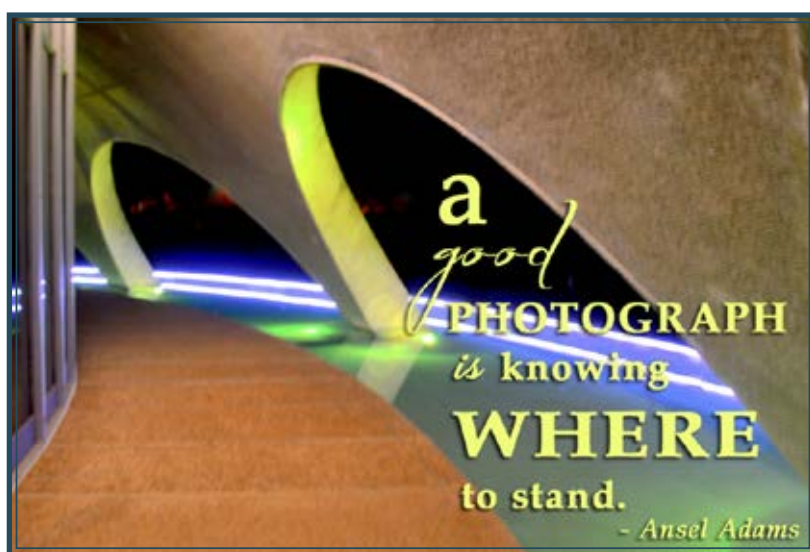


Image: The Shine Dome by John Gallichan



## On in Geelong...

*Events coming up in the region that may provide some good photographic opportunities:*

- |           |  |
|-----------|--|
| Jun 6-9   | National Celtic Festival - <a href="http://www.nationalcelticfestival.com">www.nationalcelticfestival.com</a>  |
| Jun 7-9   | Corio Bay Camera Club 60th Anniversary Exhibition - <i>further details on Page 12</i>  |
| Jun 21-22 | Queenscliffe Bricks LEGO Exhibition - <a href="http://www.queensclifferotary.org.au">www.queensclifferotary.org.au</a>   |
| Jun 22    | Battle of Bannockburn Family Event -<br><a href="http://www.whatsoningeelong.com.au/index.php/whats-on/30511-battle-of-bannockburn-family-event">www.whatsoningeelong.com.au/index.php/whats-on/30511-battle-of-bannockburn-family-event</a> |