

NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 014 • MAY 2014

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by Tony Cavanagh

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by Lynne Bryant

Bellarine Camera Club Inc.

Member of VAPS

MEETING VENUE

Springdale Neighbourhood Centre
17-21 High Street, Drysdale

CONTACT

Email info@bellarinecameraclub.org.au
Website www.bellarinecameraclub.org.au

COMMITTEE

President Shane Coles
Vice President Roger Northam
Treasurer John Gallichan
Secretary Lynne Bryant
Competition Secretary Val Moss
Committee Members Darren Henry, Jon Bagge,
Kerrienne Hobbs,
Susan O'Connor

MEETINGS

Twice a month (excluding January):
1st Monday - Club Night
3rd Monday - Judging Night

NEWSLETTER

Distributed monthly to members via email;
also available on website.
Newsletter items to the editor (preferably in
Word format)
Images welcome - please submit via email in
jpg format as per competition sizing
Articles to be received by the 20th of the month
Submissions to:
editor@bellarinecameraclub.org.au

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Corio Bay Camera Club 60th Anniversary Exhibition



This year Corio Bay Camera Club celebrates sixty years of photography in Geelong. The club was formed as the Ford Camera Club on 3rd June 1954, by a small group of Ford employees and in 1977 became the Corio Bay Camera Club.

To mark this significant occasion, the club will be holding a number of events, including an Exhibition of members' images. The Exhibition will take place at our clubrooms at Osborne House (East Wing), Swinburne Street North Geelong from Saturday 7 June until Monday 9 June. Opening hours are 10.00 am till 4.00 pm. The exhibition will also be open on Sunday June 15 from 9.00 am until 1.00 pm in conjunction with the Osborne House Market.



Calling all members.....

This month our front cover is 'Autumn Leaves' by Lynne Bryant. Lynne has captured beautiful autumn colours in her image - have you been out and about exploring the autumn colours? Members are invited to submit their best autumn images for publication consideration in next month's newsletter.

Also, for front cover consideration, portrait orientation images of any subject would be appreciated - images do not need to have been entered into a competition (size to be at least 1.5mb for front cover portrait images).

See side panel on this page for submission details and 'date by'.

President's Report

Shane Coles

This year is well on the way and our recent Easter Exhibition at Springdale, where an estimate of in excess of 300 images were on display, showed the public what talents our club members have. It was a great effort by all who contributed and helped in another successful exhibition.

I have included an image quite dear to me and one that is topical in the year ahead. I took my grandson Hamish to the Anzac Day march in 2010 and we formed up with my father's old unit and marched proudly down St Kilda Road. Hamish had a good grasp as to why we were marching in that we honoured those who had fought and died for our country. This belief is still being questioned by some members of our community. I cannot understand why they have the belief that it is glorifying war. I have photographed the marchers over the past ten years or so and this year I noticed vacant stretches of road behind proud banners. Do we go the way of the ill-informed and cancel this great day



or do we continue to remember those who unknown to us still create a void in our lives of not being able to be part of their life cut short, as I did with my grandfather's brother killed at Gallipoli. I never met him, but I still honour his sacrifice in a war that was run by fools and can only imagine the relationship we didn't have. My grandfather never spoke of him nor the horrors he went through in that war and the injuries he lived with, without little government support. Photographing marchers on this proud day records a part of our history and gives our children and future generations an understanding of what some of these soldiers went through. The digital camera now gives us the ability to capture far more images and give better access to all in years to come.

Our recent AV night produced some excellent works by members. We will now endeavour to pass on the skills used by members to others in the club in future planned workshops. Our guest speaker list is expanding, but I ask members to seek out speakers who would be able to show their skills and experiences in photography to our club. If you do have someone in mind you can supply me with their details after you confirm their willingness to assist.

I continue to urge members to be part of future competitions. I know it can be hard at times, but for the club to continue to improve we need members to support the syllabus and take part.

My quote for this month is so true:

*"Your first 10,000 photographs are your worst."
- Henri Cartier-Bresson*

Until next month

Shane



Easter Exhibition

After many meetings and tireless work by Shane Coles and his exhibition sub-committee, our annual Easter exhibition was another success.

The hall was set up on Friday and looked great by the end of the day. Our guest to officially open the exhibition was local councillor Rod McDonald.

On Saturday the exhibition had many visitors, including locals and holiday-makers. There was a lot of very positive feedback from the exhibition visitors and although not as many individual photographic sales were made as previous years, it was a very enjoyable day for members. Many members of the public that attended made comments about how the standard of images by members had improved and that they really enjoyed coming along each year to view the images on show. The visitor numbers were down a little, but ever-increasing events on during Easter competing with us no doubt had an effect. We had a substantial number of enquiries about the club and may see some new members at our meetings.

Our competition, 'Birds of the Bellarine', decided by popular vote where visitors could vote for their favourite bird image, was won by Ellen McIlroy for her beautiful image of a young cormorant - well done Ellen. The Henry brothers, Darren and Bernie, came in second and third - well done. The St Leonards Yacht Club were very generous in allowing us to use their display boards again this year, for which we are very thankful.

Well done to members who had sales on the day. Not all were successful, but you are urged to keep trying - the sale of an image is not what the exhibition is all about, but it does give the image maker a feeling of achievement when it happens. Our newest member, Kingston Wade, achieved this and his reaction on the day made it all worthwhile.

Thank-you to all members who took part in the exhibition and to those who gave up their time to assist during the day.

The raffle was won by Michelle Stoke - she won a canvas (with an image of her choice) donated by Ocean Grove Camera & Photo, with second place to Val Moss and third to Annette Owen - congratulations to all.

After the exhibition many members stayed on to assist with the clean-up which was very much appreciated by the sub-committee. It certainly was a case of many hands make light work!



'Birds of the Bellarine'
Winning entry
by Ellen McIlroy

Easter Exhibition



Christchurch – the rise of an Earthquake City

by Tony Cavanagh



Earthquake? - What earthquake?



Pulling down a multi-storied building

By the fourth of September 2013, just two years after the first Christchurch earthquake, over 11,200 earthquake aftershocks were recorded in the greater Christchurch area. Most of these were not felt by residents but the number gives an idea of the psychological problem for people who continue to live in Christchurch – will there be another “big one”? Both the Christchurch Council and the New Zealand Government through the various earthquake authorities put an enormous amount of effort into trying to bring life back to normal and quickly as possible. But with something over one quarter of major buildings in the CBD demolished and several almost complete suburbs declared as uninhabitable, it will be many years before the major plans such as the Christchurch Central Recovery Plan and the Land Use Recovery Plan are fully effective. One thing is certain – the authorities see Christchurch as developing rapidly and it is expected that around 50,000 new houses will be constructed in Greater Christchurch by 2028.

We were last in Christchurch over November-December 2013 and were pleased to see that the central city looked so much more “cleaned up”. New Start Mall and associated shops (often in shipping containers) are attracting many visitors and tourists. However, a lot of streets and services in the suburbs are still being restored. Most of these pictures were taken during this visit and I have tried to emphasise what the authorities and the local community did to make the city more livable. Things which always impressed us were major use of colourful art and bright colour on everyday objects such as park benches and new shops, an active program which encouraged the community to participate, eg milk bottle art, community art shows on the rubble, construction of soccer pitches on cleared ground among damaged buildings, and extensive information boards to explain major projects such as the reconstruction of the many buildings of the Arts Centre. The damaged Anglican Cathedral has been replaced with a temporary building on

another site, known as the “Cardboard Cathedral” because of extensive use of structural cardboard and paper in the interior. The design was the work of a Japanese architect. What was particularly poignant for us on the site of a former Baptist church which was destroyed in the earthquake, were 185 white chairs, one for each victim of the second earthquake. The community were invited to supply the chairs and they ranged from baby carriers and kids’ highchairs to all manner of stools and lounge and dining room chairs. Sitting among the damaged buildings, the area was a stark reminder of a great tragedy.

Christchurch is still a great and beautiful city to visit and the locals are very welcoming. It can also be used as a base for tours all over the South Island. Cruise ships used to call at Lyttelton, some 10 km from the city, but I think they now dock at Akaroa, although Christchurch can be visited on a bus tour. It is well worth doing. ♦



Entertainment among the ruins



Lunchtime concert by a local school



Brightly coloured outdoor furniture



Resting on its laurels



A sight so common on suburban roads



A reminder of the past

*...were pleased to see that the central city looked so much more 'cleaned up'.
- Tony Cavanagh*



Street art - Pinocchio scene is underway



Street art - Pinocchio scene finished



Decorated containers along Sumner Beach



Copy of art gallery painting on building wall



Some of the 185 white chairs to remember those who died



Inside the new cardboard cathedral



Street art, milk bottle art, Lyttelton



Wall in Lyttelton school



Another colourful wall in the new development area



Art in a wasteland



Display boards for new developments



Artist impression of developments for the new Terrace Courtyard (above) and Shands Lane in Hereford Street (below)



Shipping containers still support dangerous buildings



New start mall, shops built out of shipping containers



Temporary repair - metal roof and heavy stabilisation



In the midst of destruction, a football pitch



Football in the gap



OCEAN GROVE camera & photo

Your monthly photography tip from
Ocean Grove Camera & Photo.

TAKE YOUR CAMERA ON A WALK...

When was the last time you decided to just head out somewhere with your camera? Not because you were in a great place on holiday, not because the kids/grandkids were around and not because you needed a shot for the monthly comp, but just for the joy of photography? How many times have you looked out of your window at home and thought you should've been outside shooting that sunset?

The number one piece of advice I always give to customers is to get out and take photos at every opportunity. Challenge yourself to take photos every day for a whole year if you can. The subtle changes in light throughout a year will teach you a lot about photography and even more about how your camera sees the light.

Try and get yourself to some places you wouldn't normally photograph. City streets at night, industrial areas, abandoned properties and farms all make for great and challenging imagery. It's amazing what you'll discover in your own backyard if you just walk out there with your camera. Happy shooting!

OLYMPUS

MEGA CASH BACK



OM-D E-M1

OM-D E-M5

PEN E-P5

PEN E-PL5

PEN E-PM2

\$300
on
OM-D E-M1

\$200
on
OM-D E-M5
PEN E-P5

\$100
on
PEN E-PL5
PEN E-PM2

Up to **\$100**
on
Selected
Lenses

Aluminum Ball Head Camera Tripod

KENNER The Australian Owned Brand You Can Trust

- .5kg Load Capacity
- .22cm Min Operation Height
- .163cm Max Operation Height
- .Secure Wingnut
- .Centre Column Hook

*Made by the world's biggest photography
product manufacturer!*

Aluminum Ball Head



Normally \$175.
BCC Member Price
\$139.00!

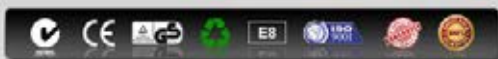
**5 MAX.
kg**

Operating Range:

22cm - 163cm



Secure Wingnut



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THE BELLARINE'S ONLY CAMERA STORE

Tips

These tips and much more can be found on the Digital Camera World website -
Home page: <http://www.digitalcameraworld.com>

Black and White Photography - What Every Photographer Needs to Know

<http://www.digitalcameraworld.com/2012/05/13/black-and-white-photography-what-you-need-to-know-for-perfect-mono-pictures/>

For further information click the links at the end of each section on the web page:

PAGE 1: How to see images in black and white

PAGE 2: Good subjects for black and white photography

PAGE 3: Bad subjects for black and white photography

PAGE 4: Using graphic compositions in black and white photography

PAGE 5: Setting up your camera to shoot black and white photography

PAGE 6: Using filters for black and white photography

PAGE 7: Black and white conversion tips

Camera Cleaning - 5 Ways to Healthcheck Your Camera with Confidence

<http://www.digitalcameraworld.com/2014/04/30/camera-cleaning-5-ways-to-healthcheck-your-camera-with-confidence/>

For further information click the links at the end of each section on the web page:

Camera cleaning check 01: Camera body

Camera cleaning check 02: Lenses & filters

Camera cleaning check 03: Sensor

Camera cleaning check 04: Accessories

Camera cleaning check 05: Firmware



New Members

Welcome to our newest member, Kingston Wade, and also welcome back Marilyn Lloyd.

Notice Board

VAPS Convention

The VAPS Convention is in Geelong this month. The Geelong Camera Club will host this year's annual VAPS convention and also celebrate their 125th year of camera club service.

For those members who have registered, there will be a full range of innovative presenters and workshops along with an abundance of outdoor photographic opportunities awaiting you at this year's convention.

- | | |
|---------------------|---|
| Friday 23rd May | Evening walk, hosted by Geelong Camera Club commencing at 6:00pm (Geelong foreshore) |
| Sat 24th & Sun 25th | Convention at The Mercure - refer to the VAPS Convention Programme.
Included on the programme is a self-drive excursion to the Clifton Springs area between 3:00 and 5:00pm, hosted by Bellarine Camera Club |
| Mon 26th | Early-morning photo-shoot - 7:00am at Queenscliff, hosted by BCC |

It would be appreciated if there are BCC members who could help with these photo-shoots:

- Sunday at Clifton Springs please see Val Moss
- Monday at Queenscliff please see Roger Northam

Have you started thinking about photographing for this competition yet?



175th Year Commemoration of the Eastern Cemetery Photography Competition

This photography competition is open to members of Geelong, Corio Bay and Bellarine camera clubs only. Each entrant may submit up to 3 images.

The competition opens on 1st March 2014 and closes at 4:00pm 1st September 2014. Images must have been taken after 1st March 2014.

For full competition brief and guidelines please go to our website to find in the dropdown Competitions tab.

Future Guest Speakers

All members are asked to seek out potential speakers. If you know anyone who may fit the bill please speak to them, get their contact details and send them to Shane Coles, who will then liaise with them and finalise their attendance. Shane will not be following up speakers if no contact has been made by the member to confirm their interest.

Newsletter Articles

Thanks to Tony Cavanagh for submitting a sequel to last month's interesting article for members' enjoyment.

Members who would like to share their photographic stories, please refer to the details on how to submit, which are in the left-hand column on page 2.

Competition Awards - EDIs Required

It would be greatly appreciated if members, who receive an award for a printed image, could send an EDI for inclusion in the newsletter as soon as possible after receiving the award.

please submit to:

editor@bellarinecameraclub.org

For Sale

HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order
(up to the maximum mat size of 40 x 50cm)

FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'

NEW, MATS WITH HINGED FOAMCORE BACKING
Available in BLACK, CHARCOAL, OFF-WHITE



TO SUIT FOLLOWING SIZES,

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)



DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

editor@bellarinecameraclub.org.au

Syllabus - May & June

May 2014

- 5 - April Competition Judging Night (judging re-scheduled due to Easter)
- 5 - Prints & EDIs due for Open competition
- 19 - Judging - Open competition
- 19 - Prints & EDIs due for Set Subject: Monochrome
- 24-25 - VAPS Convention Geelong (refer to VAPS Convention Program)
- 26 - Committee Meeting

June 2014

- 2 - Workshop
- 16 - Judging - Set Subject: Monochrome
- 16 - Prints & EDIs due Open competition
- 23 - Committee Meeting

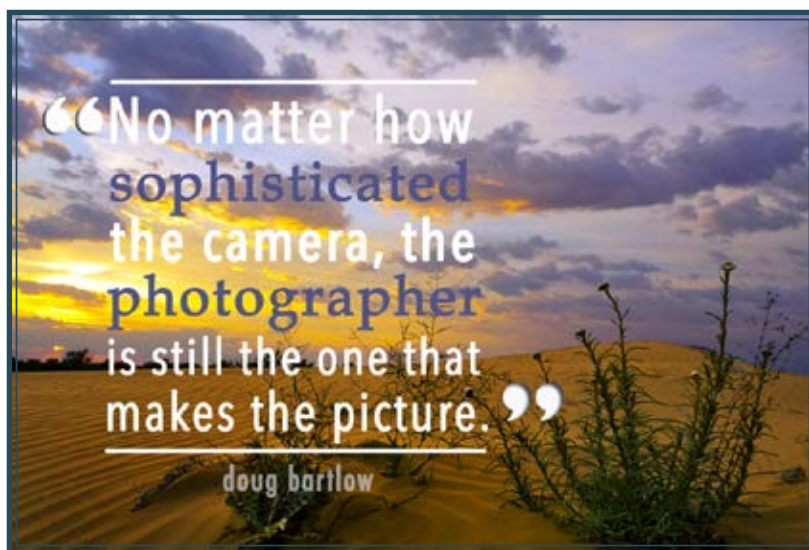


Image Perry Sandhills by Jon Bagge



On in Geelong...

Events coming up in the region that may provide some good photographic opportunities:

- May 9-10 Walk This Way... & Geelong After Dark - www.geelongaustralia.com.au/mtom
- May 18 The RSPCA Million Paws Walk returns to Geelong - www.millionpawswalk.com.au
- Jun 6-9 National Celtic Festival (website: <http://www.nationalcelticfestival.com>)