



009 • NOVEMBER 2013



# NEWSLETTER

## President's Report

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Welcome to this edition of the Bellarine Camera Club Newsletter. Over the years this club has grown from a group that showed holiday snaps to a well oiled machine, winning major prizes within Australia.

New members should not be daunted by images that members are now displaying. Most of them, including myself, started off putting images into competitions that needed improvement and better camera skills. We all have learnt over the years by asking questions, taking part in competitions and thinking about exactly what we want in an image. You will improve, I have no doubt about that. I always looked at the challenge of beating better photographers in the club.

This month our resident camera collector, Darren Henry gave an enjoyable and informative presentation on his passion, cameras. A fantastic presentation Darren. Your efforts were greatly appreciated by all who attended. Thanks Darren.

The syllabus for the next year is on our website. Have a good look at it and plan your photography to be part of the competitions down the track. Once again I would like to urge members to participate in club competitions and if you have any ideas pass them on to a committee member for consideration by the committee. Participating in competitions is the best way to improve your photography. The club has expanded in numbers and I urge you to promote our group and seek new members.

Members need to follow the uploading of competition images routine on the web for EDIs. Roger Northam and Kerrienne Hobbs are more than willing to give advice if you have problems. We would also ask members to keep an eye out for potential new

judges and guest speakers. Please relay that information to Roger Northam.

Great news about \$400 received from the Geelong Times for the recent article published - well done Roger in organising this project. The money will be put to some new equipment for the club.

The 15-minute question time at the start of each meeting has commenced and I am sure it will help members with issues that they are facing.

This month I have included an image showing my artistic side, taken in the early 60s by my kindergarten teacher. It is a wonder she could keep the camera still whilst in a fit of laughter. I think it looks like Hannibal Lecter. Well painting wasn't my game, but I do think images like this remind you of how and who you are. No wonder I failed Art at school. Thank goodness for digital cameras - no paint brushes required!

My quote of the month that sums up photography:-

*"There are no bad pictures; that's just how your face looks sometimes."*

*- Abraham Lincoln*

*Shane Coles*  
President





**FRONT PAGE**

**Image of the Night**  
**October - Open Competition**  
**'Misty Tree Lane' by Jon Bagge**

**Bellarine Camera Club Inc.**

Member of VAPS

**MEETING VENUE**

SpringDale Neighbourhood Centre  
 17-21 High Street, Drysdale

**CONTACT**

Email [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)  
 Website [www.bellarinecameraclub.org.au](http://www.bellarinecameraclub.org.au)

**COMMITTEE**

President Shane Coles  
 Vice President Roger Northam  
 Treasurer John Gallichan  
 Secretary Val Moss  
 Competition Secretary Kerrienne Hobbs  
 Committee Members Darren Henry  
 Jon Bagge Kristy Wiffen

**MEETINGS**

Twice a month (excluding January):  
 1st Monday - Club Night  
 3rd Monday - Judging Night

**NEWSLETTER**

Distributed monthly to members via email; also available on website.  
 Newsletter items to the editor (preferably in Word format)  
 Images welcome - please submit via email in jpg format as per competition sizing  
 Articles to be received by the 20th of the month  
 Submissions to:  
[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

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## Guest Speaker

DARREN HENRY presented the topic of Exploring Film Cameras at our last club meeting. He gave members a great presentation on his vintage and veteran cameras, explaining each one and what he liked about his favourites. He passed the cameras around to members to have a closer look, some of which were quite old and very complex-looking. After the presentation members were invited to take photos with several of these old film cameras. The films will be developed and the photos brought along to a meeting at a later date, to be discussed.



It was a very interesting evening, looking at these old and complex cameras we were generally thankful the digital cameras of today allow us to take photos without the complexity of a film camera. □



*Hands-on fun!*



## Coming soon.....

**NOVEMBER 4th**  
**Roger Gillard**  
**'Trainspotting Near and Far'**

**DECEMBER 2nd**  
**Gordon Traill**  
**'Time in the Australian Army'**

*Don't forget to put a note in your diary now so you don't miss these upcoming speakers.*



DAVID PIKO's presentation on Sunday 25th October was excellent and very informative. It turned out to be a very special afternoon at the Geelong Camera Club, with 49 people attending from the Geelong, Bellarine and Corio Bay camera clubs as well as several members from the Geelong Orchid Society. David gave an amazing insight into unravelling the mystery (to some of us) the world of macro which he specialises in with his dedication to Australian native orchids, particularly those from Mount Cannibal in Gippsland.

The first hour David took us through the detail of how to take macro images. He clarified many fine details, particularly focusing, with many tips and talking about some of the equipment required. You could hear a pin drop until the questions started, which led to a fantastic interaction and a

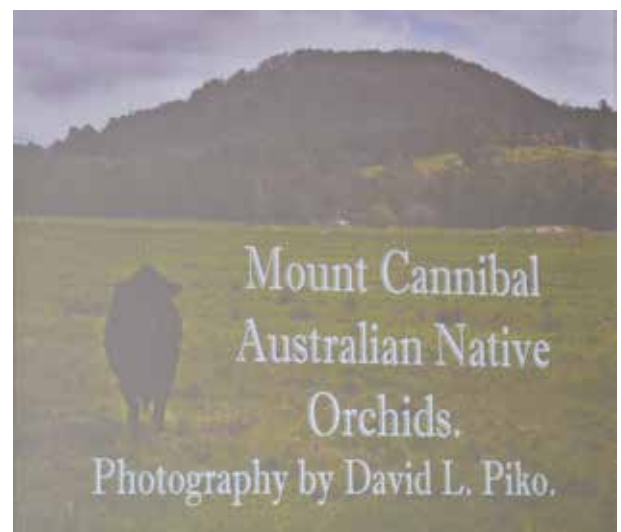
little more understanding of this subject.

The second half of the afternoon was taken up by a visual presentation of Mount Cannibal and David's images of Australian native orchids. These images amazed everyone with not only the quality of his images (giving us all confidence on what he had just taught us!) along with the sheer beauty of these orchids. Many orchids looked large in a single image but in actual fact many were less than a 5cent piece across!

A wonderful combined clubs afternoon with special thanks to David Piko for giving his time to travel from Gippsland to Geelong to enable members of our clubs to see and hear about his amazing work. Also thanks to Geelong Camera Club for making their clubrooms available for this event. □

## Macro Photography

*an afternoon with David Piko,  
by Roger Northam*



*Visit David's website to see more images.  
Images of orchids below by  
David Piko, from his website:  
[dlpiko.com/MountCannibalOrchids/](http://dlpiko.com/MountCannibalOrchids/)*



## Competition Results - Prints October - Open



**1** A Nice Pair  
Kerrianne Hobbs

**2** Tulips  
Martin Young



**3** Serious Study  
Laurie Cambridge

1st: A Nice Pair Kerrianne Hobbs  
2nd: Tulips Martin Young  
3rd: Serious Study Laurie Cambridge  
Merits: Don't Laugh At Me Ellen McIlroy  
Hello My Friend Ellen McIlroy  
Look Both Ways Val Moss  
Encouragement: Ricky Gordon Traill





## Image of the Competition

1

Misty Tree Lane  
Jon Bagge

## Competition Results - EDI October - Open

3

I Am So Thirsty  
Ellen McIlroy



2

Audrey  
Kristy Wiffen



**Image of the Competition & 1st:** Misty Tree Lane Jon Bagge  
**2nd:** Audrey Kristy Wiffen  
**3rd:** I Am So Thirsty Ellen McIlroy  
**Merits:** Pademelon Robert Wilhelm  
 That Was A Close Wave Jon Bagge  
 What's For Dinner Shane Coles  
**Encouragement:** Henry Kristy Wiffen

### MERITS



### ENCOURAGEMENT





## WA Wildflowers *by Shane Coles*

Just a few weeks ago I returned from an amazing holiday. My wife Lorraine, being a retired florist, has always dreamt about going on a wildflower adventure, so with airline tickets in hand and motorhome booked we set off to sunny Western Australia. When we arrived temperatures were low, it was raining and the wind was howling. Great photography conditions??!

We packed up our kit in our new home for our two-week adventure. A quite snug and comfortable motorhome with everything you needed. Our first day was in the Perth Botanic Gardens in Kings Park. A beautiful garden, well set out and full of wildflowers. We managed to hijack a guided tour and tagged along listening to the informative guide and managed to get soaked due the ever-increasing rain showers. Still managed to get some good shots, but more interested in keeping my new camera dry!

Disheartened we continued on and noticed small pockets of colour on the side of the road. We then discovered the method for checking for wildflowers - STOP, get out of your car and have a walk into the bush. Were we rewarded?

The camera was working overtime with images like these: ▶

*“...nature  
is truly  
amazing.”*



Everywhere we looked the colour and varieties got better. I don't know what the grey nomads were on, but it must have affected their eyesight! Flower after flower. It became a competition between Lorraine and me to find a new variety. We stopped off and saw whales jumping out of the Indian Ocean, dolphins in mass and a highlight of the trip, a visit to the Pinnacles.

*....cont'd next page*

Our trip then took us north towards Kalbarri, a coastal town almost 600kms from Perth. We had spoken to numerous 'grey nomads' along the way who informed us that the wildflowers were poor and there was not much of a showing.



## ....cont'd WA Wildflowers by Shane Coles

Western Australia is an amazing place. Barren but beautiful country that produces some of the most amazing sights for someone to see. An amusing incident happened just south of a place called Moora (177kms north of Perth). We were driving along and noticed a sign to a wildflower farm. Off we went down a dusty dirt track. Other vehicles that turned down the track peeled off along the way as it became apparent that the farm was some distance out. As adventurous trekkers we kept on going and finally arrived at a run-down farm without many wild flowers in sight. We looked at each other thinking *that* was a waste of time and expensive fuel. All of a sudden a 3-legged dog ran up to us, followed by a wiry bushy. After g'days were exchanged he invited us to tour his farm for \$10 each. Again we looked at each other and though 'what the heck, it can't get any worse!' Money

was passed over and he then said, "You can't do it in that bloody big thing - borrow me ute." After filling up the shot radiator,

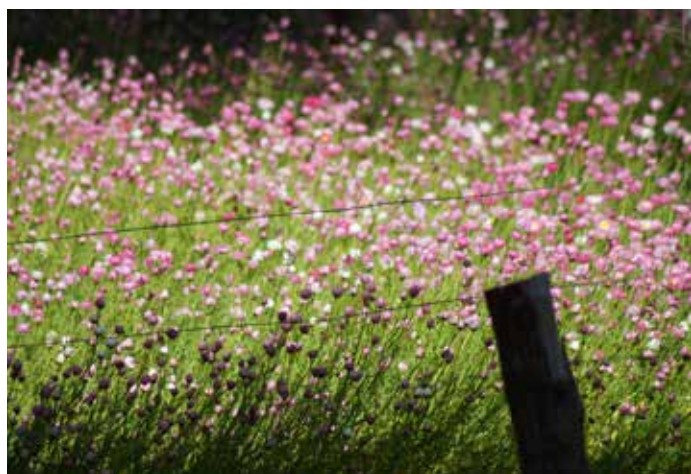


and water can in hand, we followed his guided tour map of his farm. What a display - the best wild flower show we had seen; hundreds of varieties in full bloom! Money well spent!

I had never shown the enthusiasm that Lorraine had about these wonderful plants, but now I am converted. The make-up of some of the flowers is incredible. It really proved that nature is truly amazing.

After 3,500 kilometres and 2,900 images on the new Sony A57 I was quite pleased with the results. It goes to show that with a little hard work and adventure one can find the hidden treasures of our country. I would thoroughly recommend a trip to WA in late September.

If any member is interested, I have put together two audio/visual presentations on DVD, of the best we saw. Please see me if you would like to borrow them. □



***"After 3,500 kilometres and 2,900 images...."***





# TALL SHIPS *by Val Moss*

On 15 September the Tall Ships that had been visiting Melbourne for a week sailed from their overnight anchorage in Capel Sound through Port Phillip Heads on their way to Hobart. Paula Legge and I were fortunate to snaffle the last car park at Queenscliff's Rip View Lookout at 9.30am and set up a spot for the tripods and cameras. To say the clifftop was packed is an understatement, as there was hardly room for the seagulls.

Waiting, waiting, waiting... then we had news that the boats would be on their way after a commercial vessel took priority. In the glorious warm sunshine with a pleasant breeze, enough to fill the sails, the stunning parade passed, accompanied by a large flotilla of small and large pleasure and sightseeing craft, including the two Queenscliff to Sorrento Ferries that threaded their way between them. We didn't hear of any collisions but there must have been some close calls. Technically speaking, a sailing boat can only be called a "ship" when it is fully square-rigged, like many of the grand old Tea Clippers. All sailing ships are collectively "vessels", with the number of masts and configuration of sails and rigging determining whether they are in the



*Hobart Bound*

sub-categories of Bark, Barkentine, Brig, Brigantine, Topsail Schooner, Ketch, Sloop, Yawl etc - one of many interesting facts I learnt from my U3A Nautical Science class.

From Hobart the fleet set sail for Sydney Harbour to take part in the celebration of 100 years of the Royal Australian Navy, sadly arriving in rain and squalls - we certainly had the best of the weather! ☐



*3-masted Topsail Schooner  
Oosterschelde, Netherlands*



*Bark Europa, Netherlands*



*Bark Lord Nelson, UK*



*Brigantine Soren Larsen, Aust.*



*Brigantine Young Endeavour,  
Aust.*



*Brigantine Windeward Bound,  
Aust.*



## Interpreting Judging Feedback

by Val Moss

We sometimes wonder how a judge arrives at his or her conclusions when evaluating our images in a competition when we, the makers, may have totally opposite viewpoints and been unhappy with the scores. The following is an extract from "Image Evaluation", by Paul Robinson AFIAP, AAPS, SSVAPS, SSAPS, published by the Victorian Association of Photographic Societies Inc (VAPS), and may assist in our understanding of the results. Paul is a brilliant, well-respected photographer, and I have had the benefit of his vast experience through attending a one-day judging seminar a few years ago. Of course not all judges view images the same way, but a good judge should provide critique that elicits the questions below.

### *"BE TRUE TO YOUR PHOTOGRAPHIC SELF*

*Did a judge find something in my photograph that I had previously not seen?  
With these findings or interpretations I must now test my own ethics and integrity:*

- *Was the finding of the judge balanced and correct; negative opinion or fact; positive opinion or fact; liked or grudgingly disliked?*
- *Was the emotional bank account I had in my picture too great to bear any change in my attachment to the image?*
- *Did the diagnosis of my picture encourage me to see a new way of approaching my photography?*
- *Through visual inspiration did the judge motivate me towards making sublime and unique pictures?*
- *Did the judge point out the strengths of my images and guide me along paths I had not hitherto considered?*
- *Did the image evoke from the judge the result that I expected? If not, then do I need to review how my images communicate?*
- *As I am now exhibiting, I am no longer making photos just for myself but also for an audience – do I fully understand this?"*

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Special thanks to Shane and Val for submitting articles of their recent photographic endeavours to this month's Newsletter. Do you have a story, or any other article, tips or ideas that can be published in our monthly newsletter? For our Newsletter to be an ongoing success we need and appreciate your contributions.

Contributions to the Newsletter can be submitted to the editor at club meetings or emailed to [editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au) - see page 2 for details on requirements.

## Notice Board

### PHOTO WALK

Organiser: Val Moss



- DATE:** Friday 29 November
- MEET:** Queenscliff Ferry Terminal at 09.45am (allow time to park your car)
- FERRY:** Departs 10.00am and we go as foot passengers (*return 3:00pm or 4:00pm - see below*)
- COST:** \$20 return (\$18 concession) on the ferry
- BUS:** Sorrento to Point Nepean Park - maybe \$2 or \$3 each way

The idea is to catch the bus, that comes down from Frankston, at the Sorrento ferry terminal when we disembark. This bus takes us to the Point Nepean Park, then their shuttle bus will collect us and take us to the visitor centre at the Quarantine Station where the journey begins. You can hop on and off the shuttle bus at any time in the Park area. Bring a picnic lunch as I don't think there are any facilities for purchasing food in the Park. To come back we have the same arrangement with the buses, to meet the 3.00pm ferry to Queenscliff, or you can stay on in Sorrento and get the 4.00pm ferry.

**Email [val.moss@bigpond.net.au](mailto:val.moss@bigpond.net.au) if you would like to come along**

Guests of members are welcome

I will need to confirm the trip is on by Wednesday 27 November... if it's raining and doesn't look like stopping we don't go. So I need your commitment by then and your mobile phone number in case there is a last-minute change of plans.

**Details can be found at: <http://parkweb.vic.gov.au/explore/parks/point-nepean-national-park>**

### ON IN GEELONG...

*Events coming up in the region that may provide some good photographic opportunities:*

- |                |  |
|----------------|--|
| Nov 5          | Central Geelong Sidewalk Sales 9am-5pm   |
| Nov 9          | Gala Day (website: <a href="http://galaday.com.au">galaday.com.au</a> )  |
| Nov 9-10       | Geelong Bonsai Show, Belmont (website: <a href="http://geelongbonsai.com">geelongbonsai.com</a> )  |
| Nov 17         | Run Geelong (website: <a href="http://rungeelong.com.au">rungeelong.com.au</a> )   |
| Nov 30 - Dec 1 | Geelong Revival on the Geelong Waterfront - Motoring Festival (website: <a href="http://geelongrevival.com.au">geelongrevival.com.au</a> ) |



## Syllabus - Nov & Dec

### November

- 4 - Roger Gillard - Trainspotting Near and Far
- 4 - Prints & EDIs due for Set Subject: Photojournalism
- 18 - Judging - Set Subject: Photojournalism
- 25 - Committee Meeting

### December

- 2 - Guest Speaker - Gordon Traill - Time in the Australian Army
- 2 - Prints & EDIs due Image of the Year
- 16 - Image of the Year & End of Year Break-Up

## For Sale

### DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

editor@bellarinecameraclub.  
org.au

### HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order  
(up to the maximum mat size of 40 x 50cm)

FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'

NEW, MATS WITH HINGED FOAMCORE BACKING  
Available in BLACK, CHARCOAL, OFF-WHITE



TO SUIT FOLLOWING SIZES,

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

If you are not already  
a member, join our  
member-only Bellarine  
Camera Club Facebook  
group today.