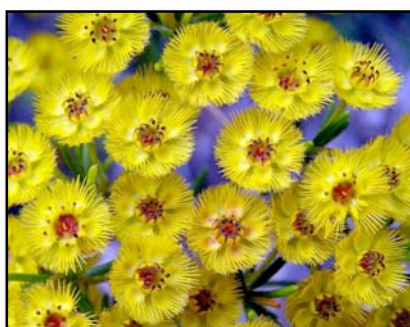


## Member Competition Success ...

Tony Cavanagh submitted images to the Australian Native Plant Photographic Competition held at Eltham in September. The competition was run by the Diamond Valley Photographic Society in conjunction with the Yarra Yarra Group of the Australian Plants Society as part of their Annual (Native Plant) Exhibition and was for 'Plants native to Australia'. These could be cultivated or in the wild and could be exhibited as either prints or digital images.



**3<sup>rd</sup> Place EDPI:**  
***Darwinia Oxylepis***



**1<sup>st</sup> Place EDPI:**  
***Verticordia Chrysantha***



**Certificate of Merit EDPI:**  
***Isopogon Cuneatus***

Tony, much to his astonishment, took out first and third in the digital images section and also received a Highly Commended for a third image.

Congratulations Tony and Jon – well done and thank you for sharing your exciting news.

**1<sup>st</sup> Place Landscape/Waterscape at the**  
**Royal Melbourne Show – Sylvia Falls**



Congratulations to Jon Bagge who was awarded first place at Royal Melbourne Show in the Photography Competition, Landscape/Waterscape Section for his image 'Sylvia Falls'. During the year this image has also been awarded Image of the Competition and Image of the Year in our own club competitions.

"I see the win as a win for the club too, as well as myself. If it hadn't been for the positive comments from two different judges in club competitions, I would have never realised how good the image was, or entered it into the Melbourne Show", commented Jon.

## Club Competition Results

See Pages 6 and 7 for all results of September's Open and Set Subject competitions.



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## What's On ...

### **Monday 1<sup>st</sup> October**

- Guest Speaker: Gillian Turner  
'A Photographer's Sketchbook'
- Prints and EDIs due for October competition -  
Set Subject: Monochrome

### **Monday 15<sup>th</sup> October**

- Print and EDI judging night –  
SS Monochrome  
7:15pm for 7:30pm start

### **Monday 22<sup>nd</sup> October**

- Committee Meeting

### **Monday 5<sup>th</sup> November**

- Guest Speaker: Brendan Waites  
Manager, Camera House
- Prints and EDIs due for November competitions –  
Open  
Set Subject: 3 of Something

President – Darren Humphrey  
Secretary – Val Moss

Email Newsletter articles to:  
[webmaster@bellarinecameraclub.org.au](mailto:webmaster@bellarinecameraclub.org.au)

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All contents in this issue are for information  
purposes only.

Meetings: 1<sup>st</sup> and 3<sup>rd</sup> Monday of the month  
at:

SpringDale Community Centre  
17-21 High Street, Drysdale

Judging Night - 3<sup>rd</sup> Monday of the month

Website: [www.bellarinecameraclub.org.au](http://www.bellarinecameraclub.org.au)

Email: [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)

## President's Report ...

Welcome to the October edition of the Bellarine Camera Club newsletter.

What a fantastic time of year for taking pictures. With the longer days and daylight saving coming up soon, there will be some great opportunities for sunrise/sunset images. I hope to see them in the monthly competitions soon.

Thank you to Tony Cavanagh, who is doing some articles on camera battery care. This is very informative on how to get the most out of your camera battery, be it a compact or DSLR.

Also coming up is the St Leonards Yacht Club Annual Photography Show on the Melbourne Cup long weekend, Friday 2<sup>nd</sup> – Sunday 4<sup>th</sup> November. There is a \$150 first prize on offer in two sections of Landscape/Seascape and Open. Entries close on the 24<sup>th</sup> of October 2012. You can get an entry form from John Gallichan, or on the back table at the next meeting, if you

wish to enter your images. Please make an effort to support this event, as the Yacht Club kindly supplied the pegboards for our Easter Show that displayed the photos around the outside of the room.

Thank you to everyone who has put forward some fabulous suggestions of subjects for the syllabus for the next year. If you have any more suggestions please feel free to come and talk to our committee members (committee members have yellow name tags), or you can also email them in.

If you have any information, tips, or may want to contribute any items to the newsletter please feel free to email these to:

[info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)

Happy snapping,

*Darren Humphrey*

## General Information ...

### PHOTOGRAPHIC EXHIBITION

**Corio Bay Camera Club** will be presenting a Photographic Exhibition in conjunction with the Geelong Seniors Festival. The exhibition will present club members' prints and digital images. Also on display will be a range of photographic memorabilia.

The Exhibition will be held at Osborne House (East Wing), Swinburne Street, North Geelong each day from Saturday October 6 to Sunday October 14 from 10:00am to 4:00pm and also October 20-21 and October 27-28 at the same times. Entry is by Gold Coin donation.

While part of the Geelong Seniors Festival, the exhibition is open to everyone.

If you require further information please email [info@coriobaycameraclub.org.au](mailto:info@coriobaycameraclub.org.au) or go to their website [www.coriobaycameraclub.org.au](http://www.coriobaycameraclub.org.au)

**ST LEONARDS YACHT CLUB & MOTOR SQUADRON**  
presents

### THE BELLARINE

### 1<sup>st</sup> ANNUAL PHOTOGRAPHY SHOW

Friday 2<sup>nd</sup> – Sunday 4<sup>th</sup> NOV 2012

Entries close Wednesday 24<sup>th</sup> October 2012. Entry forms to be mailed to Bellarine Art Show, 2/22 Bell Parade St Leonards 3223, together with payment of entry fees.

Framed exhibits to be delivered to St Leonards Yacht Club, Lower Bluff Road St Leonards on Monday 29 October between 11:30am and 6:00pm (to enable hanging ready for judging).

If any BCC member has difficulty in delivering their entries on 29 October, they may bring them to BCC meeting on 15<sup>th</sup> October and delivery will be arranged on their behalf.

The official leaflet with all details including Entry Form and Conditions of Entry has been emailed to BCC members. John Gallichan will also have copies available at the meeting.

## General Information ...

More photography links from one of Kerriane's favourite blogs:

<http://www.photographyblogger.net/how-to-increase-sharpness-in-long-exposure-photography/>  
<http://www.photographyblogger.net/two-ways-to-capture-more-color-in-your-landscape-photos/>

An article of interest from Val:

"Terry Lane in The Age's Green Guide recently suggested a look at these two web sites for free online photography magazines. I've had a quick view and I have to agree with his recommendations. Terry doesn't usually praise second-rate stuff."

The links are:

<http://ballaratfoto.org/beta/> and  
<http://f11magazine.com/site/index.html>

### 44th Ballarat National Photographic Exhibition

**Ballarat Camera Club's** big event for the year ... at the Art Gallery, Lydiard Street North, Ballarat from 9<sup>th</sup> December to 14<sup>th</sup> January.

Entries close 25 October. This is a big comp under VAPS auspices and APS with good prizes. Details, requirements and entry forms on [www.ballaratcameraclub.org.au](http://www.ballaratcameraclub.org.au).

## For Sale ...

### **CLUB JACKETS and SLEEVELESS VESTS**

Now available - full zip with club logo patch.

Colours: Navy, Royal Blue, Red, Black

(JB Brand polar fleecy)

Jackets \$50, Vests \$35

Payment must be made with order.

For enquiries/sizing see Val Moss, or send email to [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)



### ANNUAL FEES DUE

There are still some members who have not paid their annual fees. If you have not done so, please pay at our next meeting. Members who are not financial are not entitled to submit images into club competitions.



### PRE-LOVED PHOTOGRAPHIC EQUIPMENT

To advertise the sale of your pre-loved photographic equipment send an email, listing all details, to [webmaster@bellarinecameraclub.org.au](mailto:webmaster@bellarinecameraclub.org.au)

\$2,000 if all below is purchased together, or individual pricing is as follows:

- Body - EOS 50D Digital SLR (incl. spare battery, 8GB CF card, 2GB CF card) \$550
- Lens - EF 24-105mm f/4L IS USM (incl. Hoya UV filter) \$750
- Lens - Sigma APO MACRO 180mm f/3.5 EX DG IF HSM (incl. Kenko UV filter) \$450
- Tripod - Manfrotto Bogen 055XPROB pro \$250
- Tripod Head - Markins Q3-Q lever release \$250
- Polarising Filter - Kenko Pro1 Digital \$80
- Plate - RRS B50D-L \$100
- Strap - Black Rapid RS-7 \$40

SELLER: Ashley Dew (BCC Member: Darren Henry)

CONTACT DETAILS: [ashley\\_dew@live.com](mailto:ashley_dew@live.com)



## Spotlight on a Photographer ...

***"A camera is a tool for learning how to see without a camera" – Dorothea Lange (1895-1965)***

Dorothea Lange was an influential American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs humanised the tragic consequences of the Great Depression and profoundly influenced the development of documentary photography – Wikipedia (click this link for more: [http://en.wikipedia.org/wiki/Dorothea\\_Lange](http://en.wikipedia.org/wiki/Dorothea_Lange) )

Click on the link below to see a 2009 interview with Linda Gordon, author of "Dorothea Lange: A Life Beyond Limits" - the interview runs for about eight minutes and is quite interesting: <http://lumieregallery.net/wp/1529/dorothea-lange-biography/>

*If you have a favourite photographer you would like to be in the 'Spotlight' please send information to [webmaster@bellarinecameraclub.org.au](mailto:webmaster@bellarinecameraclub.org.au)*

## Member Contributions ...

### MAXIMISING DIGITAL CAMERA BATTERY LIFE

ARTICLE SUBMITTED BY TONY CAVANAGH

The following are a few hints and suggestions which may help to extend the life of your batteries and the time between recharging. If you know of others, please let Lyn know and they can be published in a future newsletter.

- If you are taking pictures at irregular intervals, say over a morning, don't turn the camera off after each set of pictures and then turn it on again. It uses less energy to leave it on all the time. The camera will usually go into sleep mode after a few minutes of non-use and you activate it again by part depressing the shutter control. My camera turns itself off completely after four hours of inactivity.
- If your camera has a viewfinder, focus and compose the picture using the viewfinder and switch off or don't use the LCD screen.
- Try to minimise the amount of reviewing you do of your photos on the LCD screen as again this uses up battery power. It is probably better to do the reviewing in one or two sessions rather than continuously.
- Not quite aimed at saving your batteries but a prudent move anyway, if you are likely to be doing a lot of snapping and can't afford to wait for batteries to recharge, take a spare set of fully recharged batteries as well.
- Another back-up, buy a battery recharger than you can plug into your car's cigarette lighter so you can do charging "on the move".
- To maximise the overall life of rechargeable batteries over the long term, try to let them run out of power completely after your photography session before recharging.
- If you have discharged a set of non-rechargeable batteries in your digital camera, don't throw them away. They can still be used in devices that are less power hungry such as travel clocks, TV and DVD remote controls etc.
- Some general housekeeping – store unused batteries in a cool, dry place (even the fridge), but don't store them discharged and you may need to recharge them every few months. Keep sets of batteries together (perhaps marking them with a felt pen) and don't mix old with new or higher capacity with lower capacity. And of course, don't try to charge 'new' NiMH batteries on 'old' NiCD chargers – ensure that you are using the correct charger for the type of battery you have.

*tony*

## Club Competition SS: Alphabet

### IMAGE OF THE COMPETITION

IT'S ALL IN THE ROCKS - Martin Young



### SMALL PRINTS

#### Highly Commended

U ARE A CATERPILLAR - Martin Young

#### Commended

WOJER - Roger Northam

Hello Fish by Tracey Lucas

### LARGE PRINTS

#### Highly Commended

S FOR SEAWEED - Bernie Henry

C THE MOON - Bernie Henry

O WITHIN THE A - Ellen McIlroy

#### Commended

ABCD IN MANMADE OBJECTS - Claire Wilkins

FIND THE LETTER A - Bernie Henry

### EDIs

#### Highly Commended

HAD L OF A TIME FINDING THIS - Jon Bagge

IT'S ALL IN THE ROCKS - Martin Young

#### Commended

CURVESSS - Kerriane Hobbs

E - Kerriane Hobbs

QUEBEC - Val Moss

LETTER E - John Gallichan





### Club Competition Open

#### IMAGE OF THE COMPETITION

LITTLE MISS M - Kristy Wiffen



#### SMALL PRINTS

##### Highly Commended

THE SPOOK - John Gallichan

#### LARGE PRINTS

##### Highly Commended

SOMEBODY HELP ME - Janet Young

BEE POLLINATING GREVILLIA -  
Tony Cavanagh

##### Commended

UNITING CHURCH PENGUIN – Martin Young



#### EDI OPEN

##### Highly Commended

FUNGI - Tony Cavanagh

LITTLE MISS M - Kristy Wiffen

MUSTER - Kerriane Hobbs

##### Commended

CUTE AS A BUTTON - Kristy Wiffen

THE COIN - Rita Jennings

INTENSE CONVERSATION - Kerriane Hobbs



Please note that images submitted to competitions may be used for publication in our newsletter or on our website. If you do not wish your images to be used please advise the editor/webmaster by email to [webmaster@bellarinecameraclub.org.au](mailto:webmaster@bellarinecameraclub.org.au)