

# NEWSLETTER

**September 2012**

## InterClub Competition ...

Colac Camera Club was host to this year's annual three way competition between Colac, Bellarine and Corio Bay Camera Clubs. Individual awards were spread between the three clubs. In the aggregate sections, Colac won the Electronic Digital Image section while Corio Bay took out the Print section (for all results please see Page 4).



**LARGE PRINTS: 3<sup>RD</sup> PLACE - 'RED APPLE'**  
by Darren Hobbs

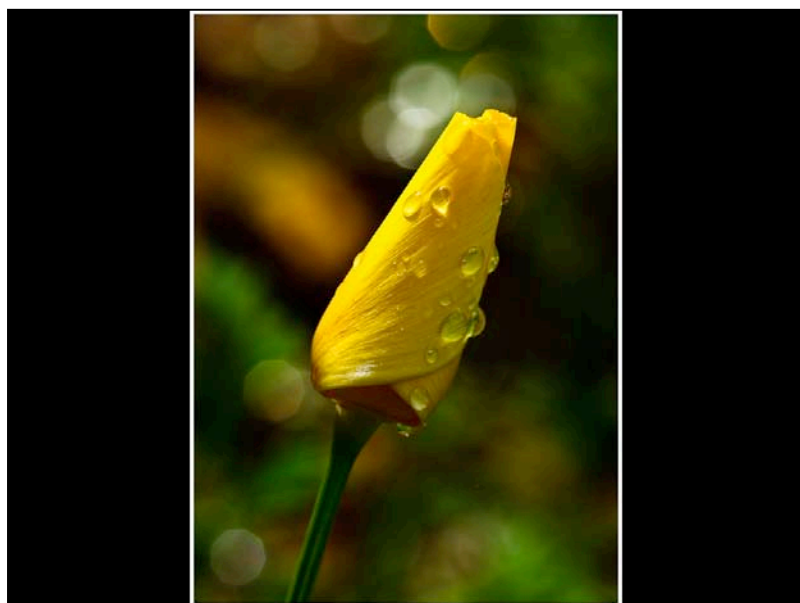
Congratulations to Darren Hobbs who took 3rd place in the Large Prints section with 'Red Apple' and Martin Young who took top place in the EDI Open section with 'Ready to Unfurl'.

Bellarine CC were unable to fill one print section this year which hampered their aggregate result. Next year BCC will host the three way competition, so would encourage all members to submit their images for committee selection into this competition when the time comes (mid next year).

Bellarine Camera Club members who travelled to Colac for the awards evening were Darren, Val and Roger.

## Coming Up ...

- SEP 3** Guest Speaker:  
Ross Dean  
(Photographer)  
  
Images due for  
September  
competitions - Open  
and Set Subject:  
Alphabet
- SEP 17** Competition:  
Open and  
Set Subject: Alphabet
- SEP 24** Committee Meeting
- OCT 1** Guest Speaker:  
Gillian Turner  
  
Images due for October  
competition -  
Set Subject:  
Monochrome



**EDI OPEN: 1<sup>ST</sup> PLACE - 'READY TO UNFURL'**  
by Martin Young

## President's Report

On Saturday 11<sup>th</sup> of August, Val, Roger and I made our way down to Colac for the Annual Corio Bay/Colac/Bellarine InterClub competition. Although we finished third in the comp, it was a good night for the club, picking up 1<sup>st</sup> place in the Open EDIs and 3<sup>rd</sup> place in the Large Print section. Congratulations to Martin Young and Darren Hobbs on their placings. Next year it is our turn to host the InterClub, so we are looking forward to moving up the rankings.

We had great night on Monday 6<sup>th</sup> with our self-judging event. There have been a few suggestions with regards to scoring and we will fine tune the scoring system for next year. It was also mentioned that a little bit of feedback about the images would be appreciated. We would like to make this an annual event. Thanks to Darren Henry for making up and printing the score sheets.

There has been some discussion between the clubs to drop the Small Print section. This has also been discussed at the VAPS Presidents Meeting and the main consensus has been to drop this section. Our committee had a meeting on the 27<sup>th</sup> August and we propose to

follow this decision. We would like to recommend to the members that we incorporate 'Small Prints' and 'Large Prints' into the one section which will be called 'Prints'. We will inform members when this will take effect.

We are still looking for suggestions for subjects to consider for the syllabus Feb-June 2013. If you have any suggestions please feel free to talk to our committee members (identified by yellow name tags). You can also email suggestions to [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)

Please don't forget to pay your yearly fee if you haven't already done so. At the moment we have around 35 members paid up. Remember, if you are not a paid up member, you will not be eligible to enter any BCC competitions.

If you have any information, tips, or may want to contribute any items to the newsletter please feel free to email these to our [info@](mailto:info@) email address above.

Happy snapping,

*Darren Humphrey*

### **ST LEONARDS YACHT CLUB ANNUAL ART SHOW MELBOURNE CUP WEEKEND - NOV 2012**

This year, for the first time, there will be a photographic section included in this Show. Camera club members are invited and encouraged to submit framed images for exhibition.

This annual event is one of the major art shows on the Bellarine Peninsula, has a Friday night opening and runs for two days. More details will be provided as they become available.

Kerianne has sent in some really good photography links – here are a couple to check out for tips and ideas:

<http://www.photographyblogger.net/5-simple-steps-to-sharper-photos/>

<http://www.photographyblogger.net/7-reasons-to-shoot-raw/>

#### **NIKON OWNERS:**

Click here <http://mynikonlife.com.au/join-my-nikon-life> to have a look at the benefits of becoming a member of mynikonlife  
Click here <http://mynikonlife.com.au/magazine> to subscribe to their free magazine, exclusive to members.

#### **DO YOU HAVE ANY PRE-LOVED CAMERA GEAR FOR SALE?**

If so, you can advertise in the planned 'FOR SALE' section of our Newsletter. Send an email, listing all details, to [webmaster@bellarinecameraclub.org.au](mailto:webmaster@bellarinecameraclub.org.au)



## BATTERIES AND YOUR DIGITAL CAMERA

ARTICLE SUBMITTED BY TONY CAVANAGH

Batteries are a most important digital camera accessory, but we often don't consider them when buying the camera. One thing I am sure all of us have found is that a digital camera is very power hungry and many batteries don't last long before needing recharging. I've summarised a few points about batteries suitable for digital cameras and next month will prepare some notes on maximising battery life. If anyone else has other comments, please let Lyn have them.

### TYPES OF BATTERIES

Batteries fall into two main groups – non-rechargeable and rechargeable, with several types within each category. The best known of the first group is the common alkaline battery, cheap and reliable but easily exhausted by a digital camera. They are rated at 1.5 volts. An expensive alternative is the lithium battery such as ENERGISER e<sup>2</sup> Lithium. These perform well in digital cameras, and have a long shelf life and low self-discharge rate. But the main downside to all non-rechargeables is that over time the cost of replacements can become prohibitive.

Most batteries used for digital cameras today are rechargeable and the better ones can be recharged up to perhaps 1000 times. They are commonly NMH (nickel metal hydride) which are much better than the older NiCd (nickel cadmium), or with some cameras, Lithium ion. These last are often in the form of a rectangular block, can be expensive to replace, and require a special charger. The other types are available as AA (see Fig 1 for examples). The AA batteries are rated at 1.2 volts, but despite the difference in voltage between non-rechargeables and rechargeables, both will operate your camera.



Fig.1 Three typical batteries: non-rechargeable alkaline, rechargeable NMH with capacity of 2750 mAh, and Lithium ion battery.

### REQUIREMENTS FOR BEST DIGITAL CAMERA OPERATION

For best battery life, you need rechargeables with a "capacity" of around 2000mAh (milli amp hour) or higher. This number is displayed on the battery and the highest value is around 2850. I understand that while the higher capacity ones last longer between charges, the lower value batteries can be recharged more often. I am inclined to think that

you are better off sticking with reputable brands which unfortunately are often more expensive. Choice tests tend to show that the better brands usually can be recharged more often. I would avoid NiCd, they don't offer any advantages and because of their cadmium content are less environmentally friendly. The more expensive NMH batteries eg Sanyo Eneloop Ready to Use, Uniross Hybrio Ready to Use are supplied fully charged and can be used straight out of the packet. They also have a very low self discharge rate so don't deteriorate in storage.

### BATTERIES IN USE

I won't talk about operating your camera in extreme conditions (very hot or very cold) but be aware that batteries can sometimes perform erratically under such conditions. In normal use, depending on how much you use the LCD screen for framing and reviewing pictures and the complexity of the operating system of your camera, you may well find that the life of the batteries varies considerably. To help promote maximum life of rechargeables, try to let them run down as often as you can before recharging. This leads me to my major gripe about rechargeables, the fact that they give you little or no warning when they are about to "expire". I usually get a red warning light when the battery is low and can rarely take more than 5 or 6 pictures before the "battery empty" signal appears and the camera

stops operating. Under these circumstances, it always pays to carry a spare set of fully charged batteries! However, I had the experience in New Zealand of being able to take about 70 or 80 more pictures after the warning light appeared when using a set of Duracell alkaline batteries which cost me \$3.00, so perhaps we shouldn't be too critical of this old technology.

### Acknowledgements

Thanks to Dave Martin for the supply of a couple of articles and Vivienne from Battery World who straightened me out on a few points. However, any mistakes are mine.

My next article will be: Some hints on maximising battery life.

*Tony*



# August Competition Results

## InterClub Competition

### SMALL PRINTS

1. Ken Riches – CCC – 'Cop This'
2. Cecily McCarthy – CBCC – 'Egret Antics'
3. Murray Howard-Brooks – CCC – 'Natasha Model'

### LARGE PRINTS

1. Barry Feldman – CBCC – 'Amy'
2. Janet Rogerson – CCC – 'Tidal Revival'
3. Darren Hobbs – BCC – 'Red Apple'

### EDI OPEN

1. Martin Young – BCC – 'Ready to Unfurl'
2. Colin Klein – CBCC – 'Walk in the Forest'
3. Janet Rogerson – CCC – 'Caught in the Rain'

### EDI SET SUBJECT – ON THE STREET

1. Janet Rogerson – CCC – 'Man with Umbrella'
2. Wayne Alexander – CCC – 'Light Trails'
3. Colin Klein – CBCC – 'Dubrovnik'

### AGGREGATE RESULTS

#### Small Prints

1. Colac CC - 63
2. Corio Bay CC – 62
3. Bellarine CC - 31

#### Large Prints

1. Corio Bay CC - 125
- =2. Colac CC – 121
- =2. Bellarine CC - 121

#### Overall Prints

1. Corio Bay CC – 187
2. Colac CC – 184
3. Bellarine CC - 152

#### EDI - Open

1. Corio Bay CC - 126
2. Colac CC - 121
3. Bellarine CC - 108

#### EDI – Set Subject

1. Colac CC - 66
2. Corio Bay CC – 60
3. Bellarine CC - 57

#### Overall EDI

1. Colac CC – 187
2. Corio Bay CC – 186
3. Bellarine CC - 165

#### Overall - Prints & EDIs

1. Corio Bay CC – 373
2. Colac CC – 371
3. Bellarine CC - 317

## Club Competition SS: Water

### SMALL PRINTS

1. 'Ripples' – Martin Young
2. 'Ripples' – Sandra Van Baar
3. 'Infinity' – Sandra Van Baar

### LARGE PRINTS

1. 'Prawn Crackers' – Martin Young
- =2. 'Portarlington' – Val Moss
- =2. 'Rippled Reflection' – Janet Young

### EDIs



1. 'Splash' – Darren Hobbs
2. 'P-O-P' – Jon Bagge
3. 'Morning Dew' – Anne Denham



Please note that images submitted to competitions may be used for publication in our newsletter or on our website. If you do not wish your images to be used please advise the editor/webmaster by email to [webmaster@bellarinecameraclub.org.au](mailto:webmaster@bellarinecameraclub.org.au)