

NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 017 • AUGUST 2014

INSIDE ...

Open Competition Results

Stories behind the winning images

Improve your skills with some top tips

Photographic opportunities in 'Whats On'

More from last months guest speaker 'Glynn Lavender'

Geelong Cemeteries Trust 175 Years Photographic Competition



FRONT PAGE
Laanecoorie Dawn
by Jon Bagge

Bellarine Camera Club Inc.
Member of VAPS

MEETING VENUE
SpringDale Neighbourhood Centre
17-21 High Street, Drysdale

CONTACT
Email info@bellarinecameraclub.org.au
Website www.bellarinecameraclub.org.au

COMMITTEE

President	Shane Coles
Vice President	Roger Northam
Treasurer	John Gallichan
Secretary	Lynne Bryant
Competition Secretary	Val Moss
Committee Members	Darren Henry Jon Bagge

MEETINGS
Twice a month (excluding January):
1st Monday - Club Night
3rd Monday - Judging Night

NEWSLETTER
Editor - Jon Bagge
Distributed monthly to members via email;
also available on website.
Newsletter items to the editor (preferably in Word
format)
Images welcome - please submit via email in jpg
format as per competition sizing
Articles to be received by the 20th of the month
Submissions to:
editor@bellarinecameraclub.org.au

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information purposes only.

\$1000 Prize Photography Competition! *See page 13 for a full details*



Important Dates!

Membership fees are now due
AGM - 4th August
Interclub Competition Judging Night Saturday 18th August

Calling all members.....

This month our front cover is 'Laanacoorie Dawn' by Jon Bagge. Members are invited to submit their best images for publication consideration in next month's newsletter.

For front cover & back Cover consideration, portrait orientation images of any subject would be appreciated - images do not need to have been entered into a competition (size to be at least 1.5mb for cover portrait images).

Special thanks to Glynn Lavender and Lyn Northam for their articles this month. Also to the winners in this months competition for sharing the story behind their images.

This newsletter will only ever be as good as the contributions. We encourage all members to submit images, stories behind the images, great locations and tips for the newsletter.

See side panel on this page for submission details and 'date by'.

President's Report

Shane Coles



This year financially is officially over. Next Monday is AGM night and I bet you are all enthralled about the format of the night. No, it's not that bad. A new committee. Everyone sitting on their hands when nominations are called for and off we go again for another 12 months. I would dearly like to thank my committee for 2013-2014 for all their hard work behind the scenes. If it wasn't for them the club would not exist.

A very special thankyou for our 2 retiring committee people, Roger and Lyn Northam. Their time is up and they deserve a bit of a break. Their efforts over the past few years has been instrumental in getting this club to where it sits. They will be sadly missed and Committee meetings will only take half the time without Roger's input. Sorry Rog had to sink one in for old times sake.

I have attached an image that will make a few of you sick. Yes I barrack for Essendon. Me in my home-made jumper with the sash going the wrong way. Oh how times have changed. Kids of today wouldn't be seen in something like that, especially with the AFL logo missing. It may be an omen that other teams need to watch out because we are back. Loved dad's old clunker in the background. I think it had a V2 motor.

Our latest guest judges and speakers have been amazing and to all those members who missed Glynn Lavender's talk, you missed out big time. A fantastic lecture and all agreed that it was the best ever and will be hard to beat. Our thanks go out to Glynn.

We have just submitted an application for a grant to the Bendigo Bank Community Funding. Fingers are crossed that it succeeds and assists us in obtaining better equipment and material for next year's exhibition and other events.

The Geelong Cemeteries 175yr competition is looming. We were able to get the image taking date brought back to the start of 2013 and to include the Pt Lonsdale Cemetery. Great assistance to most in the club. Remember \$1000 first prize. Half a new camera???

I continue to urge members to be part of future competitions. I know it can be hard at times, but for the club to continue to improve we need members to support the syllabus and take part.

My quote this month is so true:-

I am a tender, beautiful and loving guy that happens to slap a photographer now and then because they get in my way – Liam Gallagher (Oasis)

Shane Coles

July Competition - Open EDIs

*1st &
Image
of the
Competition*



Swan Bay - Jon Bagge

Early one Friday morning in May, I headed down to Swan Bay with intentions of getting a good shot of the old wagon that sits on the shoreline there.

My preparation included checking the tide times on 'Willy Weather' (so I knew the tide would be low), and the direction of the sunrise using 'The Photographers Ephemeris'. I had also charged up the camera battery and spare over night, as the cold weather exhausts the batteries quicker, and I was expecting to do some long exposures.

Arriving whilst it was almost pitch black, I came prepared for mud! I tied two shopping carrier bags over each shoe and headed off. With my trusty Canon 550 with 18 – 135mm kit lens already on my tripod and cable release plugged in as it's much easier doing this with some light from the car rather than struggling in the dark.

Even though my plan was to shoot the old wagon, I couldn't resist the mirror like water by the shore, and the jetty providing the 'leading lines'. Gingerly waddling out in the mud to the waters edge, I plonked the tripod down. I usually start off with an f-stop of f11, (as I think that is the point that my lens is at its sharpest). Being on a tripod, I turned off the Image Stabilisation and selected ISO100. Again, in this situation, being on a tripod, the exposure length didn't matter, but the camera chose 13secs.

I love long exposures, as they smooth any moving water, improve reflections and help bring out the colours. I was amazed at the results, bearing in mind it was still very dark indeed, I couldn't believe what the camera had recorded.

Post Processing included sharpening of a section of the jetty and increased saturation.

This image appeared in the Geelong Addy the following day, and a week later was featured on Facebook by the Bureau of Meteorology .

2nd



Wheres the ball? - Darren Henry

Location, date and time: Stanton & Killeen Winery Rutherglen Vic, Sat June 7th, 1 pm

Equipment used: Nikon D5000 / Nikkor 55-300mm zoom F4.5 – 5.6G

Settings: Handheld, Auto setting: focal length 165mm, AF ,VR ,F5.6 , 1/500s, ISO 200, EC 0EV

Story: On the Queen's Birthday Rutherglen winery walkabout, I was relaxing in the sun with a few hundred other visitors, sipping superb Stanton & Killeen Muscat and enjoying a snack from one of the food stalls. Along came this beautifully groomed dog chasing his ball. He propped a few metres away carefully watching the ball, waiting for the game to start again. He was really still, concentrating, and posing perfectly for me with bright sun illuminating his face and a dark background behind. Perfect! I had a zoom lens with a hood mounted on my Nikon, so I dropped to my knee to get down to the subject height and took the image. My position wasn't that good in relation to the sun, but I had no time to lose, so I zoomed to frame the image, focussed on the closest eye, and took the shot. Then the ball was thrown and he was off, never to return to that exact same place....my learning was: get the shot that's there even if it's not perfect; in this case shooting towards the sun. Luckily the lens hood saved the day as most of the image was usable.

Post editing: Using PhotoScape on jpeg image:

- Cropped tightly to a square format to exclude severe sun fade on RHS
- RHS edge darkened and feathered to blend in
- Darkened entire image very slightly to make the background more solid
- Minor cloning to remove a bright hair close to the left of closest eye that I found distracting

Original image unedited:



Edited image:



July Competition - Open

3rd



Geelong Marina - Jon Bagge

This image was taken on the 12th of May this year. Making the most of leaving off work late, I headed down to the marina in Geelong to watch the sunset. Set up on my tripod, and I used my LEE Big Stopper filter to have an exposure time of 70 secs! (f11 ISO 100) I was lucky as it was quite a still evening and the yachts didn't move round during the long exposure. Post processing included increased saturation, and 'dodging' the highlights in the white yachts.

Merits

*Darren Henry
Bill McCall
Lyn Northam*

*In Perfect Silence
Smoke
The Lens Cleaner*

Prints

1st



Heading to Port - Val Moss

F/5.6, ISO 200. Convert to B&W through NIK SilverFX, Photoshop levels and curves adjustments, dodge and burn clouds and ship superstructure and bump up contrast, high pass filter for sharpening

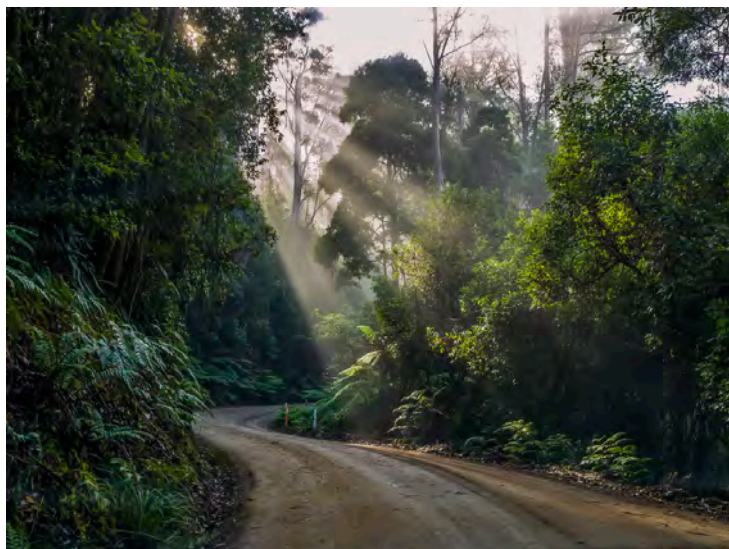
Story: just out for a day's photography of the birds and wetlands and Alcoa buildings at Point Henry

*July Competition - Open**2nd**I love this Tree - Ellen McIlroy*

I took this in our front garden on the 20. 10. 2013

With the OMD 5 and Panasonic 100-300 lens. It was taken ISO 400 F6.3 and 1/400 sec. at 300mm which is 600mm in Micro 4/3 raw.

No tripod, handheld. Post processing in Lightroom 5. Just sharpened and some contrast was added. It was also cropped a little.

3rd*Sun Rays on Country Road - Ellen McIlroy*

I took this in Tasmania on the 9th of May at 11.44am. As we were driving, I took this through the wind screen. My friend slowed down a little but could not stop as cars were behind us and no room to pull over.

It was taken with the Olympus E-M10 and the 12-40 pro lens at 17mm which is 34mm in micro4/3. F3.5 1/160 and 800 ISO in Raw and PP in Lightroom 5

Merits

*Roger Northam
Ellen McIlroy
Bill McCall*

*Amigo Where am I?
Autumn at the Salmon Ponds
Butterflies*

Photography, it's not what you may think it is!



More from our July speaker Glynn Lavender

Photos Grafia, or Photography as we more commonly know it, is more than just a word that describes our passion, it more correctly tells us HOW to follow our passion.

Photos is light and Grafia is (loosely translated) to write, Photography means to write with light – pure and simple.

When we make light our priority over every other aspect of our image then we are truly 'photographing'.

One of the biggest pitfalls for people starting out in photography is that they look for 'stuff' to photograph. They seek out the rust and the crusty, the colours and the textures, they seek the location hoping that if the location is dynamic enough then their images will be strong. This can be truly frustrating when you are starting out!

You may ask yourself "Why do my images look flat and lifeless, or contrasty and horrible, when compared to other photographs I have seen from this location?"

The answer of course is light. We don't photograph things, faces or places – we photograph the *LIGHT* on things, faces and places. Get that right and your images will start to take on the power that you dream of.

The next factor to take into account when we want to create dynamic images is shadows, as important as light is shadows are just as important. We write with light but we create shape, form and texture by how we use our shadows.

To truly get an understanding of this light and dark balance and how it changes the look, shape and feel of our images try putting a basketball (or some similar textured object) on a table at night and light it with a torch. Then, slowly walk around the ball.

Notice how from front on the ball looks quite two-dimensional and with very little texture then, as you walk around it you start to see its curves and the textures that are revealed by the shadows.

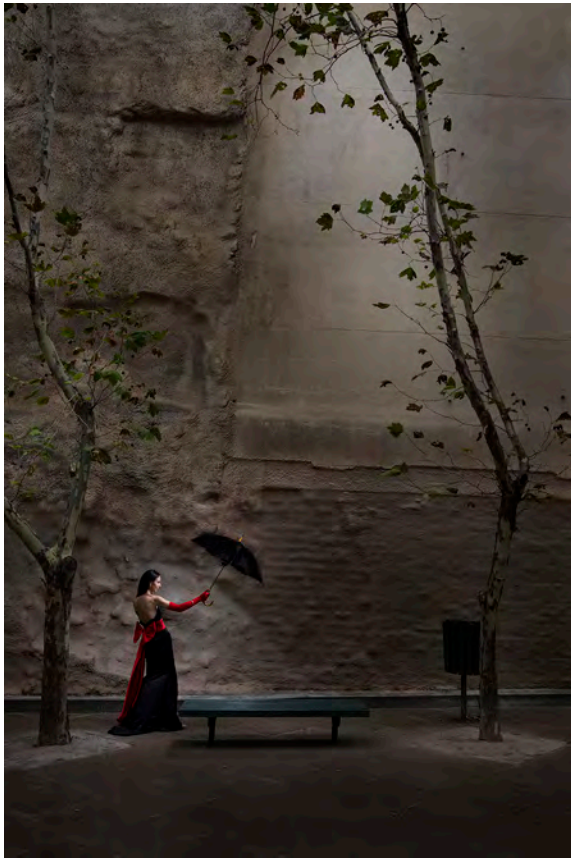
This is a powerful visual lesson in understanding how the balance of light, shadow, as well as your position relative to where the light is coming from, changes everything about your subject. Fully embracing this concept of seeing will completely change the way you photograph. Instead of being a seeker of locations you become a seeker of light.

The secret to great photographs is to look for great light. Great light on an ordinary object can transform the image into something special.

Average light on a great object will only ever produce average shots.

The images above come from personal projects documenting Glynn's daughter Emily, whilst the other is from a project photographing the survivors of the British Military from D-Day

Glynn Lavender



Above image from Glynn's Creative Flash Workshop

Bio:

Glynn Lavender, owner of Creative Photo Workshop is well known both in Australia and the USA for his 30+ year involvement in the photo industry and brings his passion for teaching photography to every event.

Glynn's goal is to cut through the technical jargon of photography and get to the heart of what's important – capturing great images everywhere we go and every time we pick up our camera.

Glynn's ability to share his knowledge and empower Workshop attendees to reach their goals is well known and many working professional photographers consider Glynn their mentor and part of the reason for their success.

With nearly a thousand Workshops under his belt Glynn's experience shines through at every event and he willingly shares everything – there are no 'trade secrets' at his events.

Glynn is heavily involved in the photographic industry worldwide as Vice President of the Digital Imaging Marketing Association and several Photo Marketing Association committees.

Creative Photo Workshops is one of Australia's most dynamic photographer training companies running events in Australia, New Zealand and the United States.

All members who were able to attend were treated to an evening of knowledge sharing, entertainment and amazing images. Glynn often runs courses locally at Ocean Grove Camera and Photo.

www.creativephotoworkshops.com.au





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- Photo restoration and photo shopping.
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The Story behind the image...

The Lens Cleaner

by Lyn Northam



'THE LENS CLEANER'

by Lyn Northam

When Roger and I decided earlier this year to do Certificate III at Oxygen College we had no idea what we were letting ourselves in for. There was a lot of 'homework' but it did take us to new places that we hadn't even thought to explore before.

One of the assignments we were given was to develop a concept, come up with a compositional layout for the concept and sketch the idea. From this I had to shoot my concept, detailing what equipment was required for the shoot, take a series of images and choose one as the final image for printing.

At first I was in shock as I am not a planner and take images with only a destination as any forethought! I firstly scoured the internet to get some thoughts on what I liked but after a few days, and a cloudy mind, I still had nothing definite as an idea. Roger and I were travelling to Melbourne to stay for a couple of days when I suddenly remembered Jon Bagge had entered a competition in which he did very well – his subject was based on little people. I contacted Jon to see where he acquired his little people, and he told me he bought them from a hobby shop in Melbourne; they were the little people that model train enthusiasts used for their model railroad layouts. I was a bit excited at the prospect of coming up with a 'little people' theme, so went to both the hobby shops in the city, bought a few characters and then thought about what I should do based on the figures I had purchased.

**My concept sketch****My 'set'**

I used the dining table to set up and, with my concept sketch, set about creating my concept. Once I had a clear idea in my mind I really enjoyed the process of taking the images, fine-tuning the set along with camera settings, placement of the torch light for best lighting and reflection and making sure my little man was firmly standing on the ladder (quite a feat as he did keep falling off!). The end result of all this planning and research was my image 'The Lens Cleaner', an image I would not have even thought to take if I had not been pushed along by the course we had undertaken.

**My final image – 'The Lens Cleaner'**

Jon had mentioned there was quite a following for 'little people' so I went on to the internet to see what I could find. The 'Little People Project' was started in London in 2006 by London-based artist Stuart Pantoll, aka Slinkachu. He sets up his street installations, takes his shots, and when finished leaves his mini models to fend for themselves with just a blob of superglue on each foot – he rarely goes back to check on them. To see some of his amazing images, go to his website: <http://www.slinkachu.com/little-people> or google 'Slinkachu' and select Images – hundreds of images will be found, not only from Slinkachu.

Many photographers have created their own take on the little people concept – one photographer I particularly like is Christopher Boffoli who incorporates his little people with food - if you google 'little people food' and click on Images you will find hundreds of great images from many different photographers.

Enjoy searching for and finding your own favourite 'little people'



175th Year Commemoration of the Eastern Cemetery Photography Competition






Entry Form

This photography competition is open to members of Geelong, Corio Bay and Bellarine Camera Clubs only. Each entrant may submit up to 3 images.

Competition Brief and Guidelines

**The competition opens on March 1st 2014 and closes at 4:00pm
on September 1st 2014.**

-  **First Prize- A cash prize of \$1000 will be awarded to the overall winner.**
 -  **Second Prize- A cash prize of \$350 will be awarded.**
 -  **Third Prize- A cash prize of \$150 will be awarded.**
1. The photographs must be taken in one of the Geelong Cemeteries Trust Cemeteries: *Geelong Eastern Cemetery, Barrabool Hills (Highton) Cemetery, Western Cemetery, Grovedale Cemetery, Mt Duneed Cemetery, Mt Moriac Cemetery, Winchelsea Cemetery, Lorne Cemetery, Leopold Cemetery, Drysdale Cemetery, Portarlinton Cemetery, Flinders Memorial Park, Geelong Memorial Park and the Queenscliff Cemetery at Point Lonsdale.*
 2. The images may capture historical attributes, cultural diversity, change in memorial styles and/or natural attributes of the cemetery location with the cemetery as the focus. Images may be of close-up details or a wider view.
No names of deceased persons are to be legible in the image if the death occurred less than 40 years ago.
 3. The winning photographs will be considered by the judges to best represent the emotive peaceful nature that represents a cemetery.
 4. Consideration will be given to clarity, cultural or architectural diversity, aesthetics and composition.
 5. The images submitted to the competition will be added to the Geelong Cemeteries Trust collection to be used by the Trust in advertising, marketing and historical publications.
 6. The author of the image/s retains the copyright ownership; however, by entering the competition, all entrants must agree to allow their images to be published in the proposed exhibition and any subsequent Geelong Cemeteries Trust publications in print, broadcast or online for Geelong Cemeteries Trust marketing, research and media purposes.



175th Year Commemoration of the Eastern Cemetery Photography Competition



7. The judges will select approximately up to 50 finalists. These photos will be displayed at a public photographic display being held from Monday 22 September to Friday 3 October 2014 at The Gordon Gallery, Geelong.
A Cocktail Event night will also take place on Tuesday 23 September 2014, commencing at 5.30pm, also being held at The Gordon Gallery to announce the Winners. The three winners will also have their photos displayed on the Geelong Cemeteries Trust Website.
8. Entries must be submitted to the photographer's camera club by the closing date. The images will be electronic format sRGB images sized so that they will fit within a box 1400px wide by 1050px high. **Note** that the height of a portrait style image cannot be more than 1050px. The entries shall be on a CD or DVD clearly marked with the maker's name and club.
9. The electronic image file shall be named with your family name followed by your given name, then an underscore followed by the image number (1,2,3)
Eg: BloggsJoe_2.jpg
10. The initial selection of 50 finalists will have their image/s printed and mounted ready for hanging in The Gordon Gallery for the Exhibition, at the Geelong Cemeteries Trust expense.
11. The winning entry will be announced at the public photographic display event.

Detach and include with your CD/DVD.

Number of entries: 1 2 3 (please circle)

Photographer's Name:

Camera Club:

I have read the 'Terms and Conditions' of this photography competition and agree to accept them.

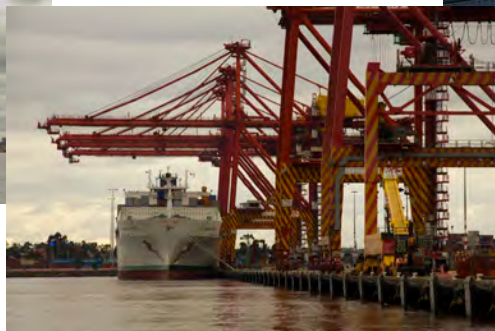
Signature: Date:

Full details available on the [Bellarine Camera Club website](#) under the competitions tab

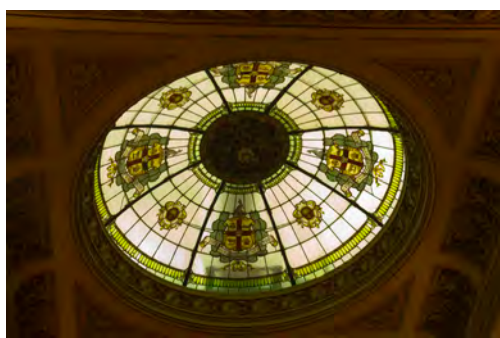
OPEN HOUSE MELBOURNE



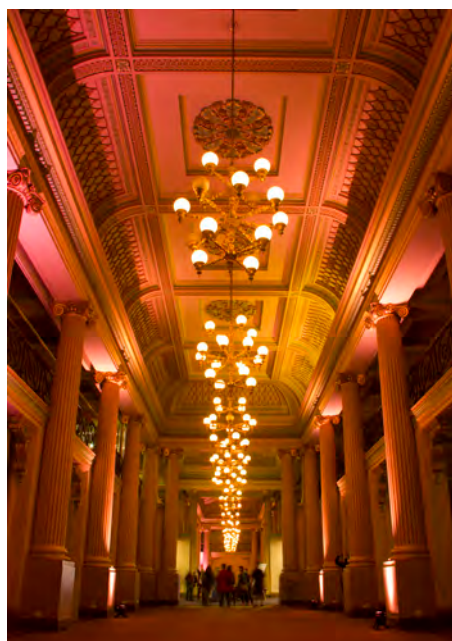
A boat trip round the docks



A few images from my travels during Open House Melbourne 26 - 27 July
by Jon Bagge



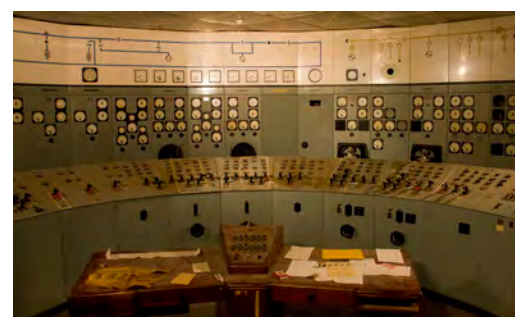
Melbourne Town Hall Chambers



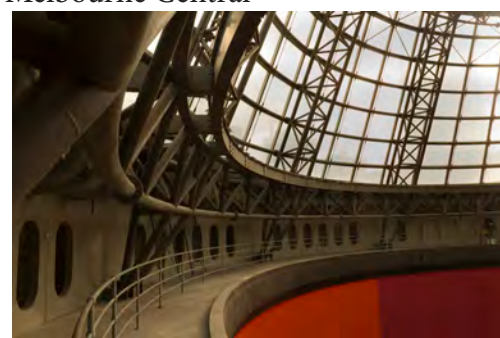
State library of Victoria



Substation 'J' Control Room



Below: Up in the dome over
Melbourne Central



Syllabus - July & August

August 2014

4th

- Annual General Meeting & Election of Committee
- Show & Tell night. Members are invited to display up to five images and talk about how and why the images were taken, or show a 3 minute audio/visual

9th (Saturday)

- Annual Interclub Competition (Corio Bay, Colac & Bellarine Camera Clubs) Open and set subject of 'Night Shot'
- Hosts: Corio Bay camera Club, North Geelong. ***Please try and attend***

18th

- Monthly Competition night for 'Flowers / Fauna'
- Prints & EDIs due for the competition 'Open'. Judging night 15th September

25th

- Committee Meeting

September 2014

1st

- Guest Speaker - Brenton Ford Geelong camera Hire

15th

- Monthly Competition night for 'Open'
- Prints & EDIs due for the competition 'Still Life'. Judging night 20th October

22nd

- Committee Meeting

Whats On...

Photographic Opportunities in our region

International Lighthouse Weekend takes place over the weekend 16th - 17th August and involves over 400 light-houses from over 50 countries. The Victorian coastline is blessed with some of the best preserved and most historically significant lighthouses in Australia.

To celebrate International Lighthouse Weekend, Searoad Ferries is providing value pack of entry to 3 lighthouses, and vehicle ferry crossing to travel between them.

For \$170 per family of 2 adults and up to 3 children, receive one-way car and family fare on the ferry, entry to Cape Schanck Lighthouse on the Mornington Peninsula, Point Lonsdale Lightstation on the Bellarine Peninsula, and Cape Otway Lightstation on the Great Ocean Road. That's a saving of over \$28!

Travel on the ferry is available in either direction. Either head down to the Mornington Peninsula on Saturday morning, visit Cape Schanck, cross on the ferry then visit Point Lonsdale before heading down to the Great Ocean Road, or reverse your journey! Take the family on an adventurous seafaring weekend!

Cape Otway Lightstation will have children's activities over the whole weekend, an aboriginal cultural area, and live music. For more information visit www.lightstation.com.

Point Lonsdale and Cape Schanck will both have local amateur radio clubs set up in or near the lighthouses, and will make contact with other radios activated in lighthouses around the world.

And if just 2 of you are travelling the same package is available for \$145!

Please note: children under 5 are not permitted inside both Point Lonsdale Light Station and Cape Schanck Light House.

For Sale

HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order
(up to the maximum mat size of 40 x 50cm)\

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5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

editor@bellarinecameraclub.org.au

Back Cover : Dollar Donkey by Lyn Northam

Lyn took the image in June 2013 when visiting the outback town of Silverton NSW, a small village at the far west of New South Wales, 26 kilometres north-west of Broken Hill. At the 2006 census, Silverton had a population of 89.

Dollar the donkey, pictured in front of the old Methodist Church (built 1885), roams free around Silverton and is an identity that is much-loved and well-fed by the locals and tourists.

Camera info: 1/400 sec at f/11; Aperture priority; Focal Length 130mm; taken with my old Nikon D90 with Tamron 18.0-270.0mm f/3.5-6.3 lens.

To see the story of Dollar in Silverton, follow the link and click on the video 'Dollar the Donkey, Dom Blake':

<https://www.facebook.com/pages/Silverton-New-South-Wales/275220962527672>

