

# NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 033 • WINTER 2016

## INSIDE ...

*Syllabus for 2016*

*Annual Exhibition Poster*

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*Open and Birds Competition Results*

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FRONT PAGE  
by Jon Bagge

Bellarine Camera Club Inc.  
Member of VAPS

MEETING VENUE  
SpringDale Neighbourhood Centre  
17-21 High Street, Drysdale

CONTACT  
Email [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)  
Website [www.bellarinecameraclub.org.au](http://www.bellarinecameraclub.org.au)

#### COMMITTEE

President	Shane Coles
Vice President	Gordon Traill
Secretary	Lynne Bryant
Treasurer	Vikki Gage
Committee Members	Jon Bagge Darren Henry John Gallichan Greg Wane

Competition Secretary	Val Moss
Membership Secretary	Vikki Gage

#### MEETINGS

Twice a month (excluding January):  
1st Monday - Club Night  
3rd Monday - Judging Night

#### NEWSLETTER

Editor - Jon Bagge  
Distributed to members via email;  
also available on website.  
Newsletter items to the editor  
(preferably in Word format)  
Images welcome - please submit via email in jpg  
format as per competition sizing  
Articles to be received by the 20th of the month  
Submissions to: [editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

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All contents in this issue are for  
information purposes only.



# Get inside Melbourne on 30 & 31 July.



## Opening Doors, Opening Minds

### Opening Doors, Opening Minds

Since 2008, Open House Melbourne has been connecting people with good design and architecture in the city.

Inviting people to explore outstanding houses, buildings, infrastructure and landscapes that illustrate our rich history, reflect how we live and work, and offer insights into our future city.

They do this through their annual free weekend at the end of July and through a series of accessible, informative and entertaining talks, tours, workshops and events throughout the year.

The Weekend puts a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity for you to consider what makes Melbourne unique. The Weekend showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city.

The dates for this year's Open House Melbourne Weekend are 30 and 31 July 2016.

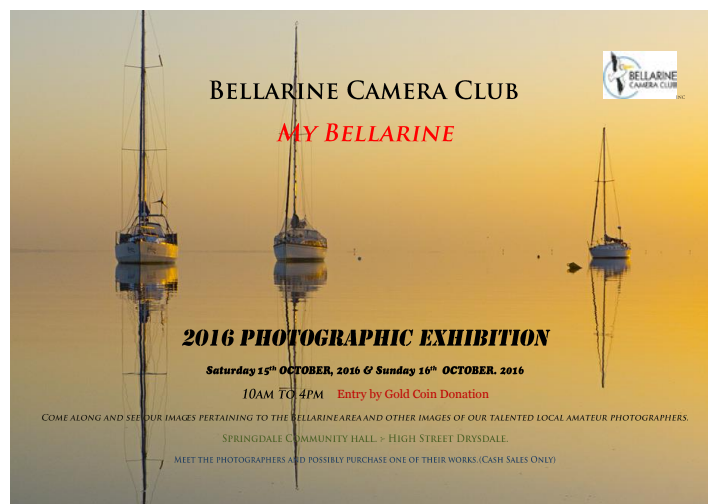
Visit buildings not normally open to the public -  
amazing photographic opportunities await!

See here for a list of this years open buildings: [www.openhousemelbourne.org/buildings](http://www.openhousemelbourne.org/buildings)



# President's Report

Shane Coles



Welcome to my presidents report for July 2016..

*This month I have included an image that depicts, "My Bellarine", the topic for this year's Photographic Exhibition in October 2016. I urge all members to start to put images together and display their talents at this event. We have put a fair bit of time and finances into organising these days and for it to succeed we need a combined effort to ensure the club stays strong.*

*Information about the exhibition is on the website. I will also be supplying hard copies of info, entry forms and other items to organise your exhibition. Don't be afraid to join in. It is not a competition, but a chance to show the community our skills and promote photography.*

*We have recently had members being 'hands on' with judging and giving talks to club members. I thank them for their efforts and professionalism. I encourage members to be part of the judging regime.*

*I urge members to enter the many and varied comps that are available on the web. Now days with email it is so much simpler. I also recommend members to visit our Facebook page and participate or nominate an excursion/ meet up, or exchange information posted on the site by members.*

*Our financial year is coming to an end and a new committee will be formed. I would like to thank this year's committee members for the fantastic job they have done. It is not a simple task being a part of a committee and I know the future reps will do a similar job.*

*If any member is interested in becoming a part of this vibrant committee, please let me know.*

*Members should to keep up to date with the syllabus, available on the website and plan ahead for future competitions.*

*Each month I will leave you with a meaningful quote that sums up photography . This time I have gone with a more political quote seeing we are all in that mindset:-*

**"I think the only difference between me and the other candidates is that I'm more honest and my women are more beautiful."**

- Donald Trump (This is one of the more non racist, bigoted or sexist comments I could find.)

Speak to you next newsletter

Shane Coles

Club President.



## An important note about our competitions

Our Competition Secretary is receiving a number of entries into our competitions which are incorrectly named. Given the large number of entries the Comp Sec receives, the amount of paper work involved, producing the slide show, and getting the entries to and from the judge, incorrectly named entries cause quite a problem.

Below are excerpts from our Competition Rules available in full on the clubs website at:

<http://bellarinecameraclub.org.au/competitions/competition-rules>

Please could everybody check that they are using the correct naming protocol, and if anyone is struggling or unsure, please let a Committee Member know and they will 'buddy up' with you and guide you through the process. We are more than happy to help!

Each image must be named in the format below, using an underscore between each section of the file name:

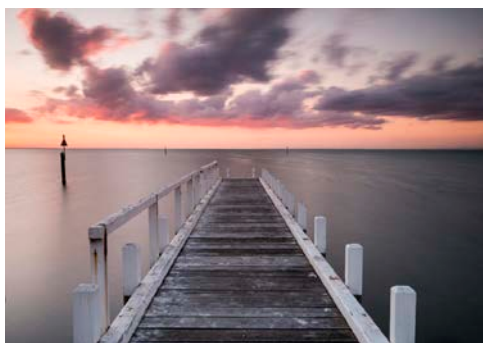
Open Competition entries:      yyyymm\_Title\_nnn\_OP.jpg

Set Subject entries:            yyyymm\_Title\_nnn\_SS.jpg

Example of image naming protocol: 201109\_My Image\_009\_SS

yyyymm	Year and month (eg 201109 = September 2011 competition)
Title	Image title (multi-word titles may include spaces between words)
nnn	Member's three digit competition number (for numbers below 100, examples of numbering are: 009; 032)
OP	Open entry with no set subject for the monthly competition as set out in the Syllabus
SS	Set subject for the month

### Example:



201602\_Port Long Exposure\_070\_OP.jpg

**CORRECT!**

IMG\_7074.jpg

**WRONG!**

Please also double check that the month used in the title is the month of the competition, which may not be the month of uploading.

Thanks very much for your help!



# *April Competition - Open*

*Prints  
A Grade*

*1st & Image of the Competition*



*Point Addis Sunrise  
by Nick Randall*

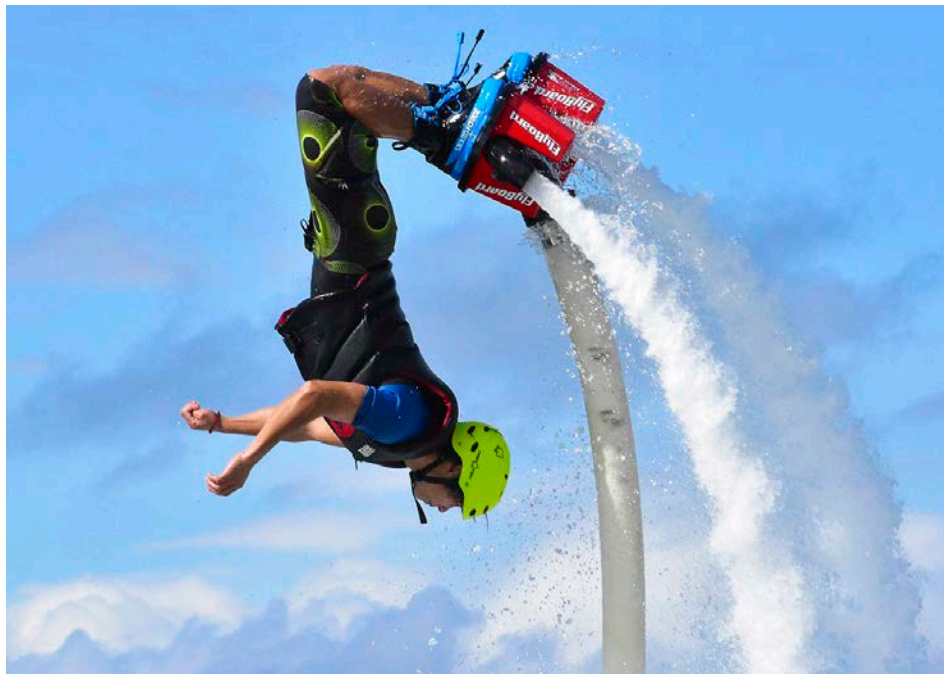


# *April Competition - Open*

## *Prints*

### *A Grade*

*2nd*



*Under Pressure*  
*By Daryl Haywood*

*3rd*



*Smiley*  
*By Gordon Traill*



## *April Competition - Open*

*Prints  
A Grade  
Merits*



*Slumbering Giant  
By Martin Young*



*Cheeky Face  
By Janet Young*



## *April Competition - Open*

*Prints  
A Grade  
Merits*



*Paul  
By Gordon Traill*



*Dog Rocks on Fire  
By Nick Randall*



# *April Competition - Open*

*EDIs  
A Grade*

*1st*



*Christmas Carousel  
By Jon Bagge*



## *April Competition - Open*

*EDIs  
A Grade*

*2nd*



*End of the Night  
By Nick Randall*

*3rd*



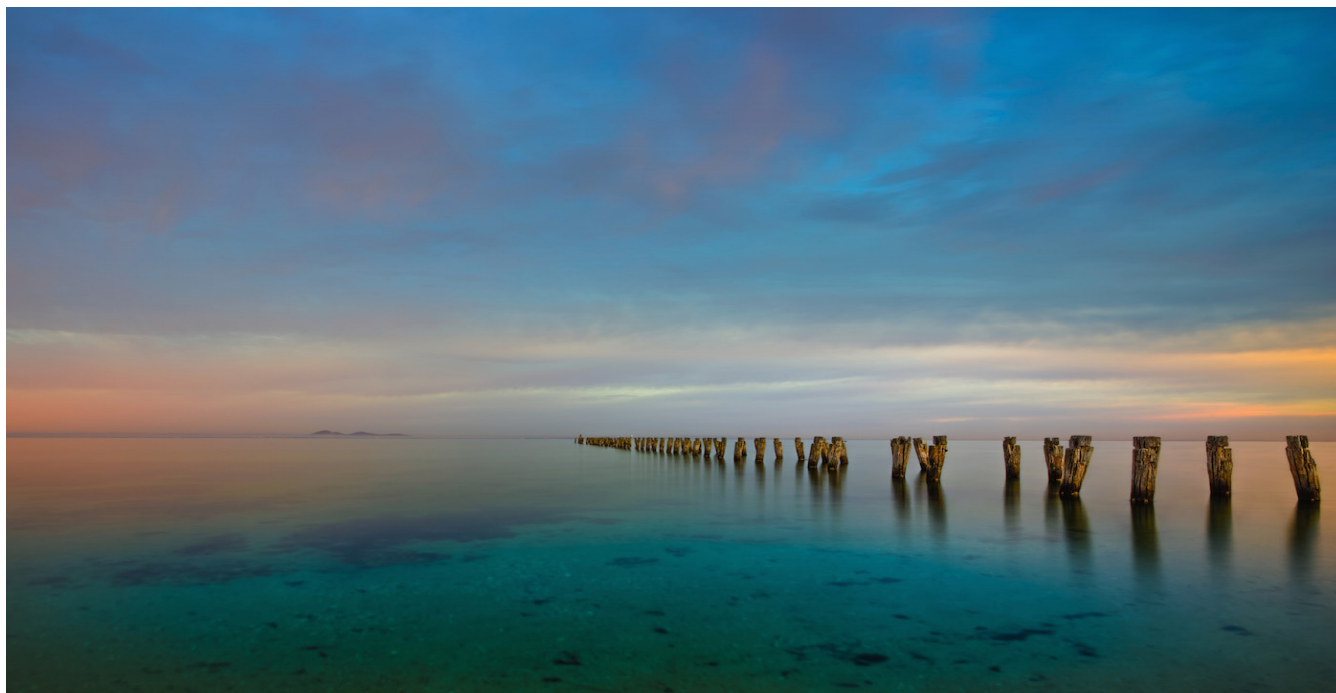
*Live at Moomba  
By Jon Bagge*



## *April Competition - Open*

*EDIs  
A Grade*

*Merit*



*Opal Dawn  
By Nick Randall*

## *April Competition - Open*

*EDIs  
B Grade*

*1st*



*Pretty In Pink  
By Vikki Gage*



*April Competition - Open*  
*EDIs*  
*B Grade*

*2nd*



*Gippsland Dawn*  
*By Carole O'Neill*

*3rd*



*Layers*  
*By Bill Burrell*

## *May Competition - Birds*

*Prints  
A Grade*

*1st & Image of the Competition*



*White Breasted Sea Eagle  
By Nick Randall*



## *May Competition - Birds*

*Prints  
A Grade*

*2nd*



*Female Fairy Wren  
By Ellen McIlroy*

*=3rd*



*Skua In Flight  
By Lynne Bryant*

## *May Competition - Birds*

*Prints  
A Grade*

*=3rd*



*Anything For A Drink  
By Janet Young*

*Merit*



*Can't A Bird Get Some Peace  
By Ellen McIlroy*



## *May Competition - Birds*

*Prints  
A Grade*

*Merits*



*All Flustered  
By Daryl Haywood*



*Lets Move On  
By Martin Young*

## *May Competition - Birds*

*Prints  
B Grade*

*1st*



*Duckies  
By Jane Campbell*



## *May Competition - Birds*

*Prints  
B Grade*

*2nd*



*Blue Boy  
By Jane Campbell*

*3rd*



*Strike A Pose  
By Lynn Cornell*

## *May Competition - Birds*

*EDIs  
A Grade*

*1st*



*Young Pacific Gull  
By Martin Young*



## *May Competition - Birds*

*EDIs  
A Grade*

*2nd*



*Eagle Owl  
By Lynne Bryant*

*3rd*



*Collecting For The Nest  
By Claudia Welter*

## *May Competition - Birds*

*EDIs  
A Grade*

*Merits*



*Bad Hair Day  
By Tony Cavanagh*



*All Eyes  
By Jon Bagge*



## *May Competition - Birds*

*EDIs  
A Grade*

*Merits*



*The Two Of Us  
By Carole O'Neill*



*Vision In Blue  
By Carole O'Neill*



## *May Competition - Birds*

*EDIs  
B Grade*

*=1st*



*Egret  
By Ann Tyrell*

*=1st*



*Balancing Act  
By Kaylene Jacobsen*



## *May Competition - Birds*

*EDIs  
B Grade*

*2nd*



*There It Is  
By Bill Burrell*

*=3rd*



*Wing On The Ground  
By Bill Burrell*

## *May Competition - Birds*

*EDIs  
B Grade*

*=3rd*



*Southwest Cape Albatross  
By Bill Burrell*



# The Art Of Street Photography



By Greg Wane

## The Art of Street Photography

Getting great pictures of street theatre, performance artists, buskers and musicians does not require any special equipment, but you will need quick reflexes, and the skill to anticipate the action.

Performers are never worried about cameras, most are extroverts and love being photographed. Some will even ask if they can get some emailed copies of your shots. I generally oblige them but only send low resolution files and offer them higher resolution shots on request.

A friend of mine sent off pictures to a musician only to see it appear on the cover of his CD without even a photographer's credit.



FLAMENCO INTENSITY. FACIAL EXPRESSIONS CAN BE SURPRISING.

My 'street' kit is uncomplicated: Nikon DSLR with 80-200mm lens and a mirrorless Fujifilm X-pro 1 with 60mm lens.

I usually have the shutter speed set to continuous but only fire off a couple of frames in bursts to capture a high-energy band or an over-expressive actor. Flash should be avoided though. It kills the atmosphere, is a major distraction for actors and annoying for musicians.





THIS PICTURE COULD HAVE BEEN MUCH BETTER WITH OUT THE SUNGLASSES.

GET YOU SUBJECT TO REMOVE THEM EVERYTIME.





FACIAL EXPRESSIONS CAN HAPPEN QUICKLY. SHOOT A FEW QUICK PICS AND REVIEW LATER.

With street buskers, try and include some of the people watching the performance. Often audience expressions can be just as good as the busker. I usually have the shutter speed set to continuous but only fire off a couple of frames in bursts to capture a high-energy band or an over-expressive actor. Flash should be avoided though. It kills the atmosphere, is a major distraction for actors and annoying for musicians. A zoom lens is essential to get a variety of compositions particularly if you are in a big crowd. Try and move your vantage point often. Be polite and considerate of other people as you move among the crowd to get better picture angles and try not to bang someone in the ear with your tele lens. Watch for actors and musicians who display lots of facial expressions and avoid the 'cool' muso that plays with his eyes closed or wears sunglasses. The music might be in the groove but the pictures will be lifeless. In any people shots, big black sunglasses hide the eyes.





SOMETIMES SHOOTING THE CROWD CAN BE REWARDING. ALMOST PHOTOJOURNALISM STYLE.



Street actors makes great pictures. These people will over emphasis their facial expressions and gestures.

Best places for buskers and performers are Melbourne CBD and Southgate on weekends.

Some of the best festivals across the Geelong region include Pako Festa, Portarlington Mussel Festival, Highland Gathering, Bellarine Busker Competition at Point Lonsdale and Queenscliff Music Festival offer great opportunities to capture buskers, musicians and street performers.



Tip:  
Shoot lots – shoot often, you will be pleasantly surprised at the variety of results, and get that busker to pop those sunnies up on their head.





## *June Competition - Open*

*EDIs  
A Grade*

*1st & Image of the Competition*



*Bygone Eras  
by Eric Welter*

## *June Competition - Open*

*EDIs  
A Grade*

*2nd*



*Shell  
By Jon Bagge*

*=3rd*



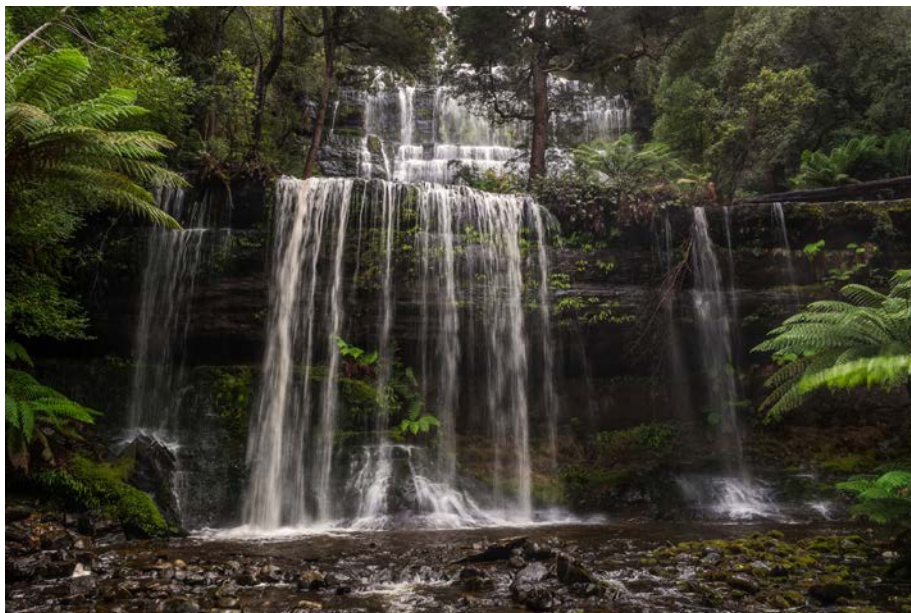
*Dawn pier  
By Jon Bagge*



## *June Competition - Open*

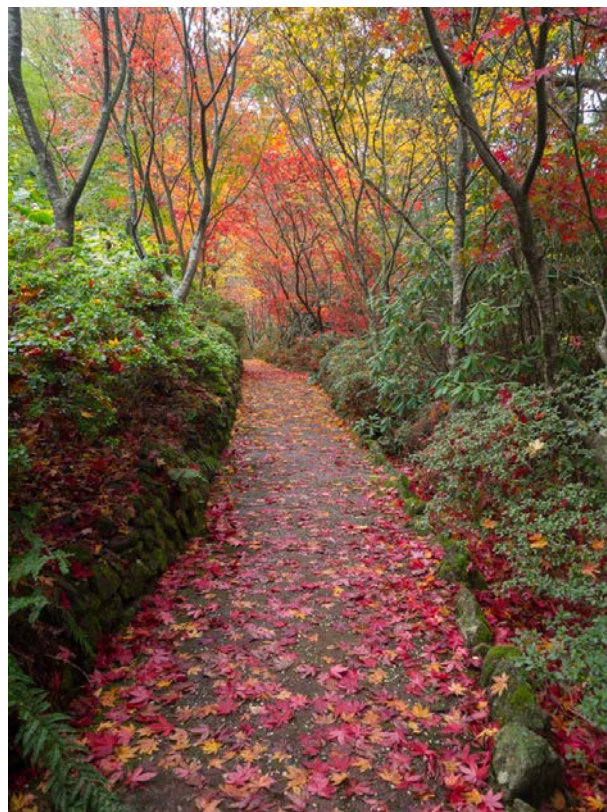
*EDIs  
A Grade*

*= 3rd*



*At Last the Rain came  
By Ellen McIlroy*

*Merits*



*Up The Garden Path  
By Lynne Bryant*

# *June Competition - Open*

## *EDIs A Grade*

### *Merits*



*In The Forest*  
*By Ellen McIlroy*



*Coffee Time*  
*By Val Moss*



## *June Competition - Open*

*EDIs  
B Grade*

*1st*



*Bloom Of Roses  
By Vikki Gage*

## *June Competition - Open*

*EDIs  
B Grade*

*2nd*



*Companions  
By Kaylene Jakobsen*

*3rd*



*Father and Son  
By Jane Campbell*



# *June Competition - Open*

*Prints  
A Grade*

*1st*



*Ricky  
By Gordon Traill*

*June Competition - Open*  
*Prints*  
*A Grade*

*2nd*



*Red Centre Dry River Bed*  
*By Martin Young*

*= 3rd*



*Sunset Through Sails*  
*By Daryl Haywood*



*June Competition - Open*  
*Prints*  
*A Grade*

*= 3rd*



*The Shrine*  
*By Gordon Traill*

*Merit*



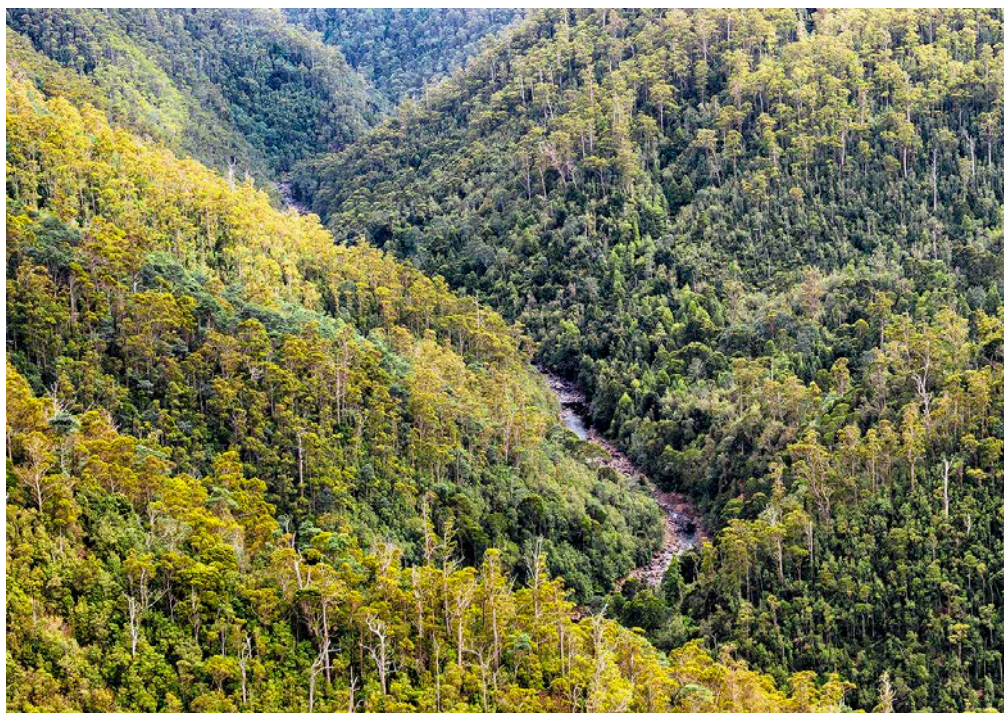
*Beautiful Butterfly*  
*By Ellen McIlroy*

## *June Competition - Open*

*Prints  
A Grade  
Merits*



*Am I Handsome  
By Ellen McIlroy*



*Remote Valley, Tasmania  
By Martin Young*



# *June Competition - Open*

*Prints  
B Grade*

*1st*



*Busy  
By Jane Campbell*

*June Competition - Open  
Prints  
B Grade*

*2nd*



*Fishing  
By Ann Tyrrell*

*= 3rd*



*My Pony  
By Lynne Cornell*



*June Competition - Open  
Prints  
B Grade*

*= 3rd*



*Sit and Ponder  
By Ann Tyrrell*

*Merit*



*Salt lake at Sunset  
By Jane Campbell*

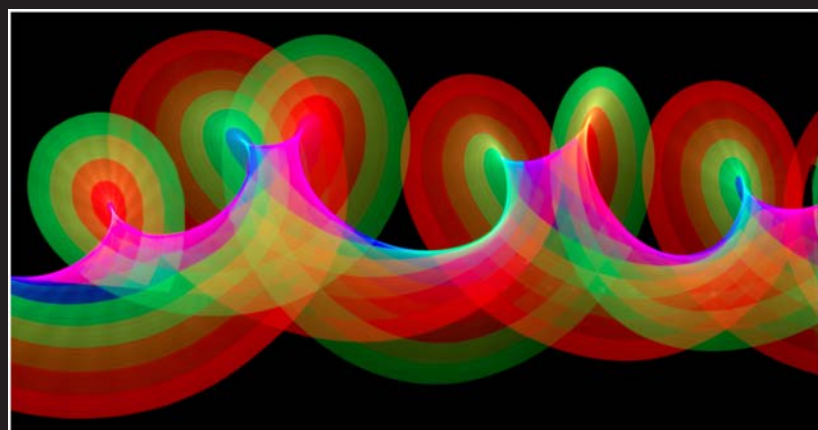
## *Bring Ya Gear Night!*

Back in May we held our 'Bring Ya Gear' night, where members are encouraged to bring along their cameras and tripods, and we have several work stations set up to try your hand at photographing. Everyone joins in, in sharing knowledge and helping out. This time we had a 'Still Life' set up with lighting, smoke photography, learnt about Bokeh and went outside to play with a Pixelstick.

Here are some of the results:



Still life and bokeh images  
by Darren Henry  
Pixelstick images  
by John Gallichan







These amazing images were lightpainted by the pixelstick, appearing floating in the air, and only the complete images are seen via a long exposure in the camera.



## BELLARINE CAMERA CLUB

### *MY BELLARINE*



## **2016 PHOTOGRAPHIC EXHIBITION**

**Saturday 15<sup>th</sup> OCTOBER, 2016 & Sunday 16<sup>th</sup> OCTOBER, 2016**

**10AM TO 4PM Entry by Gold Coin Donation**

COME ALONG AND SEE OUR IMAGES PERTAINING TO THE BELLARINE AREA AND OTHER IMAGES OF OUR TALENTED LOCAL AMATEUR PHOTOGRAPHERS.

SPRINGDALE COMMUNITY HALL. :- HIGH STREET DRYSDALE.

MEET THE PHOTOGRAPHERS AND POSSIBLY PURCHASE ONE OF THEIR WORKS. (CASH SALES ONLY)



**BELLARINE CAMERA CLUB**  
**July - December 2016 SYLLABUS**

DATE	SUBJECT	IMAGES DUE for MONTHLY COMPETITION
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**IMPORTANT: For the latest syllabus information, competition rules, and image naming conventions please refer to our website: [bellarinecameraclub.org.au](http://bellarinecameraclub.org.au)**

<b>July 2016</b>	<b>SET SUBJECT: - PORTRAITS</b>	<b>Images Due July 18th for Aug Comp</b>
July 4th	<ul style="list-style-type: none"> <li>• George Abel</li> </ul>	
July 18th	<ul style="list-style-type: none"> <li>• MONTHLY COMPETITION – Portraits</li> <li>Judge – Confirmed</li> </ul>	
July 25th	<ul style="list-style-type: none"> <li>• COMMITTEE MEETING</li> </ul>	
<b>August 2016</b>	<b>SET SUBJECT: - OPEN</b>	<b>Images Due Aug 15th for Sept Comp</b>
Aug 1st	AGM  3 Min AV or 2 favourite prints to discuss - Why you took the image and setting used	
Aug 15th	<ul style="list-style-type: none"> <li>• MONTHLY COMPETITION -</li> <li>Judge – TBC</li> </ul>	
Aug 29	<ul style="list-style-type: none"> <li>• COMMITTEE MEETING</li> </ul>	
<b>September 2016</b>	<b>SET SUBJECT: - MY BELLARINE – any image that represents the Bellarine peninsula. The boundary is from Melaluka Rd LEOPOLD outwards. This could be a building, the beach, a landscape etc. Use your imagination.</b>	<b>NO Oct Comp</b>
Sept 5th	<ul style="list-style-type: none"> <li>• Guest speaker – Peter Marin – Lighting - off camera flash, strobe lighting and more</li> </ul>	
Sept 19th	<ul style="list-style-type: none"> <li>• MONTHLY COMPETITION - My Bellarine</li> <li>• Judge - Confirmed</li> </ul>	
Sept 26th	<ul style="list-style-type: none"> <li>• COMMITTEE MEETING</li> </ul>	
<b>October 2016</b>	<b>SET SUBJECT: -</b>	<b>Images Due Oct for 17th Nov Comp</b>
Oct 3rd	<ul style="list-style-type: none"> <li>• Guest Speaker - David Potter – Altered Reality</li> </ul>	
Oct 17th	No meeting due to Annual Exhibition October 14 <sup>th</sup> & 15 Exhibition viewer's choice competition – My Bellarine	
Oct 31st	<ul style="list-style-type: none"> <li>• COMMITTEE MEETING</li> </ul>	
<b>November 2016</b>	<b>SET SUBJECT :- Landscape/Seascape</b>	
Nov 7th	<ul style="list-style-type: none"> <li>• Guest Speaker – Lisa Kenny - CBCC</li> </ul>	
Nov 21 <sup>st</sup>	<ul style="list-style-type: none"> <li>• MONTHLY COMPETITION - Landscape</li> <li>Judge – Confirmed</li> </ul>	
Nov 28th	<ul style="list-style-type: none"> <li>• COMMITTEE MEETING</li> </ul>	
<b>December 2016</b>	<b>Aggregate Awards &amp; I.O.Y</b>	
Dec 5th	<ul style="list-style-type: none"> <li>• Awards &amp; Christmas breakup</li> <li>Judge - TBC</li> </ul>	



### HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order  
(up to the maximum mat size of 40 x 50cm)

FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'

NEW, MATS WITH HINGED FOAMCORE BACKING  
Available in BLACK, CHARCOAL, OFF-WHITE



TO SUIT FOLLOWING SIZES,

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

### DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)



*Don't hang around!*

Next Competition is 'Open'

*Images due 18th July*