

NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 027 • JULY 2015



INSIDE ...

Open House Melbourne

Photos from 'Bring ya Gear' Workshop night

Bellarine Camera Club Annual Exhibition images



FRONT PAGE
King Penguin Pair
by Lynne Bryant

Bellarine Camera Club Inc.
Member of VAPS

MEETING VENUE
SpringDale Neighbourhood Centre
17-21 High Street, Drysdale

CONTACT
Email info@bellarinecameraclub.org.au
Website www.bellarinecameraclub.org.au

COMMITTEE

President	Shane Coles
Vice President	Lynne Bryant
Treasurer	John Gallichan
Secretary	Lynne Bryant
Committee Members	Jon Bagge Darren Henry Vikki Gage Gordon Trail

Competition Secretary Val Moss

MEETINGS
Twice a month (excluding January):
1st Monday - Club Night
3rd Monday - Judging Night

NEWSLETTER
Editor - Jon Bagge
Distributed monthly to members via email;
also available on website.
Newsletter items to the editor (preferably in Word
format)
Images welcome - please submit via email in jpg
format as per competition sizing
Articles to be received by the 20th of the month
Submissions to: editor@bellarinecameraclub.org.au

Images © by image makers.
All contents in this issue are for
information purposes only.

Up and Coming Meetings 6th July

Martin Young
talking about
Depth of Field

3rd August

AGM

Saturday 8th August

Interclub Competition
(Colac)



BCC Facebook Page

We are looking to make more use of our
Facebook page. Here we will be announcing
photowalks and special daytrips out.

*Please note: This page is only for financial members of
the Bellarine Camera Club.*

Calling all members.....

Members are invited to submit their best images for publication
consideration in next month's newsletter.

For front cover & back cover consideration, portrait orientation images
of any subject would be appreciated - images do not need to have been
entered into a competition (size to be at least 1.5mb for cover portrait
images).

**This newsletter will only ever be as good as the contributions. We
encourage all members to submit images, stories behind the images,
great locations and tips for the newsletter.**

See side panel on this page for submission details and 'date by'.

President's Report

Shane Coles



Hi all

Our annual exhibition has been held and was a resounding success. Hundreds of local and holiday public came through the doors and were greeted with an elaborate and professional display of photography. Members involved can hold their heads up high and be proud of the effort. The club made a modest profit from entry and sales and that money will be put to good use and improve our club with some new equipment or the like.

The Annual Interclub competition is approaching us and I urge members to attend Colac and support the club. We hope this year will prove a little better with the results.

Members must ensure that they respect invited judges and guests and take their praise and criticism. Sometimes we may not approve of judges comments about our work, but when you enter a competition you must expect the praise or criticism and not openly disagree with our guest. Members are quite at right to ask the judge for a more detailed report about their work, but this must be done at the end of the meeting and with due respect to the judge. The old saying if you put it in and it gets bagged, suck it up and just bite the bottom lip and think of how can I improve on my work and impress the next judge.

The AGM approaches and I urge any member who feels that they can contribute to the club you being part of the committee to come forward. Without a working committee we have no club.

The images above and below were found in Chiltern, Vic a few months ago. Oh how have times changed.

Quote of the month:-

Put it in. Sit down. Take the praise. Cop it sweat and bite the lip. This is competition....[Shane Coles](#)

Shane Coles



June Competition - ANZAC

*EDI's
A Grade*

1st & Image of the Competition



*Placing the Wreath
by Darren Henry*

June Competition - ANZAC

*EDI's
A Grade*

2nd



*Young Wreath-Carrier
Sheridan la Peyre*

3rd



*Memorial Hall
Bill McCall*

June Competition - ANZAC

Prints A Grade

1st



*Home from Iraq
Gordon Traill*

2nd



*Crusty Sailor
Gordon Traill*

June Competition - ANZAC

Prints A Grade

3rd



ANZACs Remembered
Bill McCall

June Competition - ANZAC

EDI's B Grade

1st



Remembering a Friend
Greg Want

EDI's B Grade

Image Unavailable

1st

As Supplied to the Troops
Liz Ryan

June Competition - ANZAC Merits



In Remembrance John Gallichan



Proud Shane Coles

Monday 1st June was

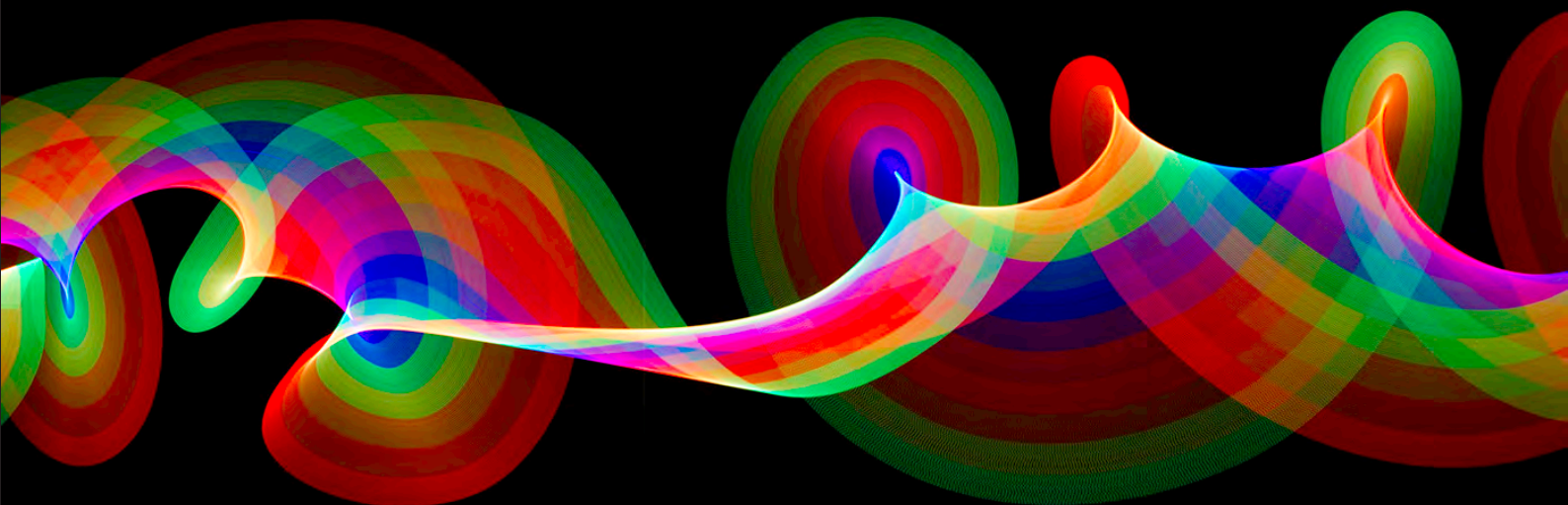
WORKSHOP NIGHT

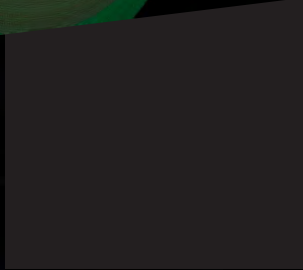
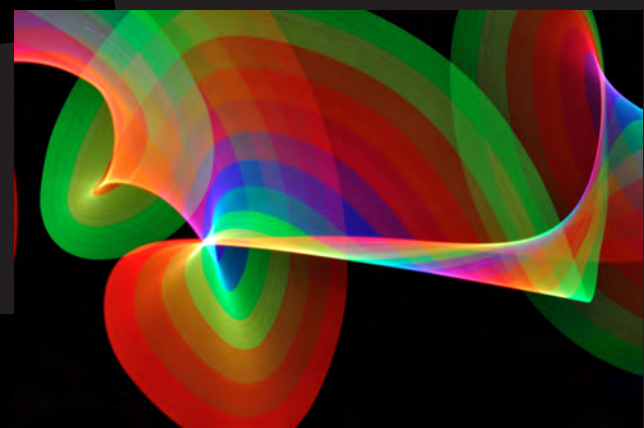
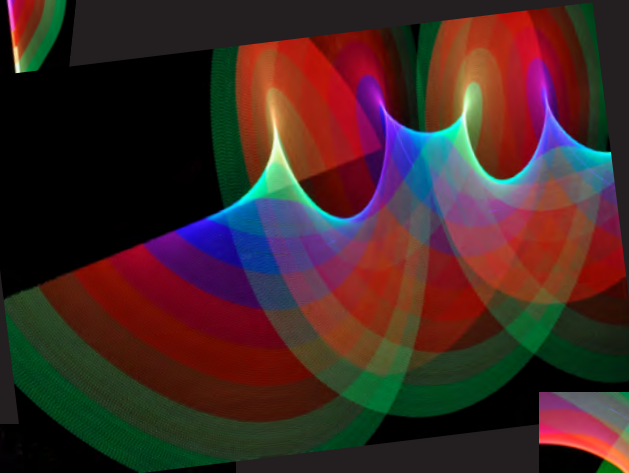
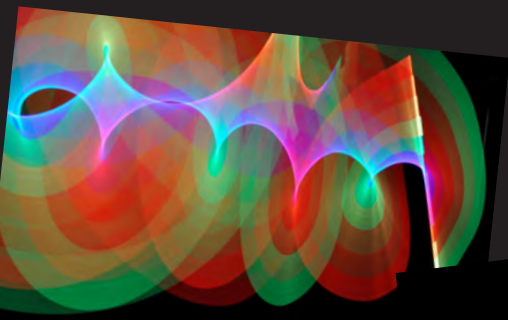
or

Bring ya gear Night!

We enjoyed Mounting images with John Gallichan, Lightpainting with Jon Bagge and a Still Life Photography set up

Here are some of the results







Images from the workshop night
by Darren Henry

Bellarine Camera Club Annual Exhibition



Over the weekend of 20th & 21st June, both Bellarine Camera Club members, and 100's of members of the public enjoyed the clubs annual exhibition. The exhibition was launched on Friday evening with a members and families only launch night with food and drinks. The event was kicked off with an official opening by Craig Taylor (Bendigo Bank Manager, Drysdale).





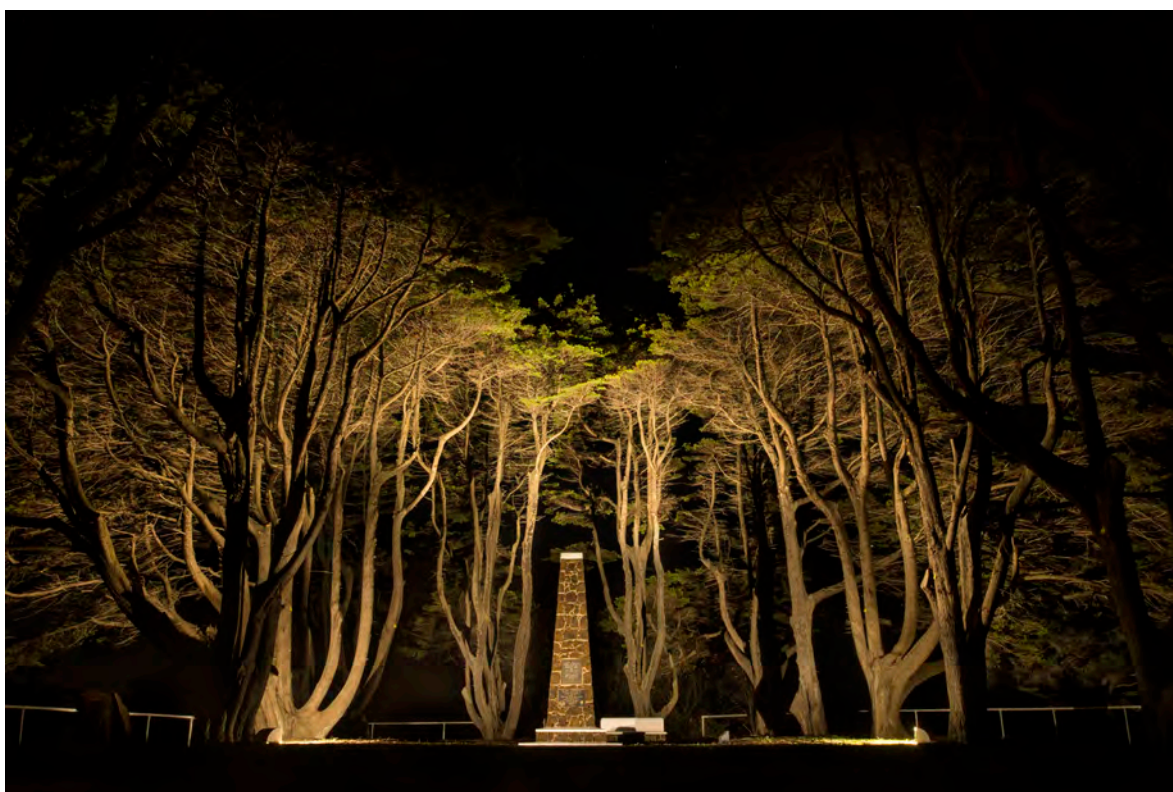




This years special theme was the 'Bellarine Heritage'

This was the section that the public could vote on.

The results were: 1st Jon Bagge (Image Below) 2nd Darren Henry 3rd Val Moss



Images of the Exhibition by Tony Cavanagh, Darren Henry, Jon Bagge

Special thanks to our sponsor

OCEAN GROVE
camera&photo

Discover your #curiosity on 25 & 26 July

<http://www.openhousemelbourne.org/>

Open House Melbourne Weekend

Since 2008, Open House Melbourne has been connecting people with good design and architecture in the city.

We invite people to explore outstanding houses, buildings, infrastructure and landscapes that illustrate our rich history, reflect how we live and work, and offer insights into our future city.

We do this through our annual free weekend at the end of July and through a series of accessible, informative and entertaining talks, tours, workshops and events throughout the year.

The Weekend puts a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity for you to consider what makes Melbourne unique. The Weekend showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city.

Improvements have been made to the program this year to ensure everybody has the chance to experience Melbourne's significant buildings including removing the need for a ballot; nearly all buildings open on the weekend will be open access and self-guided, but access to a small number of buildings will be via pre-booked tours.

What you need to know to navigate Open House Melbourne Weekend

There is no ballot this year. Nearly all buildings open on the weekend are open access and self-guided, but a small number of buildings have pre-booked tours. Bookings open on Wednesday 8 July at 10am until booked out, limited to 2 places per person per tour. These tours always book out, so please check on the website before you plan to visit these building. We don't want you to be disappointed!

Open House Melbourne Weekend is open from 10am-4pm both days, but please check in this program or on the website for the opening times. Some of you buildings can only open for one day.

Some open access and self-guided buildings will have tours that you don't need to book but you may need to queue to get on the next tour. Please be patient and friendly with our volunteers during your wait. If you don't want to wait, we encourage you to check out a building close by that you can tour without booking.

Check the Open House Melbourne social media feeds for up to date event information including buildings with no queues and queues.

Over 900 volunteers who are generously giving up their time to help manage the Weekend staff Open House Melbourne. Please greet them with a smile and thank them when you can.

Our buildings are significant and special and we ask that you treat them respectfully. That also goes for the building managers, staff, security and owners who are generously opening their doors to you. Access is a privilege, not a right.



BELLARINE CAMERA CLUB
July - December 2015 SYLLABUS

DATE	SUBJECT	IMAGES DUE for MONTHLY COMPETITION
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IMPORTANT

**For the latest syllabus information, competition rules, and image naming conventions
 please refer to our website: bellarinecameraclub.org.au**

July 2015	SET SUBJECT: - Open	Images Due 20 July for Aug Comp
July 6	<ul style="list-style-type: none"> • Martin Young – Depth of Field 	
July 20	<ul style="list-style-type: none"> • MONTHLY COMPETITION – Set Subject - Open Judge – Confirmed 	
July 27	<ul style="list-style-type: none"> • COMMITTEE MEETING 	
August 2015	SET SUBJECT: - Monochrome	Images Due Aug 17 for Sept Comp
Aug 3	<ul style="list-style-type: none"> • A.G.M • Workshop – tips and tricks for camera's – Nikon, Canon, Olympus Bring along your camera 	
Aug 8	<p>Interclub competition – Colac - Portraits EDI'S The Set Subject in EDI's is "Portrait". The definition we have come up with for this is simple and concise. "Image of person or persons that can range from head to full length study. Can include candid photographs or formal portraits"</p>	
Aug 17	<ul style="list-style-type: none"> • MONTHLY COMPETITION - Monochrome Judge – Confirmed 	
Aug 24	<ul style="list-style-type: none"> • COMMITTEE MEETING 	
September 2015	SET SUBJECT: - Architecture	Images Due 21 Sept for Oct Comp
Sept 7	<ul style="list-style-type: none"> • Guest speaker – Val Moss – Image assessments 	
Sept 21	<ul style="list-style-type: none"> • MONTHLY COMPETITION – Architecture • Judge - Confirmed 	
Sept 28	<ul style="list-style-type: none"> • COMMITTEE MEETING 	
October 2015	SET SUBJECT: - Open	Images Due 19 Oct for Nov Comp
Oct 5	<ul style="list-style-type: none"> • Guest Speaker – 	
Oct 19	<ul style="list-style-type: none"> • MONTHLY COMPETITION – Open Judge - Confirmed 	
Oct 26	<ul style="list-style-type: none"> • COMMITTEE MEETING 	
November 2015	SET SUBJECT :- Abstract Photography	
Nov 2	<ul style="list-style-type: none"> • Guest Speaker – Lynne Bryant - Antarctica 	
Nov 16	<ul style="list-style-type: none"> • MONTHLY COMPETITION – Abstract Photography Judge – Confirmed 	

HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order
(up to the maximum mat size of 40 x 50cm)

FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'

NEW, MATS WITH HINGED FOAMCORE BACKING
Available in BLACK, CHARCOAL, OFF-WHITE



TO SUIT FOLLOWING SIZES,

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

editor@bellarinecameraclub.org.au



K2

Volkl
POWER SWITCH TECHNOLOGY

ATOMIC
HOYS
FACE 3

SCOTT