

# NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 024 • APRIL 2015



INSIDE ...

*Open Competition Winners*

*Barwon Heads Competition Winners*



FRONT PAGE  
By Jon Bagge

Bellarine Camera Club Inc.  
Member of VAPS

MEETING VENUE  
SpringDale Neighbourhood Centre  
17-21 High Street, Drysdale

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#### COMMITTEE

President	Shane Coles
Vice President	Daniel Walker
Treasurer	John Gallichan
Secretary	Lynne Bryant
Committee Members	Jon Bagge Darren Henry Vikki Gage Gordon Traill

Competition Secretary Val Moss

#### MEETINGS

Twice a month (excluding January):  
1st Monday - Club Night  
3rd Monday - Judging Night

#### NEWSLETTER

Editor - Jon Bagge  
Distributed monthly to members via email;  
also available on website.  
Newsletter items to the editor (preferably in Word  
format)  
Images welcome - please submit via email in jpg  
format as per competition sizing  
Articles to be received by the 20th of the month  
Submissions to: [editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

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All contents in this issue are for  
information purposes only.

## Knox Photographic Society weekend on the Bellarine

17 April, Friday afternoon

- Point Lonsdale lighthouse mid afternoon to sunset from beach to the west

18 April, Saturday morning

- Sunrise at old jetty, Jetty Road, Clifton Springs
- Return for breakfast
- Either
  - o Barwon Heads Bluff Road and Thirteenth Beach or
  - o Travel down to Queenscliff and look around the parks and beaches near the Old Fort and Bluestone Lighthouse, check out main street historic buildings
- Lunch TBA

18 April, Saturday afternoon

- 1:00PM Denis Sleep from <http://birdlife.org.au/locations/birdlife-bellarine-peninsula> will escort a group on a visit of bird habitats for the afternoon, perhaps right through to sunset
- Bird watching venues TBA on Thu 16 April
- Alternative program for others, suggest
  - o Heading to St Leonards and doing Edwards Point walking tracks or
  - o Lake Connewarre walking tracks

19 April, Sunday morning

- Sunrise TBA (might be back to the old jetties again, or perhaps Queenscliff foreshore or maybe even Portarlington foreshore and jetty)
- Return for breakfast and clear cabins
- Head into Geelong for the Vigex Exhibition (opens 10:00AM)
- Lunch in Geelong TBA
- Maybe visit Dog Rocks at Dog Rocks Road, Batesford on the way home, or Mill at Buckley Falls Melway 451A5

Item 2. You can get a more detailed document with maps and pictures and other attractions from my Dropbox download via this link

<https://dl.dropboxusercontent.com/u/72810573/KPS%20Bellarine.docx>

BCC members welcome to join in.

## *Calling all members.....*

Members are invited to submit their best images for publication consideration in next month's newsletter.

For front cover & back cover consideration, portrait orientation images of any subject would be appreciated - images do not need to have been entered into a competition (size to be at least 1.5mb for cover portrait images).

**This newsletter will only ever be as good as the contributions. We encourage all members to submit images, stories behind the images, great locations and tips for the newsletter.**

See side panel on this page for submission details and 'date by'.

## *President's Report*

*Shane Coles*



Welcome to my April 2015 Presidents report. This month commences a solemn period in Australia's history. The Gallipoli Centenary. This remembrance period also features in our syllabus. Members are encouraged to capture this significant event on film. I myself will be marching with my children and grandchildren to remember my 2 grandfathers, their brothers and my father who all served this country in both wars. My grandfather's brother Arthur paid the supreme sacrifice with his life in the early stages of the Gallipoli landing. He served with the 7<sup>th</sup> Battalion, D company. Out of the 119 men who landed on those beaches 100 years ago only 59 returned home. That is not to say those who survived it came out without severe mental and ongoing physical trauma. Many did not see old bones.

The images that you take will form part of an upcoming competition. Get out there and be part of this event and remember the sacrifice our soldiers and nurses have made and are still making for the sanity of the human race. Not to say the sanity of our motherland in the first world war was up to scratch.

The images that I have attached show the spirit of Anzac Day and why we should continue to remember.



# President's Report

Shane Coles

Congratulations to John Gallichan and Sheridan LaPeyre for their big wins in the Bellarine Agricultural Show.

Members are also reminded that they should be planning for the 2015 Annual Photographic exhibition on Saturday and Sunday 20<sup>th</sup> and 21<sup>st</sup> of June, 2015. The theme this year for the members comp is Heritage Bellarine. An image depicting how our wonderful area can be. Members are also reminded that they can display and sell their images. Yes it can be done. Even I can sell a picture. Say no more. This year it is over 2 days and we hope it will attract many more people to enjoy our works and judge the competition.

Members are also encouraged to advise the committee of which competition grading they wish to be part of. We hope this new process will encourage all members to take part in competition work and reap the benefits.

My quote this month is :- *A photograph is a moral decision taken in one eighth of a second.....Salman Rushdie.*

Shane Coles

President



## ANZAC Centenary projections

On Friday 17 April City Hall will be transformed into an emotive tribute to our servicemen and women in a special lighting projection commemoration to mark the ANZAC centenary.

The above artist's impression from Matt Bonner, who has been selected to develop this significant project, is one of a series that will be projected onto City Hall.

"We are particularly delighted as Matt is a local film-maker and projection artist who has a keen interest in enriching people's understanding of Geelong history and the ANZAC story," Geelong Mayor Darryn Lyons said.

The light projections will honour the men and women who served during World War I. They have been designed for City Hall as an evocative memorial of the ANZAC legacy.

The ANZAC projections will be launched at a special event at 5pm on Friday 17 April and will involve two Light Horsemen carrying the RSL commemorative flame.

"We wanted to do something really special this year to acknowledge the ANZAC centenary," Mayor Lyons said.

"It will be an incredibly powerful lighting projection show that will pay tribute to all those who fought for the freedom we enjoy today."

"We're expecting thousands to attend the lighting projection shows that will run every night for two weeks between 6pm and midnight from Friday 17 April to Sunday 3 May," the Mayor said.

Veteran Affairs portfolio holder Cr Stretch Kontelj said Council had worked closely with the Geelong RSL Sub-Branch to deliver the lighting projections.

"The Geelong RSL Sub-Branch has been involved right from the outset and I'm really proud of the final product. It's a very fitting and moving tribute to the ANZAC legacy."

"We've got a big launch planned and we'd love to see as many people as we can there," Cr Kontelj said.

## *February Competition - Open*

*EDI's*



*1st & Image of the Competition*

*Janet Young*

*The Bee's Knee*



*2nd*

*Bill McCall*  
*Fishing Boat*

## *February Competition - Open*

### *EDI's*



*3rd*  
*Lynne Bryant*  
*Leopard Seal*

### *Prints*



*1st*

*Martin Young*  
*Mungo 2014a*

## *February Competition - Open*

### *Prints*



*2nd*

*Martin Young  
Hermit Crab*



*3rd*

*Janet Young  
Angela*

# *March Competition - Barwon Heads*

*EDI's*

*1st & Image of the Competition*



*Darren Henry*  
*Race you to the other side*



*2nd*  
*John Gallichan*  
*Going Down*



# *March Competition - Barwon Heads*

## *EDI's*



*3rd  
Bill McCall  
Barwon Heads Bridge*

## *Prints*



*1st  
Janet Young  
Rockpool Barwon Heads*

## *March Competition - Barwon Heads*

### *Prints*



*2nd  
Barwon Heads Beach  
by Bill McCall*



*3rd  
Martin Young  
Sand Ripples*

### *Merits*

*Tony Cavanagh for The River Mouth  
Martin Young for The Boathouse*



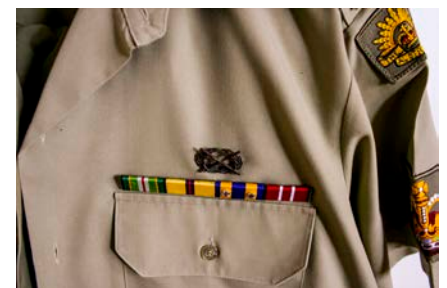
## ANZAC Centenary June Competition

June competition is about the Anzac Centenary.

The date of the landing at ANZAC, the 25<sup>th</sup> April was chosen to be the day that would be the day that would become our national day of commemoration.

Initially, ANZAC Day was a mark of respect for those who served and sacrificed their lives in the Great War for Civilisation, the war as many hoped, to end all wars. The word ANZAC was approved by General Birdwood as the code for the Corps, when the word was proposed by a Major CM Wagstaff. It is thought the suggestion came from Lt AT White of the RASC. It is recorded in the official history that “it was some time before the code word came into general use, and at the landing (25<sup>th</sup> April 1915) many men in the divisions had not heard of it”. After the landing, General Birdwood gained permission to use the name for the area occupied by the Australian and New Zealand Forces.

Guidelines the June competition. It can be a photo of the Anzac day march this year, individuals that have served, children wearing medals from their families (just make sure they wear them on the right hand side, you can only wear them on the left if they belong to you), memorials, statues depicting war service, anything that you think evokes Anzac Day ie: tin of Anzac Day biscuits, ration packs, nurses, Artillery pieces etc.





**BELLARINE CAMERA CLUB  
FEBRUARY-JUNE 2015 SYLLABUS**

DATE	SUBJECT	IMAGES DUE for MONTHLY COMPETITION
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**IMPORTANT**

**For the latest syllabus information, competition rules, set subject definitions and image naming conventions please refer to our website: [bellarinecameraclub.org.au](http://bellarinecameraclub.org.au)**

<b>FEBRUARY 2015</b>	<b>OPEN</b> ( <i>Subject of your choice</i> ) EDI's to be submitted by February 2 <sup>nd</sup> as normal, and Prints to be handed in on the night February 16th	<b>Images Due 2 FEB for Feb Comp &amp; FEB 16 for March Comp</b>
FEB 2	• NIGHT WALK – <i>Barwon Heads</i> – meet at bridge car park, 6pm onwards for a BBQ and photo shoot	
FEB 16	• MONTHLY COMPETITION – Open Judge - BCC Members	
FEB 23	• COMMITTEE MEETING	
<b>MARCH 2015</b>	<b>SET SUBJECT: NIGHT WALK</b> From Feb shoot Barwon Heads	<b>Images Due 16 MAR for April Comp</b>
MAR 2	• Portrait workshop – bring your camera • PRINTS & EDIs DUE	
MAR 16	• MONTHLY COMPETITION - Set Subject – Barwon Heads. Judge - TBC	
MAR 23	• COMMITTEE MEETING	
<b>APRIL 2015</b>	<b>SET SUBJECT: OPEN - Image of your choice</b>	<b>Images Due APR 20 for May Comp</b>
APR 7	• Easter Monday – no meeting	
APR 20	• MONTHLY COMPETITION – Open Judge – TBC	
APR 28	• COMMITTEE MEETING	
<b>MAY 2015</b>	<b>SET SUBJECT: Portrait.</b>	<b>Images Due 18 MAY for June Comp</b>
MAY 4	• Guest Speaker – Paul Copland (To be confirmed) Vet who served in Cambodia	
MAY 18	• MONTHLY COMPETITION – Portrait Judge – confirmed	
MAY 25	• COMMITTEE MEETING	
<b>JUNE 2015</b>	<b>SET SUBJECT: ANZAC Centenary</b>	<b>Images Due 15 JUN for July Comp</b>
JUN 1	• WORKSHOP – Still Life, Star Trails, Light painting, Bring you camera night	
JUN 15	• MONTHLY COMPETITION – Set Subject (ANZAC Centenary) Judge – TBC	
JUN 29	• COMMITTEE MEETING	



2016 Calendar photo competition. #LiveLoveGeelong!

Show us what you love about Geelong and you could have your photo appear in the City of Greater Geelong 2016 Calendar! The current calendar is full of beautiful photos of the Geelong region contributed by many great local photographers. Geelong is a fantastic place to live and visit and we want to see what you love, find beautiful and gives you pride about Geelong. Mayor Darryn Lyons, will select his favourite images that truly show why you #liveloveGeelong and these will appear in the annual calendar, along with a photo credit for each successful entry. 12-13 images will be selected. So get out and start snapping!

Prizes

- 12-13 images will be selected and will appear in the 2016 City of Greater Geelong Calendar with a photo credit to the winning photographers.
- Each winner will receive their image framed
- Each winner will be promoted on the City of Greater Geelong website and through social media.

Judge

Darryn Lyons, Mayor of the City of Greater Geelong.

<http://www.geelongaustralia.com.au/news/item/8d173d4fd6cf52e.aspx>



# Easter Photos!

I'm sure you were all out snapping over the easter break...

Send in your best images for next months newsletter, any subject!

[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

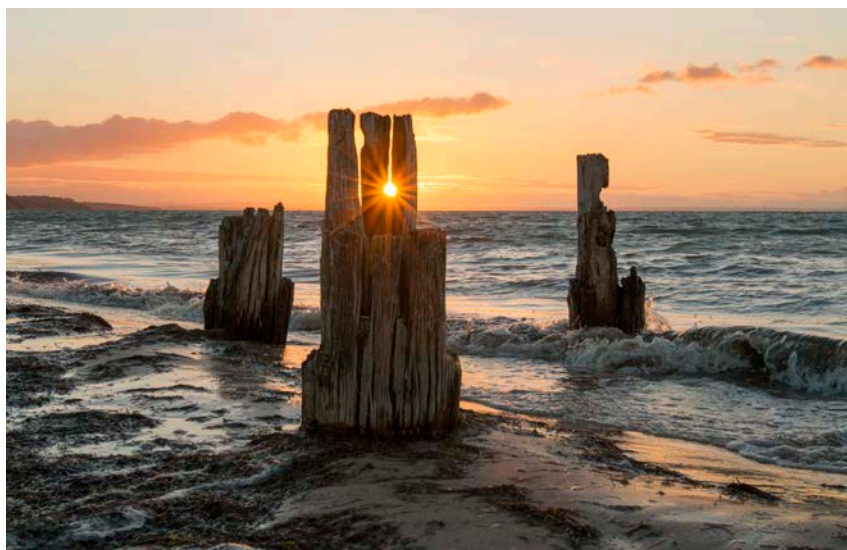
Photos below: Camping at Lannecooree Lake - Jon Bagge



# and finally...



Many thanks to member Roger Northam who sent in this amazing image. Roger says "I went fishing with my son in law and on returning the hire boat we had quite a display from the hungry Pelicans."



Being on the club committee certainly has its advantages!  
Heading to last months committee meeting Jon Bagge snapped the sunset at Clifton Springs, and still managed to be on time...Just!

### HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order  
(up to the maximum mat size of 40 x 50cm)

FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'

NEW, MATS WITH HINGED FOAMCORE BACKING  
Available in BLACK, CHARCOAL, OFF-WHITE



TO SUIT FOLLOWING SIZES,

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

### DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

Back Cover : The Pier at low tide By John Gallichan

