

# NEWSLETTER



BELLARINE CAMERA CLUB • ISSUE 020 • NOVEMBER 2014

## INSIDE ...

*Still Life Competition Results*

*Stories behind the winning images*

*Improve your skills with some top tips*

*Photographic opportunities in 'What's On'*

*St Leonards Photographic Competition Results*





FRONT PAGE  
Spring Blossom  
By Roger Northam

Bellarine Camera Club Inc.  
Member of VAPS

MEETING VENUE  
SpringDale Neighbourhood Centre  
17-21 High Street, Drysdale

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COMMITTEE

President	Shane Coles
Vice President	Daniel Walker
Treasurer	John Gallichan
Secretary	Lynne Bryant
Committee Members	Darren Henry
	Jon Bagge
	Vikki Gage

Competition Secretary Val Moss

MEETINGS  
Twice a month (excluding January):  
1st Monday - Club Night  
3rd Monday - Judging Night

NEWSLETTER  
Editor - Jon Bagge  
Distributed monthly to members via email;  
also available on website.  
Newsletter items to the editor (preferably in Word  
format)  
Images welcome - please submit via email in jpg  
format as per competition sizing  
Articles to be received by the 20th of the month  
Submissions to: [editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

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All contents in this issue are for  
information purposes only.

Coming soon:

# Bellarine Camera Club

## IMAGE OF THE YEAR

### 2014

See Page 10 for more details

This month's Guest Speaker is..

Dominic Monea  
from  
Oxygen College  
**Monday 3rd November**

### *Calling all members.....*

Members are invited to submit their best images for publication  
consideration in next month's newsletter.

For front cover & back cover consideration, portrait orientation images  
of any subject would be appreciated - images do not need to have been  
entered into a competition (size to be at least 1.5mb for cover portrait  
images).

**This newsletter will only ever be as good as the contributions. We  
encourage all members to submit images, stories behind the images,  
great locations and tips for the newsletter.**

See side panel on this page for submission details and 'date by'.

# President's Report

Shane Coles



*Hello All.*

*I have continued to include an image showing some of the places in this world that I have been lucky to have seen. This was taken in Malibu USA this year on the 11.9.14. The local University has a huge grass verge near the main road. As you come into town you are confronted with thousands of Stars and Stripes representing every American killed in the 9/11 attack. It was pretty stirring walking amongst the flags. I then happened to find one Australian flag representing the Australian loss of life in this stupid act of terror.*

*The year is coming to an end and we have achieved some great result , as individuals and as a club. I congratulate Lyn Northam once again for her win in the cemeteries competition and her stand out interview on Channel 31 promoting the talents of our club. We have also achieved in securing a grant to the value of over \$2000 from the Bendigo bank to help us improve our skills by purchasing better equipment. The committee also decided the club would use our funds to cover the shortfall in the original grant sum. This money will be used to promote our yearly exhibition in June 2016.*

*The syllabus for the first part of 2015 is out and I urge you to read it. We have some great events and competitions planned. ANZAC Day 2015 will feature greatly in the Australian calendar. We as a club will also run with this theme and urge members to take images about this remembrance period and use these images in a competition later in the year. More to come on that.*

*I won't bore you much more as I also have a feature in the next newsletter about my recent trip to Alaska.*

*I urge members to keep up with the syllabus and plan ahead for future competitions.*

*Each month I will leave you with a meaningful quote that sums up photography:-*

*"Every other artist begins with a blank canvas, a piece of paper the photographer begins with the finished product."*

[Edward Steichen](#)

*Speak to you next newsletter*

*Shane Coles*

*Club President*



## *October Competition - Still Life Prints*

### *1st & Image of the Competition*



### *Breakfast Yum - Ellen McIlroy*

Image name: Breakfast Yum

Image maker: Ellen McIlroy

Location: My kitchen

Equipment used: Olympus EMD 10 with the 12-40 Pro lens at 20mm.

I use Lightroom for post processing only sharpened and cropped a little, as I take pictures in raw.

*2nd**Morning Drop of Coffee - Sheridan La Payre*

Image name: Morning Drop of Coffee

Image maker: Sheridan La Payre

Location, date: Clifton Springs 31/8/2014

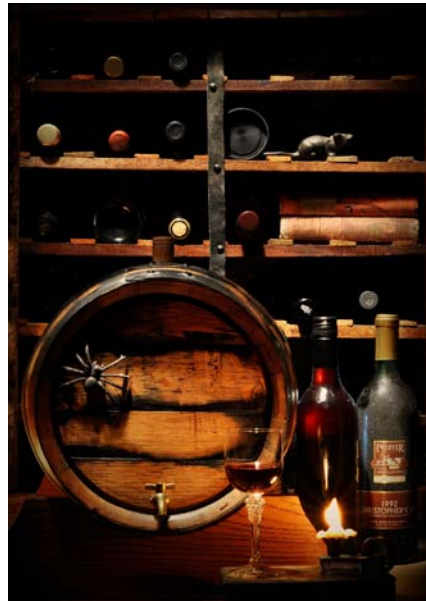
Equipment used: Nikon 5100, Sigma 18-20mm lens, Tripod, Ipad for reflection light.

Settings: ISO 100, f/4.5, 0.8sec

Any post editing: Lightroom to edit, adjusted white, black and shadows.

Story behind the image: This image was created using a black placemat and a white piece of paper for the background, then cup and saucer placed on top and filled with black coffee, the effect in the cup was created by a swirling movement light on my ipad held over the top of the cup while the shutter was open.

3rd



### *The Wine Cupboard - Darren Henry*

Image name: The Wine Cupboard  
 Image maker: Darren Henry  
 Location, date and time: In the garage, Sept 11 2014 1.30am  
 Equipment used: Nikon D5000 / Nikon 50mm prime 1.8G lens / tripod / electronic shutter release  
 Settings: manual exp mode, focal length 50mm, manual focus, F16, 15.7 seconds exposure, ISO 200, EC -5.0EV  
 Story: This was a very constructed and manipulated image that used a wine barrel for a strong foreground shape, framed by the rectangle of the wine cupboard. I used candles to light the image as well as a torch from above to paint light on the shelves and content. This was a very long exposure and I took well over 100 shots adjusting settings until I finally had an image I could work with. I used a F16 small aperture to ensure a large depth of field to keep all in focus.

A challenge was getting an image with a candle flame shape that was uniform in shape and not distorted by the slight breeze in the garage. I also used a candle behind the wine bottle to back light it. I procrastinated whether or not to add the fake spider and mouse as these draw your attention so strongly that they could become the main focus of attention. In the end I did include these because it was a bit boring without them. The overall effect I was looking for was age and dust and the spider and mouse fits with this. The electronic copy was much better as the printed version as it came out a little dark in print.

This was an interesting project as I had to paint the light with a longer exposure, and had the added problem of not “blowing out” (not literally) the candle flame section of the image with the length of exposure....it was a real balancing act that I would find very hard to recreate so I was really pleased with the result and look forward to hanging this image on the wall.

Post editing: Using PhotoScape on jpeg image:

I used PhotoScape software to increase contrast, cloned the top of the cupboard to reduce the top shelf, darkened the foreground and flame, and then cropped away the excess to change it to a 7x5 format rather than 6x4 original format as that suited the image better. To fix the missing edges I cloned these in from other parts of the image to make the timber edge complete. Adding a little black vignette helped bring out the component subjects in the centre of the image

Original image unedited:



Final edited image:





## *November Competition - Still Life*

### *EDIs*

*1st*



*Apple - Bill McCall*

Image name: Apple

Image maker: Bill McCall

Two similar size apples cut wedge out of green apple replaced wedge from red apple then pushed staples into apple. Dropped a few staples to lead the eye in, lighting was a couple of small softboxes one on either side of the table. The image was shot level with the apple.

Equipment used: Nikon 7000 on a tripod with a friction lock ball head, 60mm macro lens (no reason for macro)

Settings: ISO 100 Auto, f14 @ 1/3 sec.

Any post editing: Photoshop elements adjusting clarity , vibrance

Story: I got some strange looks in Safeway when try to get two apples same size!

*November Competition - Still Life**EDIs**2nd**Drop of Colour - Sheridan La Payre*

Image name: Drop of Colour

Image maker: Sheridan La Payre

Location, date: Clifton Springs 5/9/2014

Equipment used: Nikon 5100, Sigma 18-20mm lens, Tripod, Desk lamp

Settings: ISO 200, f/7.1, 1/5 sec.

Any post editing: Lightroom to edit, adjusted contrast and saturation

Story: This image was created by placing the desk lamp over the top of the set up and the bottles of colored water were moved around until all of the colours showed up in the water in the glass in front



*EDIs**3rd**Orange Rings - Tony Cavanagh*

Image Name: Orange Rings

Maker: Tony Cavanagh

Story behind the image: It was called Orange Rings because that in actual fact was what each ring was, a thin slice of dried orange. It was taken at the Melbourne Exhibition Building during the 2013 Melbourne International Flower Show and was part of the bridal train of one of the exhibits in the Floral Art Section. I loved the way the designer had arranged the "slices" and it was only when I moved around that I was able to get the train back lit, which is what I photographed. Camera was hand held and think was on auto".

*Merits*

*Carnations*  
*Life Goes Fast*  
*Ken*

*Ellen McIlroy*  
*Darren Henry*  
*Marfin Young*

# Bellarine Camera Clubs

## IMAGE OF THE YEAR

### 2014



Image of the Year 2013  
'Zombie Hand from the Grave' –  
Liam Hobbs

#### IMAGE OF THE YEAR

In December each year, the Image of the Year is judged and announced.

Members are invited to submit a maximum of two of their images in each of the print and EDI categories. This allows a maximum of four images in total across print and EDI.

Members can choose to submit:

- 1 x print, or
- 1 x EDI, or
- 2 x prints and 1 x EDI, or
- 1 x print and 2 x EDI, or
- 2 x prints and 2 x EDI.

All images, including merit awards, are eligible, as long as they have been judged in a monthly competition in that category (print or digital) during the syllabus year. Images may be resubmitted with enhancements recommended by the judge at the time, but must be the same image.

Examples: - At the monthly competition the judge may have commented that the image lacked contrast and depth of colour. The maker may increase saturation or contrast or other suggested fixes to improve the image - it is still the original image but improved.

- Perhaps the judge said to crop the image to lose an intruding structure or too much foreground, background, sky, etc. - same image, better result. - Image format must not be changed, eg convert an original colour image to monochrome or present as a different size.

Due date for submissions to Competition Secretary are as per the Syllabus. EDIs can be uploaded via our website ('Competition Image Upload' on the 'Competitions' tab).

With a fresh judge, with fresh ideas anyone could come away as the winner. Prints are due at the meeting 3rd November, and EDI's via the website by the same date. Judging night is the 1st December.

PRIZE: The winner of the Image Of The Year will be presented with their winning image framed at a later date.



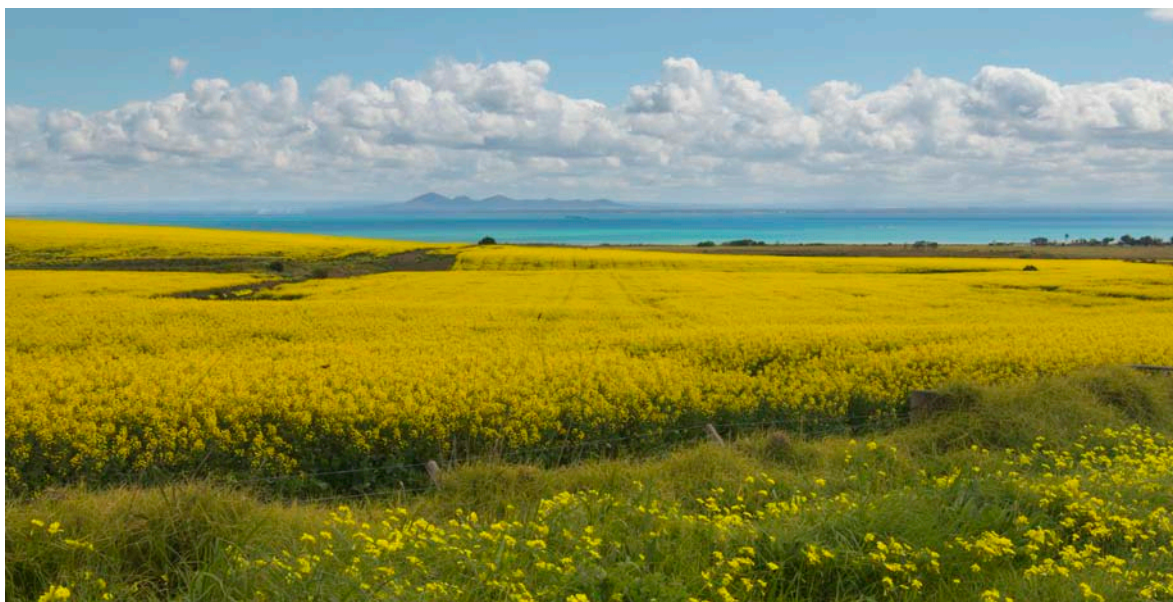
# Spring Has Sprung!



## Members Spring Gallery

Thanks to the following members who were able to contribute: (clockwise, from above)

Roger Northam  
Jon Bagge  
Tony Cavanagh  
Ellen McIlroy





## St Leonards Art & Photography Show 2014

John Gallichan reports on the results of this year's show:  
The Landscape 'Seascape' was won by Rodney Nicholson with his 'Catch Me If You Can' image and the Subject of Choice won by Wes Bowler for his 'Shipping' image. A special mention goes to BCC member Gordon Traill, who was awarded a Judges Merit Award for his image "Innocence"

Of the 55 photo entries a total of 8 were sold on Friday night, with the two days to follow, a very good start. Thanks to those members who supported the show this year.



This also came in from John Gallichan...

"Whilst driving in South Australia we came across this old gum tree, which has a very interesting story..." See below

The Herbig Family Tree, Angaston Road, Springton SA

The Herbig Family Tree is a large hollow red gum tree at Springton. It is estimated to be 300 to 500 years old with a diameter of seven metres at its base and a height of 24 metres. A small stream runs nearby.

The tree was the first Australian home of 27 year old Friedrich Herbig who arrived in South Australia in 1855. In 1858 he married 18 year old Caroline Rattey and took her to live in the tree home. The first two of their 18 children were born there. In 1860 he built a two roomed hut nearby, and as his family increased, he built a stone cottage adjacent to the hut.







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**Your monthly photography tip from Brendan Waites,  
Owner of Ocean Grove Camera & Photo.**

## WHAT'S THAT NOISE?!

One of the most common problems we see in our customer's images is a loss of image quality due to the excess use of high ISO settings which creates visible noise (seen as static or 'snow' in the image, usually in the darker areas). Noise in an image is created from the unwanted fluctuations in electronic signals given off by your pixels when they need to be more light sensitive, in other words when shooting at higher ISO levels.

Although newer SLR models can handle low light shooting at higher ISO settings better than older models, it is still a trap for the uninitiated. Auto ISO modes will invariably set the ISO level quite high to achieve a higher shutter speed for hand held shots. The key is to control the ISO yourself and keep it as low as possible unless you are completely hamstrung by your subject and don't have access to a tripod for those shots under 1/60th of a second (my minimum shutter speed for hand held photography).

Long exposure photography requires a very steady camera by definition, so why shoot at high ISO levels? Keep the ISO down under 400 for a cleaner, more appealing image. Unless of course you are looking to capture as much light as possible in a short amount of time. The example here would be stars on a dark, moonless night. Next time you are shooting in low light, try a few different images at various ISO settings and find your camera's ISO 'sweet-spot'. That ISO setting where the noise is just too apparent and where image quality is sacrificed in the name of correct exposure. All models are different and knowing where your image breaks down at ISO will give you an upper limit when it comes to ISO.

## KEEP THAT NOISE DOWN!

Have fun and happy shooting.

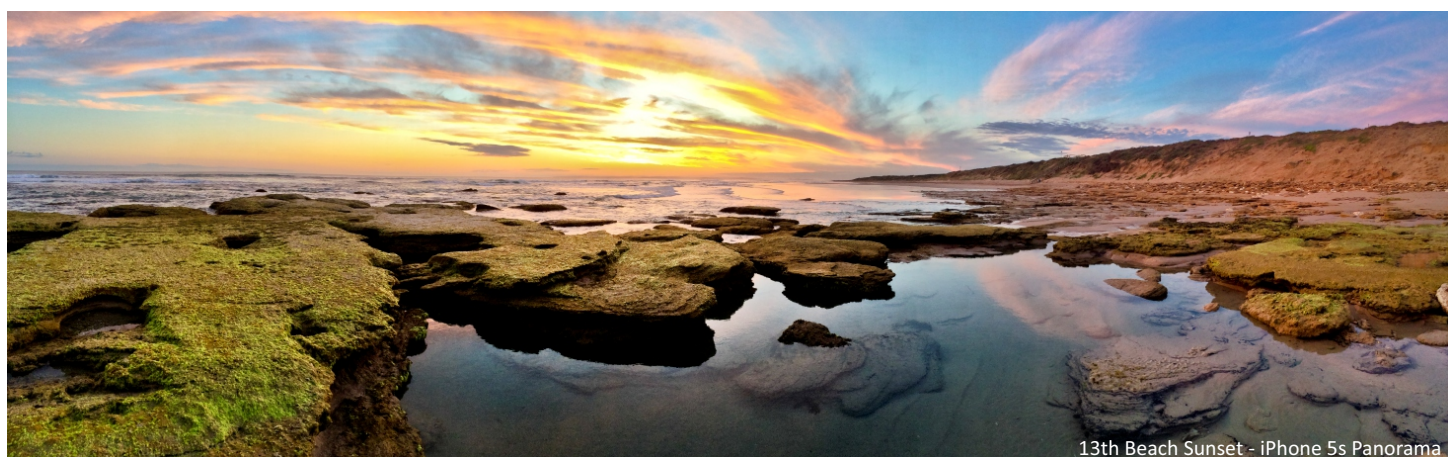
- Brendan and the team at Ocean Grove Camera & Photo

## We have a new printer!



Our new printer. The aptly named  
Noritsu QSS Green.

This month saw the arrival of our new baby in store, the aptly named Noritsu QSS Green printer. This new printer replaces our old, hard working Noritsu D703 printer. The new printer will handle all of our printing from 6x4 inch up to impressive 10x36 inch panoramic prints and every size in between. The printer delivers even better quality at a faster print rate. It also has a new 'hi-def' print setting that can be used on request if you require that extra level of definition in your prints (slightly higher pricing applies). Come in and see the difference our new printer makes to your photos.



13th Beach Sunset - iPhone 5s Panorama



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# Syllabus - November & December

November 2014

- 3rd
- Guest Speaker - Dominic Monea from Oxygen College
  - Prints & EDIs due for the competition 'Image Of The Year'. Judging night 1st December

- 17th
- Monthly Competition night for 'Open'

- 24th
- Committee Meeting

December 2014

- 1st
- Annual Competition - Judging Image of the Year Awards Night

- 15th
- 'Around the World Travel Photography' Members to submit
  - End of Year Social Evening

## Whats On...

### *Photographic Opportunities in our region*

#### 15/11 Gala Day Parade and Family Fun Day

Going to the Gala Day Parade and Family Fun Day is a great Geelong family tradition that's been going strong for almost 100 years.

Our city's grown immensely during that time but our strong sense of community spirit remains, and it's never more evident than on Gala Day. It's a wonderful celebration of everything we love about Geelong.

As well as being a fun day out for local and visiting families, it's also an important fundraiser for the Geelong Hospital. Most of us would have relied on the hospital's services at some point, so it's an incredibly worthwhile cause.

#### 23/11 Run Geelong

Run Geelong 2014 expects to see 10,000 people running, walking, crawling and rolling for a cause!

The success of previous Run Geelong events saw the Children's Ward redevelopment complete and the Cotton On Foundation Children's Ward officially open.

Get involved and raise funds for the redevelopment of the Special Care Nursery at Geelong Hospital.

Throw on your runners and be apart of something special!

#### 28/11 Geelong Revival

The Geelong Revival Motoring Festival brings over 800 classic cars and motorcycles to Geelong's Waterfront for a weekend of sprint racing, motorshow, fashion, exhibitions, entertainment, markets, live music and more over 3 days.

Entry is FREE and there are free children's entertainments and movies on the big screen Saturday night. Join us for Australia's largest classic and historic motoring event.

Head to the Waterfront on Sat 29 Nov and enjoy free outdoor cinema - part of this year's festival.

6pm 'til late - starting early with CARS for the kids and young at heart, then Gone in 60 Seconds and for the late show, the original Mad Max!

Bring your deckchair, beanbag or blanket and make a night of it!

## For Sale

### HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order  
(up to the maximum mat size of 40 x 50cm)\

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8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)

### DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

Back Cover : Geelong Marina October 2014 by Jon Bagge

Although I was attracted to this spot by the fantastic reflections, it turned out that the bright green seaweed covered rocks were the main interest in this image. Reflections are always best the lower you get to the water, but remember to take care of yourself and your equipment when prancing across slippery rocks next to deep water!



