

# NEWSLETTER

BELLARINE CAMERA CLUB • ISSUE 011 • JAN/FEB 2014



## HOT SUMMER

*Our first meeting for the year,  
Monday 3rd February,  
will be a*

### **PHOTOGRAPHIC WALK QUEENSCLIFF**

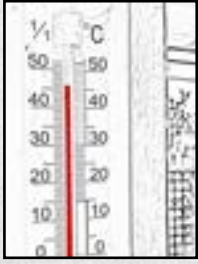
*Time: 6.30 pm*

*Meet: Queenscliff Pier, then wander around  
Queenscliff at your leisure to take photos of interest.  
The competition subject for March will be 'Queenscliff'*

*Inside :*

**Image of the Year Results**  
*P4-5*

**Photography in the Antarctic**  
*by Tony Cavanagh P6*

**FRONT PAGE****Hot Summer**

*The start of our summer heat wave - 46° on Tuesday 14th January 2014 at Leopold, Vic*

**Bellarine Camera Club Inc.**

Member of VAPS

**MEETING VENUE**

SpringDale Neighbourhood Centre  
17-21 High Street, Drysdale

**CONTACT**

Email [info@bellarinecameraclub.org.au](mailto:info@bellarinecameraclub.org.au)  
Website [www.bellarinecameraclub.org.au](http://www.bellarinecameraclub.org.au)

**COMMITTEE**

President Shane Coles  
Vice President Roger Northam  
Treasurer John Gallichan  
Secretary Lynne Bryant  
Competition Secretary Kerriane Hobbs  
Committee Members Darren Henry, Jon Bagge

**MEETINGS**

Twice a month (excluding January):  
1st Monday - Club Night  
3rd Monday - Judging Night

**NEWSLETTER**

Distributed monthly to members via email; also available on website.  
Newsletter items to the editor (preferably in Word format)  
Images welcome - please submit via email in jpg format as per competition sizing  
Articles to be received by the 20th of the month  
Submissions to:  
[editor@bellarinecameraclub.org.au](mailto:editor@bellarinecameraclub.org.au)

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All contents in this issue are for information purposes only.

## Guest Speaker

### Coming soon.....

3 MARCH 2014

Dean Reynolds - Creating an AV

### From the editor.....

Thanks again to Tony Cavanagh for submitting another interesting article this month for members' enjoyment. Members who would like to share their photographic stories, please refer to the details on how to submit, which are in the left-hand column of this page.

Apologies but again we have not been able to include some award winning images for our last competition as these were submitted as prints and therefore no electronic copy available for inclusion in this publication. It would be appreciated if members, who receive an award for a printed image, could send an EDI to enable inclusion in the newsletter - please submit to [editor@bellarinecameraclub.org](mailto:editor@bellarinecameraclub.org)

### A note to all members.....

This newsletter is published monthly (excluding January). Contributions are always welcome as without articles from members this newsletter will not be able to continue. Articles, with images, should be of a photographic nature, but not essential if you have a particular story to tell. Contributions, regardless of size, can be submitted to the editor either by email or at a meeting. Please don't leave it to just a handful of members; we would also like to read about your photographic journeys, whether they be near or far.

## President's Report

Shane Coles

WELCOME TO the newsletter's first edition of the year.

I apologise for not making the last newsletter. I was away with work controlling and keeping some 6500 bike riders in the Great Victorian Bike ride from Mt Gambier to Geelong over 9 days. I have included a couple of images of the ride, not that I had many chances due to the weather and lack of time to get the camera out.



These images show the beauty of the ride and the harsh conditions riders faced.



This month I have included an image showing my sporting side. Taken in the late '60s, this photo is of the first football team of my school. A well-oiled machine. That well-oiled we could get hold of the ball and win one game for the year. A great coach?? The captain was his son!!! And none of us went on to an AFL career. True image of years gone by - no photoshop or airbrushing that some parents require now days. The camera-man needed a wider angle lens - poor bugger on the left didn't even make the grade!



Last year we had some great speakers at the club. The subjects went from trains to Saddam. I would like to thank both speakers, Roger Gillard and Gordon Truill, for their very informative talks. Gordon, the club appreciates the effort you made to talk about your time in Afghanistan.

I have always been one to ensure mobile phones are turned off during meetings, but as you are all aware I suffered for not complying with this direction. The need to have my phone on was one I had no control over (WORK), but did I suffer for it. Yes, I did win first prize in our November competition for the best photojournalism EDI, but standing outside talking to a work colleague and hearing the applause knowing it may be for my image, caused me great concern. Well maybe I was not destined to take fame. The joy of winning the prize for an image that I took of someone special in my life at a very special time proves that photography is a wonderful thing. I have always stated that out of a thousand images there would be maybe one or two worth a prize and I was lucky with this one. I urge members to keep on taking and submitting images. You will improve with age and one day be rewarded with an award.

We have a very busy twelve months ahead of us. The Glass Festival has invited us to control a photographic competition at their event. They have thousands turn up and we would be silly not to jump on board, assist the community and promote our club. If you can help please let me know.

Our Easter photographic exhibition is also coming up. Most of the work is done, but club members are asked to assist with the event.

By the conclusion of the year there were some great results by individual members not only in our club events, but also in state and Australia-wide. I would like to thank my committee for their fantastic efforts during the year; we have had our ups and downs, but they always seem to get the results - well done. Thanks to Lyn for her efforts in the newsletter.

Each month I usually leave you with a meaningful quote that sums up photography:

*"I believe in equality for everyone,  
except reporters and photographers."*

- Mahatma Gandhi

Until next month ....

Shane

*Results - Prints*  
**IMAGE OF THE YEAR COMPETITION**



1

**Tiger**  
Ellen McIlroy

- 1st:** **Tiger** Ellen McIlroy  
**2nd:** **Ricky** Gordon Traill  
**3rd:** **Old Convent** Darren Henry  
**Merits:** **Darkness Looms** Darren Hobbs  
**Dance** Darren Hobbs  
**A Lovely Pair** Kerrienne Hobbs  
**I'm Bored** Janet Young  
**Haeckel's Jellyfish** Martin Young

Some winning print images were not available  
for inclusion at time of newsletter issue



## Image of the Year

Zombie Hand from the Grave  
Liam Hobbs

### Results - EDI

## IMAGE OF THE YEAR COMPETITION



Still Reflections  
Jon Bagge

3

Eastern Beach Boardwalk  
Darren Hobbs



- 1st: **Zombie Hand from the Grave** Liam Hobbs
- 2nd: **Still Reflections** Jon Bagge
- 3rd: **Eastern Beach Boardwalk** Darren Hobbs
- Merits: **Just Three Buds** Janet Young
- Spin** Darren Hobbs
- Misty Tree Lane** Jon Bagge
- Mr Mischief** Janet Young

## Photography in the Antarctic

### - just a few problems

by Tony Cavanagh

Taking photographs in the Antarctic is just about the most difficult thing a person can do. There are three main problems – cold, wind and long periods of darkness. A few facts illustrate just how bad things can get. The coldest temperature ever recorded on earth was  $-89.2^{\circ}\text{C}$  at the Russian Vostok base in 1983 while the warmest Antarctic day ever was  $+8^{\circ}\text{C}$ . If you were lucky enough to spend a year at the South Pole, the average temperature would be around  $-44^{\circ}\text{C}$ ! Even in the height of summer, the coastal temperature is around  $-15^{\circ}\text{C}$ . Then there is the eternal wind; at places like the old Australasian base of Cape Denison in 1911, the yearly average wind speed was over 80kph, while the strongest gust ever recorded in Antarctica is 327kph. These are coastal speeds where cold winds roar down from the high interior – the inland South Pole being relatively flat has a maximum recorded gust of only about 90 kph. And in many areas you have six months of darkness to contend with. So how do you take photographs in such conditions?

In a recent trip to New Zealand, we visited the International Antarctic Centre near Christchurch airport. This is a fabulous place, with wonderful and informative displays and audio-visual presentations such as the 4D Extreme Theatre (a 3D simulated cruise around Antarctica with surprise 4D (?) special effects), all aimed at allowing visitors to experience modern day Antarctica without leaving Christchurch, eg in the Snow and Ice Room, which operates at  $-8^{\circ}\text{C}$ , you can experience a storm of up to 50kph where wind chill brings it to the equivalent of  $-20^{\circ}\text{C}$ . Shorts were not appropriate for the day! A display which most interested me dealt with photography and the following is from this display, dealing predominantly with digital work but briefly also covering film.

#### Batteries and cold

When we charge our batteries we expect them to last for days or weeks and take hundreds of pictures. In Antarctica, batteries may last as little as 20 minutes and virtually cease to function below  $-20^{\circ}\text{C}$ . Photographers operate with remote battery packs strapped to their bodies to keep them warm, and of course always carry spares. And just to add another barrier, batteries need to be above room temperature to be recharged – batteries don't charge well, if at all, below  $0^{\circ}\text{C}$ .



Antarctic Centre with Haggglund oversnow transporter

#### Flash photography

Electronic flash units cease to operate at about  $-40^{\circ}\text{C}$  because the electronics cannot ionise the gas in the discharge tube, so it is simplest to turn the flash off. But then you may need longer exposures requiring a tripod – simple. Not so. In the cold, the moving parts of the tripod are likely to freeze up making most adjustments impossible (see Icing up, below) so apparently, they try to adjust the height of the legs to get the picture at the correct angle. And if you do use flash, there is the risk that the light will refract snow flakes, small ice crystals in the air or even your own breath, leading to very white bright spots on the final picture.

#### Photography and breathing

Breathing comes naturally when you are taking pictures, except in Antarctica! Breathing out while taking a picture can lead to several problems. You may finish up with a wonderful foggy haze across your picture as your breath freezes as it floats in front of the lens. So, lesson number one is – hold your breath while operating the camera. Remember also that the same thing can happen if you breathe over the LCD screen, that is, if the LCD screen is operating at all in the intense cold.

#### Icing up

A major problem is that once a camera has been "acclimatised" to a cold outside temperature, bringing the camera inside causes instant frosting of everything, in the form of ice not moisture. If you go outside to take more pictures, you can really do nothing until the frost thaws. Also, the memory card needs to be returned to room temperature and all moisture removed before it will work. ►

*"....your breath freezes  
as it floats in  
front of the lens."*



Simulated base camp display

....cont'd *Photography in the Antarctic*

### ***Moving parts***

Most modern cameras have various plastic gears and moving parts. The intense cold can sometimes lead to teeth stripping or breaking in, say, the drive cog of a zoom lens - your auto focussing then becomes manual. In general, photographers are urged to use manual focussing where possible. We probably don't even think about it but many of these moving parts are lubricated with special greases and it is possible to "winterise" a camera with low temperature lubricants although even these can become very viscous as the temperature falls. This puts more strain on the motor and electronics and may cause the camera to fail. Any moisture in moving parts will freeze and lead to similar problems. Carrying a camera inside your clothing to keep it warm can cause problems with moisture from your body causing fogging of the lens or even freezing of the mechanism if you are perspiring. And if the camera has a roller blind shutter or similar, the cold can cause it to move so slowly that the resultant picture can be unevenly exposed.

### ***Other problems***

Light meters and automatic cameras can be fooled by the often vivid and intense light in the Antarctic and pictures can appear too dark. Opening the camera up another stop or using a slower shutter speed can usually overcome this problem.

### ***Film***

Film can become brittle in the intense cold of Antarctica and with automatic wind mechanisms, the drive perforations can be broken leading to multiple exposures on one negative or no photos at all. Also, a similar situation arises when you reach the end of the film, the automatic rewind mechanism can rip the film apart leaving you with an empty cassette and the take-up spool full of exposed film. Access to a darkroom or film bag is the only answer. And finally, because of the very dry atmosphere in Antarctica there is often a build up of static electricity in camera components so that film being advanced in the camera can generate a static discharge causing streaks on the exposed negative.

### ***Some helpful tips on Antarctic photography***

The above litany of potential problems may well lead you to ask how any pictures are taken in the Antarctic. Yet the first probably date from 1901 and were the work of the surgeon explorer Reginald Koettlitz during Robert Scott's expedition in the ship *Discovery*, and famous Australian photographer Frank Hurley (who visited Antarctica on six occasions) produced a series of colour pictures in 1915 during the Shackleton Expedition in the ship *Endurance*.

Some basic tips include:

- ▶ Keep your camera and batteries warm.
- ▶ Have fully charged spare batteries and memory cards handy at all times.
- ▶ Stop breathing while taking the shot.
- ▶ Treat every part of your camera system with respect and don't force it when it is cold.
- ▶ Take pictures of everything while you can, when you can, where you can.

*King penguins*



*Gentoo penguins sitting on eggs with mates*



*Checking the egg*

## Notice Board

### Ocean Grove Camera & Photo

Ocean Grove Camera & Photo is now a major sponsor of our club. Along with club sponsorship, Brendan has also offered our members savings on prints and photographic supplies (excluding lenses) - all you need to obtain member-only pricing is to produce your newly issued BCC membership card (current membership cards available at club meeting).

Member only pricing for printing services:

#### STANDARD SIZE PRINTS

- 6x4 - .19c (less than 200 prints)
- 6x4 - .15c (more than 200 prints)
- 5x7 - 6x8 - 6x9 - \$1.00ea
- 8x10 - 8x12 - \$4.50ea
- 10x15 - \$5.00ea
- 12x16 - 12x18 - \$15.00ea
- 16x20 - 16x24 - \$20.00ea
- 20x24 - 20x30 - \$35.00ea

#### SQUARE PRINTS

- 6x6 - \$1.00ea
- 8x8 - \$3.00ea
- 10x10 - \$5.00ea

#### PANORAMIC PRINTS

- 8X24 - \$15.00ea
- 10X36 - \$22.00ea

#### CANVAS PRINTS

- 20% off for club members



Ocean Grove Camera & Photo offer a wide range of services and products, including workshops. For discounts offered please visit the store and chat to Brendan.

Visit their website: [www.cameraandphoto.com.au](http://www.cameraandphoto.com.au)

Brendan also has a very active Facebook page: [www.facebook.com/OceanGroveCameraPhoto/timeline](http://www.facebook.com/OceanGroveCameraPhoto/timeline)

### On in Geelong...

*Events coming up in the region that may provide some good photographic opportunities:*

- |                |  |
|----------------|--|
| Fridays in Feb | Nightjar Market in Johnstone Park (website: <a href="http://nightjarfestival.com.au/geelong/">nightjarfestival.com.au/geelong/</a> ) |
| Feb 9          | Torquay Motor Show (website: <a href="http://torquaymotorshow.com.au">torquaymotorshow.com.au</a> )                                  |
| Feb 16         | Festival of Glass (website: <a href="http://festivalofglass.net.au">festivalofglass.net.au</a> )                                     |
| Feb 16         | Kiwanis All Ford Day (website: <a href="http://allfordday.org.au">allfordday.org.au</a> )  |
| Feb 22         | Pako Festa (website: <a href="http://pakofesta.com.au">pakofesta.com.au</a> )  |
| Mar 6-9        | Wooden Boat Festival of Geelong (website: <a href="http://rgyc.com.au">rgyc.com.au</a> )   |
| Mar 9          | Bellarine Show   |
| Until April    | Cape Otway Lightstation - Otway Dinosaurs Exhibition (website: <a href="http://lightstation.com">lightstation.com</a> )              |



## Notice Board



# INDIA 2014

Hosted by **VIKKIKIDS FAMILY SCHOOL PROJECTS INC**  
Led by Nathan Cook of HIMALAYAN EXPOSURE

**19 Days ~ \$ 5140.00\***

**1<sup>st</sup> Nov -- 19<sup>th</sup> Nov**

## DISCOVER INDIA TOUR

**DELHI, VARANASI, BODHGAYA, AGRA, JAIPUR, PUSHAKR**

**Some Itinerary highlights will include:**

**DELHI:** Streets of Old Delhi, Jama Masjid, Red Fort & local bazaars

**VARANASI:** Dawn boat ride on the river Ganges, Sunset cruise with musicians, flower ceremony

**BODHGAYA:** Mahabodhi Temple & time to enjoy the oasis that Bodhgaya is.

**AGRA:** The stunning Taj Mahal will leave you breathless

**RAJASTHAN:** Amber Fort, Guided village walk, Thar Desert, O/night Camel safari

**Tour costs include:** Return economy airfare Inc tax\*, Transfers, Twin share 3-4 star hotel, 2 o/night train journeys, Most breakfasts, Entrance fee's, Tour leader for duration of trip..

**Tour costs DO NOT include:** Indian Visa, Travel Insurance, Lunch/Dinner most days, Personal spending, Tips and camera fee's..

\* Airline taxes are subject to change until paid in full

***BOOKINGS NOW OPEN ~ PLACES ARE LIMITED***

**For bookings or Itinerary information  
please call Vikki Gage**

**0414 958 491 or email: [vikki@vkidsfamilyschool.com](mailto:vikki@vkidsfamilyschool.com)**

This tour is a fundraiser for - [www.vkidsfamilyschool.com](http://www.vkidsfamilyschool.com)

## Syllabus - February & March

### February 2014

- 3 - Night Walk - Queenscliff
- 3 - Prints & EDIs due for Open Competition
- 17 - Judging - Open Competition
- 24 - Committee Meeting

### March 2014

- 3 - Guest Speaker - Dean Reynolds (BCC Member) - Creating an AV
- 3 - Prints & EDIs due for Set Subject: Queenscliff
- 17 - Judging - Set Subject: Queenscliff
- 24 - Committee Meeting

## For Sale

### DO YOU HAVE ANY PHOTOGRAPHIC EQUIPMENT OR ACCESSORIES FOR SALE?

If you would like to advertise your pre-loved photography equipment or accessories here, please submit a detailed article, preferably with a picture, via email to:

editor@bellarinecameraclub.org.au

### HELP SUPPORT YOUR CLUB BY PURCHASING READY-MADE PHOTO MATS

Mats are available for sale at each meeting for a very reasonable price. All profits go back into the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

5" x 7"	\$2.00 each
6" x 8"	\$2.50 each
8" x 10"	\$3.00 each
8" x 12"	\$4.00 each

Special sizes can be made to order  
(up to the maximum mat size of 40 x 50cm)

FOR ALL MATS SEE JOHN GALLICHAN, OUR 'MASTER MAT MAKER'

If you are not already a member, join our member-only Bellarine Camera Club Facebook group today.

NEW, MATS WITH HINGED FOAMCORE BACKING  
Available in BLACK, CHARCOAL, OFF-WHITE



TO SUIT FOLLOWING SIZES,

5" X 7"	\$4.00 EA
6" X 8"	\$4.50 EA
8" X 10"	\$6.50 EA
8" X 12"	\$7.00 EA
12" X 16"	\$10.00 EA

(12" X 16" Made to Order only)