



Bellarine Camera Club Incorporated
Certificate of Incorporation Registration Number A0057255B

MEMBER INFORMATION

Visit our website at www.bellarinecameraclub.org.au

Updated: 27th April 2015

INTRODUCTION

In wishing to join our club you have demonstrated that you have an interest in and love of photography, or that you are keen to learn more about the wonderful world of photographic imaging and sharing ideas with other club members.

If you are a beginner we are here to help as we all had to start somewhere. If you are an expert we hope you are willing to share your knowledge with the club so that everyone benefits.

Whatever your level of expertise, Bellarine Camera Club welcomes you.

CLUB OBJECTIVES

The objectives of the Club are to:

- Encourage and promote photographic art and techniques
- Exchange ideas and encourage mutual assistance among the members
- Organise and hold lectures, workshops, demonstrations and exhibitions
- Hold competitions, both within the club and with other clubs in the area

MEETINGS

The Bellarine Camera Club meets twice a month - the first and third Monday of the month (no meetings in January), at Springdale Neighbourhood Centre, 17-21 High Street, Drysdale. Meetings commence at 7.30pm.

All members and visitors must sign the attendance register as they arrive; this is required for insurance purposes. A visitor as a prospective member is welcome to attend two meetings after which a membership fee would be payable.

Member name badges are provided and are to be worn at meetings to enable new members to get to know current members.

As a courtesy to our speakers, judges and fellow members, all members are asked to switch their mobile phones to silent, or turn them off during meetings. If a call must be taken in an emergency, members are requested to take the call outside the meeting hall.

The first meeting of the month typically consists of a speaker or demonstrator on various aspects of photography and a presentation of his/her work.

The second meeting of the month is judging night, when images that have been assessed by an appointed judge are presented to the meeting. Images are either mounted on display panels or, if digital, projected onto a screen. The judge analyses each image, giving reasons for the verdict, and awards merit certificates to those considered deserving. The judge may also present some of his/her own work for discussion and comment to round out the evening. It is also time to hand in your entries for the monthly competition for both prints and digital images (EDIs).

From time to time the Club has an outing to a photographically interesting place, with a competition on the set subject at a later date. There are also some non-competition outings arranged for those who may be available during the week (and occasionally weekends) for a casual, common-interest day. Members are notified of these by email.

MEMBERSHIP FEES

Membership fees are paid annually and are due 1st July each year.

Fees (Annual):

\$50.00	Ordinary Members
	Family (two adult members & dependent children under 18yrs in the same household)
\$90.00	Concession / Student (Concession is for Government Pension Card holders)
\$40.00	
\$25.00	Members who join after 31 st December

COMMITTEE

Our club financial year runs from 1st July to 30th June. Our Annual General Meeting is held in August when the new committee for the upcoming year is elected. Should you have any queries or require further information, please contact any of the committee members – see website for contact details.

BECOMING A MEMBER

To become a member, a Membership Application form is to be completed and can be handed to the Membership Secretary at the next meeting – a Membership Application form can be obtained from our website. The Membership Secretary will allot a competition number when the application form has been processed. New members are eligible to enter monthly competitions as soon as their competition number has been advised to them.

Information submitted on the membership application form is helpful to the Committee in forming the annual syllabus. Through perusal of this information it is evident that many members have expertise in subjects that could be suitable for a talk to members at a meeting. Please don't be shy when filling out these details – we are a very friendly group and always welcome new talent and ideas.

SYLLABUS

Our current syllabus (annual program), which runs from February to December each year can be found on our website. It may be helpful to plan your photography ahead for the set subjects to minimise any last-minute rush. Our syllabus is updated from time to time so a regular visit to our website is recommended.

The Committee will determine the syllabus for the forthcoming six or possibly twelve months. Members are encouraged to submit ideas for set subjects, which will be considered by the Committee in the preparation of the next syllabus. Ideas should be sent to the Secretary.

CLUB COMPETITIONS

Club competitions are held once a month. Each competition is divided in to two categories:

- Prints
- EDI (Electronic Digital Image), which is projected on to a screen.

Note: Restrictions on sizing of all images, and rules governing their naming, will be explained later in this document under the various categories.

A maximum of four entries per person may be submitted for each monthly competition with a maximum of three images in one category. (For example: 3 prints and one EDI, or 2 prints and 2 EDI, or 3 EDI and 1 print)

If an image has won a club award previously, it cannot be entered into another competition except for the Image of the Year or an interclub competition.

Printed images are to be handed in to the Competition Secretary at the 2nd meeting of the month (refer to due dates specified on the syllabus).

The preferred method of submitting EDIs is via our website ('Competition Image Upload' on the 'Competitions' tab) by the date as detailed in the syllabus. Those entering EDIs are encouraged to send their images as early as possible to enable timely preparation for submission to the judge. EDIs may also be submitted on a CD or DVD (or USB stick) at meetings, by the due date, to the Competition Secretary. Digital image devices are to be clearly marked with the maker's competition number, Open or Set Subject and month of competition; devices will be returned to the owners at the next meeting. Each image must use the club's naming protocol (refer to Projected Images section in this document).

Late entries cannot be accepted unless prior arrangement has been made with the Competition Secretary as there is limited time to prepare running sheets, deliver the work to the judge and allow time for his/her assessment to be presented at the meeting.

External judges (ie from either another club or from within the photographic industry) are invited to assess members' work, although occasionally a club member is invited to do this task. A judge from within the club is unable to submit images for that competition.

In December, an overall "Image of the Year" is selected and announced. From monthly competitions the following winning images will be judged to determine the overall "Image of the year for both Print and EDI categories":

- A Grade - 3 highest scoring Prints from each monthly competition
- B Grade - highest scoring Print from each monthly competition
- A Grade - 3 highest scoring EDIs from each monthly competition
- B Grade - highest scoring EDI from each monthly competition

Members who have received a placing shown above, are invited to resubmit images for the 'Image of the Year' award with improvements to original image (refer to 'Image of the Year' section in this document for information).

At this event the annual Aggregate Awards 1st, 2nd and 3rd will be announced for both A and B grades. As this is a social evening, members are asked to bring a plate of nibbles for supper and a beverage of their choice.

If clarification of a set subject is required, please contact the competition secretary for clarification, or look for a definition on Wikipedia.

COMPETITION GRADINGS

Monthly competitions are run for 2 grades of proficiency:

- A Grade - for more experienced photographers
- B Grade - for novice or new photographers

When joining BCC, new members will default to B Grade, unless they specifically elect to compete at A Grade level. Winners of B Grade competitions will be reviewed from time to time by the BCC committee, and B Grade members will be promoted to A Grade, where appropriate.

The Competition Secretary will maintain records of members and competition grades / results.

JUDGING and SCORING

The judge for each competition is given guidelines for judging each Set Subject category.

The Competition Secretary will determine if entries submitted do not comply with the subject set for each competition.

Judges are not advised if the member's image is submitted in A or B grade to ensure no bias in scoring.

The Judge will give a score out of 15, with 1st, 2nd and 3rd places awarded for A and B grades, and if the judge believes they are warranted, one or more merits if scores are very close.

The judge may also award at his or her discretion an "encouragement award".

At the end of the year, individual scores from each competition are tallied by the Competition Secretary and certificates for the highest (1st, 2nd, 3rd) aggregate scores combined across both media (print and EDI) will be awarded for A and B grades. The competition year runs from February to November each year.

Judging is a specialised and time-consuming task, and the club understands and appreciates the time and effort made by the judges. Club members are asked to respect the judge's views and cheerfully accept advice on improving images given at the time, regardless of personal feelings.

The judge's decision is final.

Any disputes or concerns following the judge's remarks are to be directed to the Competition Secretary, and will be discussed at the following Committee meeting.

COMPETITION RULES

Each monthly competition is nominated as either:

- Open (OP) - any subject of the member's choice, or
- Set Subject (SS) - a nominated subject as per the syllabus, eg 'Trains'

The syllabus, which can be found on our website, sets out the timetable and competition subjects, with guidelines provided by the Competition Secretary where required.

All new competitions, ie those that differ from the club's standard, will be accompanied by their own set of rules, drawn up by the person proposing the competition, for example a Triptych competition. These rules will be explained to members well in advance of the competition date.

COMPETITION IMAGE SIZING AND PRESENTATION

PRINT SECTION

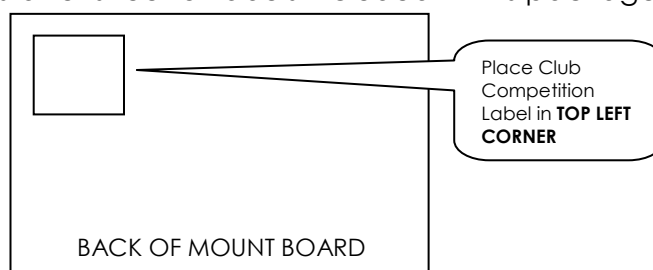
Printed images must have been taken by the entrant, and may be enhanced or manipulated by the entrant using editing software.

There is only one print category. Works that are outside the sizing criteria (below) will be disqualified from the competition.

Category	Maximum Print Size	Maximum Mount Size
Prints	30cm x 40cm (12" x 16")	40cm x 50cm (16" x 20")
Panoramic prints are acceptable but must fit within the category print and mount sizes above.		

All prints must be mounted and clearly marked on the back, top left hand corner* by way of our club competition labels. There is one starter sheet of labels included in this package. Further copies can be printed from our website.

**It may appear self-evident but some abstract photographs are equally, sometimes more so, interesting when rotated 90 or even 180 degrees, so the judge needs to know the photographer's aspect intentions.*



Mounting boards are available at a special low cost at each meeting (thanks to one of our members). Sizes and colours are listed at the end of this document under 'Discounts'. Revenue from sales assist in providing funds for the administration of the club.

It is recommend that members take care to use a decent backing board to protect the entries - old cornflakes box cardboard is a no-cost option. If unsure about mounting, ask any Committee member who will be happy to show you. Print mounting is not hard and the correct choice can really lift an image.

Printed images are to be handed in to the Competition Secretary at the 2nd meeting of the month (refer to due dates specified on the syllabus). Unless prior arrangement has been made with the Competition Secretary, late entries cannot be accepted.

COMPETITION IMAGE SIZING AND PRESENTATION (Cont'd)

PROJECTED IMAGES (EDI) SECTION

EDIs may be enhanced or manipulated by the entrant using editing software; the original image must have been taken by the entrant.

- Maximum image dimensions:
Horizontal 1400 pixels
Vertical 1050 pixels
Image dimensions may be less than these specifications, but must not exceed them, ie
 - in landscape mode, the width is up to 1400 px and height up to 1050 px
 - where portrait mode is required, as the height must be no more than 1050 px, the width would be less than this, otherwise the image would be square, unless square is your choice
- Image must be saved as an 8-bit JPEG in the sRGB colour space
- Resolution for a projected image is to be no more than 100 ppi and no less than 72 ppi for best presentation. An image saved at 300 ppi gains nothing except a large file size.
- File size is to be no greater than 1000kb (details on how to resize electronic EDIs for competitions can be found on our website).
- Each image must be named in the format below, using an underscore between each section of the file name:
 Open Competition entries: yyyyymm_Title_nnn_OP.jpg
 Set Subject entries: yyyyymm_Title_nnn_SS.jpg
 Example of image naming protocol: 201109_My Image_009_SS

yyyyymm	Year and month (eg 201109 = September 2011 competition)
Title	Image title (multi-word titles may include spaces between words)
nnn	Member's three digit competition number (for numbers below 100, examples of numbering are: 009; 032)
OP	Open entry with no set subject for the monthly competition as set out in the Syllabus
SS	Set subject for the month

- Images may show a border but the border must be included in the maximum horizontal and vertical dimensions.

The preferred method of submitting EDIs is via our website ('Competition Image Upload' on the 'Competitions' tab) by the date as detailed in the syllabus. Unless prior arrangement has been made with the Competition Secretary, late entries cannot be accepted. Those entering EDIs are encouraged to send their images as early as possible to enable timely preparation for submission to the judge. EDIs may also be submitted on a CD or DVD (or USB stick) at meetings, by the due date, to the Competition Secretary. Digital image devices are to be clearly marked with the maker's competition number, Open or Set Subject and month of competition; devices will be returned to the owners at the next meeting. Each image must use the club's naming protocol, as above.

When images are submitted via the website, you will receive an email within minutes acknowledging receipt of your image. If no acknowledgement is received, contact the Competition Secretary on the email address provided. It is in members' interests to send competition entries before the cut-off date.

Images submitted into competitions may be used on the website or in newsletters. If you do not wish your images to be used in this way you must advise the webmaster by email at webmaster@bellarinecameraclub.org.au

IMAGE OF THE YEAR

In December, an overall "Image of the Year" is selected and announced

From monthly competitions the following winning images will be judged to determine the overall "Image of the year for both Print and EDI categories":

- A Grade - 3 highest scoring Prints from each monthly competition
- B Grade - highest scoring Print from each monthly competition
- A Grade - 3 highest scoring EDIs from each monthly competition
- B Grade - highest scoring EDI from each monthly competition

Members who have received a placing shown above for an image, are invited to resubmit their image with enhancements recommended by the judge at the time, but it must be the same image.

Examples:

- *At the monthly competition the judge may have commented that the image lacked contrast and depth of colour. The maker may increase saturation or contrast or other suggested fixes to improve the image - it is still the original image but improved.*
- *Perhaps the judge said to crop the image to lose an intruding structure or too much foreground, background, sky, etc. - same image, better result.*
- *Image format must not be changed, eg convert an original colour image to monochrome or present as a different size.*

Due date for submissions to Competition Secretary are as per the Syllabus. EDIs can be uploaded via our website ('Competition Image Upload' on the 'Competitions' tab).

SPEAKERS

Club members are encouraged to suggest speakers who could be approached to talk to the Club and demonstrate techniques or discuss an interesting topic at one of our meetings. We are always seeking interesting presenters who are prepared to show their work and talk about their experiences in the photographic world. Please send any ideas to the Secretary.

CLUB MEMBER DISCOUNTS

Upon presentation of your club card printing and other discounts for club members are available as follows:

Ivory Images – 132 Church Street, Hamlyn Heights, VIC 3215.

Contact: Linda

Telephone: 5277 9957

Email: ivoryimages@outlook.com

Images can be sent via email but call Linda to discuss your requirements and what you need to know re file sizes, etc.

Ivory Images offer discounted prices for printing, including genuine B&W, to Bellarine Camera Club members. Printing is on Kodak Professional Endura Lustre or Royal Gloss; also metallic stock for that special piece. B&W is printed on an Epson K3 Ultrachrome printer which does not allow tinges that may occur with printing station prints.

Contact Ivory Images for special Bellarine Camera Club pricing on either matt or gloss paper.

Ocean Grove Camera & Photo – Ocean Plaza, Ocean Grove, VIC 3226

Telephone: 5255 3311

Contact: Brendan

On presentation of a current BCC membership card, members receive special rates on photographic supplies (excluding lenses) and printing of standard size, square, panoramic and canvas prints:

Standard size Prints

- 6 x 4
- 5 x 7
- 8 x10, 8 x12
- 10 x15
- 12 x16, 12 x 18
- 16 x 20, 16 x 24
- 20 x 24, 20 x 30

Square Prints

- 6 x 6
- 8 x 8
- 10 x 10

Panoramic prints

- 8 x 24
- 10 x 36

Ocean Grove Camera & Photo offer a wide range of services and products, including workshops. For discounts offered please call or visit Brendan in store for a friendly chat and great advice.

Cavalier Art Supplies - 1 Wright Place, Geelong (next to Little Ryrie St carpark)

10% discount to Club members on non-sale items.

Ready-Made Photo Mats

Available for sale at each meeting for a very reasonable price. All profits go towards funds for the Club.

Colours are black, charcoal and off-white to suit the following print sizes:

12.5cm x 18cm	(5" x 7")
15cm x 20cm	(6" x 8")
20cm x 25cm	(8" x 10")
20cm x 30cm	(8" x 12")

Special sizes can be made to order.

RELATED INFORMATION

- Membership Application Form
- Monthly Competition Labels

To be read in conjunction with this document are:

1. Club Constitution (Model rules for an incorporated club)
2. Club Syllabus (for the current period)

These documents can also be found on our website: www.bellarinecameraclub.org.au